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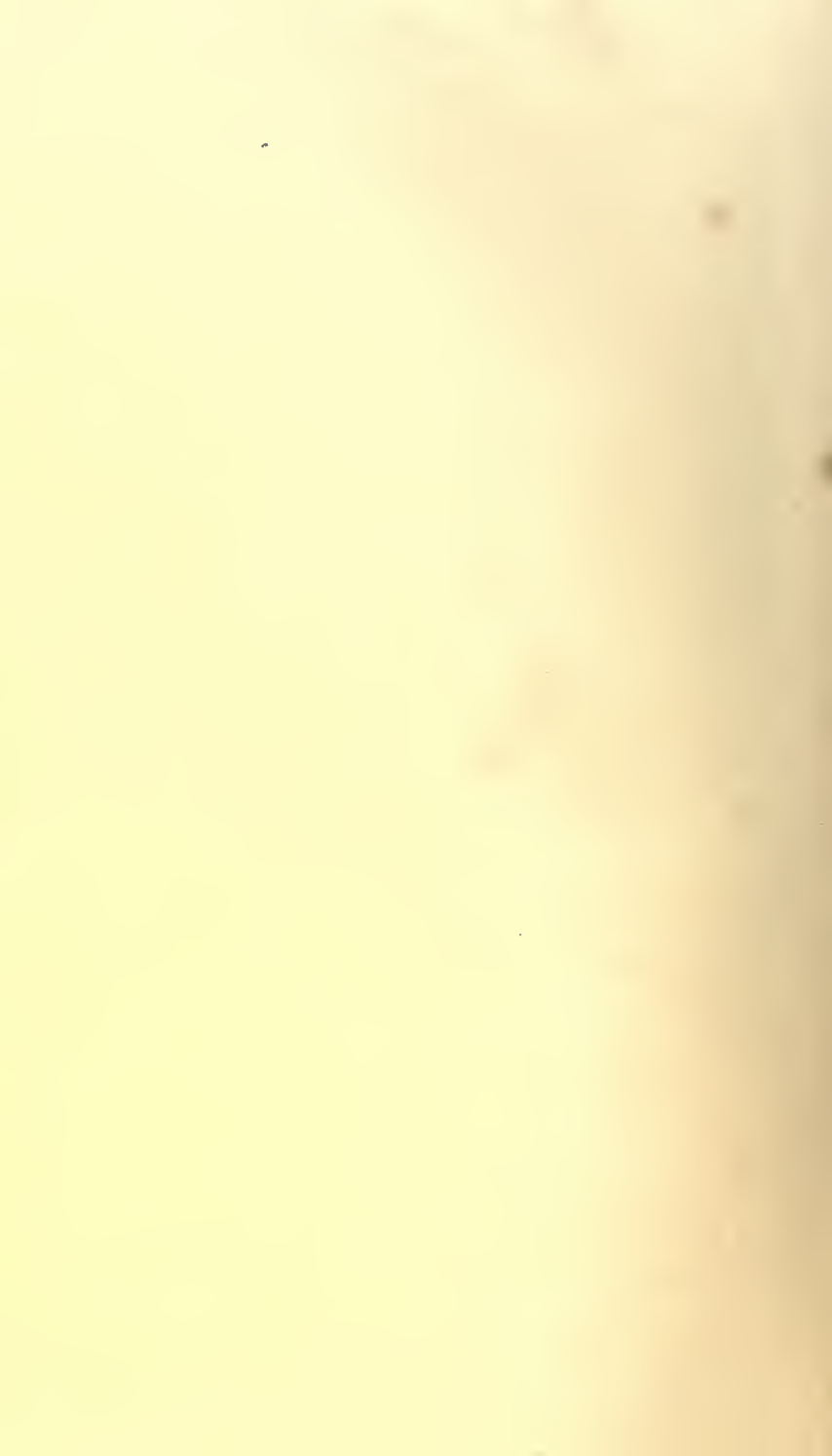




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# TRADESMEN'S TOKENS,

CURRENT IN LONDON AND ITS VICINITY BETWEEN  
THE YEARS 1648 AND 1672.

DESCRIBED FROM THE ORIGINALS IN THE BRITISH MUSEUM,  
AND IN SEVERAL PRIVATE COLLECTIONS.

BY

JOHN YONGE AKERMAN,

FELLOW AND SECRETARY OF THE SOCIETY OF ANTIQUARIES OF LONDON.



"The tokens which every tavern and tippling-house (in the days of late anarchy among us) presum'd to stamp and utter for immediate exchange, as they were passable through the neighbourhood, which, tho' seldom reaching further than the next street or two, may, happily, in after-times come to exercise and busie the learned *critic* what they should signifie."—*Evelyn's Numismata*.

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**EDWARD HAWKINS, ESQ.,**

F.R.S. F.S.A. F.L.S.

KEEPER OF THE ANTIQUITIES

IN THE

BRITISH MUSEUM.



## P R E F A C E.

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NOTWITHSTANDING the dictum of Pinkerton, many persons are yet found who collect *Tradesmen's Tokens*; and even in Germany, where not a tittle of Numismatic evidence is slighted or despised, these media of "charitie and change" are not considered unworthy the attention of those who can appreciate a better and a more legitimate coinage.

When we committed to the hands of our printer, some time since, a list of Tokens issued by Wiltshire Tradesmen in the 17th century,<sup>1</sup> we had some misgivings as to its reception by our French friends. Our uneasiness on this head has however diminished; and a paper in the *Revue Numismatique*<sup>2</sup> on the *Brummagem* satirical medalets, struck in this country, in ridicule of Tom Paine and the Jacobins of his day, assures us that even such trifles as these are occasionally not unworthy the notice of the learned and practised numismatist.<sup>3</sup>

It must be confessed that, as mere works of art, they have nothing to interest us; but it is submitted that, as containing a list of names only, they may not

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<sup>1</sup> Numismatic Chronicle, Vol. VIII. p. 97.

<sup>2</sup> Année 1845, p. 459.

<sup>3</sup> M. de Longpérier has not thought them beneath his notice, but in the following number of the "*Revue*," instructs his countrymen in the *double entendre* of their equivocal legends and *bizarre* types.

be without their use, and may comprise information of some value to the antiquary and the genealogist. Whether they are now "collected by some antiquaries with an avidity truly puerile," as the aforesaid authority assures us they were in his days, it is not our business to inquire; but we protest against his sweeping assertion, that "not one purpose of taste, information or curiosity can be drawn from them." "It need hardly be added," he continues, "that they are recommended to the supreme scorn of the reader, who may justly regard the studying or collecting of them, along with the admiration of Counters, as beneath any man of taste."<sup>4</sup>

Now, although we yield to none in admiration of the classic beauty of the coins of Greece and Rome, we do not utterly reject the humble record of Tradesmen's Tokens. Though they bear not "copies of several statues that have had the politest nations of the world fall down before them;"<sup>5</sup> though they record no victories, bear no pompous and high sounding inscriptions, nor the effigies of dynasties which have gone down the stream of time, they yet cannot be without interest to many.

Many of the tokens comprised in the following list were issued by the keepers of coffee-houses and taverns,<sup>6</sup>

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<sup>4</sup> Essay on Medals, vol. ii. p. 83, ed. 1789.

<sup>5</sup> Addison's Dialogues upon the Usefulness of Ancient Medals, p. 15, ed. 1753.

<sup>6</sup> Few persons will require to be reminded, that every tradesman once had his particular sign, and that, when the houses in streets were not numbered, such a practice was not without its use. A few shops and houses of business may yet be found in London, especially the old established ones, that have not entirely discarded their signs, and they may still be seen occupying the place of a pane in the win-



and, on that account, are not altogether destitute of historical interest. Tavern signs change with the times: Henry the Eighth, Elizabeth, The Palgrave, Monk, and in more modern days,—

“Vernon, the butcher Cumberland, Wolfe, Hawke,  
Prince Ferdinand, Granby, Burgoyne, Keppel, Howe,  
Evil and good, have had their tithe of talk,  
And filled their sign-posts then, like Wellesley now.”

A chapter of some length might be written on these changes, and the causes that led to them.

There are other mutations, not affected by political events, which alehouse and tavern signs, and their designations, have undergone. Every body knows that “The Satyr and Bacchanals” became in due time “The Satyr and Bag o’Nails,” and that the puritan “God encompasseth us,” was profaned to “The Goat and Compasses!” that the gallant Sir Cloudesley lives in the “Ship and Shovel;” and that the faithful Governor of Calais—“Caton fidèle”—is immortalised in the “Cat and Fiddle!” Nor is it necessary to remind the reader that it was proposed, with the addition of a few touches of the painter’s brush, to convert the goodly effigies of Sir Roger de Coverley into a Saracen’s Head!

The constant occurrence of Blue Boars, Red

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dow. One or two bankers, too, do not disdain to exhibit their ancient cognizance over the door. Messrs. Hoare display the golden bottle over the entrance of their elegant new house of business. Childs, the bankers, bore the marigold, which may still be seen within their office. The “New View of London,” 8vo. 1708, mentions, as a thing worthy of notice in Prescott-street, Goodman’s-fields, that, “instead of signs, the houses here are distinguished by numbers, as the staircases in the Inns of court and chancery.”

Lions, Black Bulls, Golden Falcons, etc. are evidence of the heraldic origin of tavern signs; and the royal cognizances of course figure among them; we have thus the White Hart of the unfortunate Richard the Second, the White Swan of Henry the Fifth, the White Boar of Richard the Third, and the Red Dragon and the Greyhound of the Tudor family. The full-blown rose surmounted by an arched crown, and commonly designated "The Rose and Crown," probably had its origin in the reign of Henry the Eighth, it being the device on the reverse of the testoon or shilling of that king.

The number and variety of signs in use by tavern-keepers alone is well described in a song in Heywood's "Rape of Lucrece," 1st ed. 1608.

The gentry to the King's Head,  
 The nobles to the Crown,  
 The Knights unto the Golden Fleece,  
 And to the Plough the clown.  
 The churchman to the Mitre,  
 The shepherd to the Star,  
 The gardener hies him to the Rose,  
 To the Drum the man of War;  
 To the Feathers, ladies, you; the Globe  
 The seaman doth not scorn:  
 The usurer to the Devil, and  
 The townsman to the Horn.  
 The huntsman to the White Hart,  
 To the Ship the merchants go,  
 But you that do the Muses love,  
 The sign called River Po.  
 The banquerout to the World's End,  
 The fool to the Fortune hie,  
 Unto the Mouth the oyster-wife,  
 The fiddler to the Pie.  
 The punk unto the Cockatrice,  
 The drunkard to the Vine,  
 The beggar to the Bush, then meet,  
 And with Duke Humphry dine.

While, a century later, the British Apollo records them thus:—

I'm amused at the signs  
As I pass through the town,  
To see the odd mixture—  
A Magpie and Crown ;  
The Whale and the Crow ;  
The Razor and Hen ;  
The Leg and Seven Stars ;  
The Axe and the Bottle ;  
The Tun and the Lute ;  
The Eagle and Child ;  
The Shovel and Boot.

Several of the tokens here described are of taverns in the vicinity of the Inns of Court and Temple Bar, the great thoroughfare from the city to the west end. This neighbourhood, though it has undergone many changes, still preserves some relics of its former state. Its taverns—snug enough when you reach them—at the ends of narrow courts ; its quaint-looking houses ; Bell-yard and Shire-lane,<sup>7</sup> with their ancient tenements huddled together and cramped for room, all tend to convey an idea of what London was in old times.

The list which follows is a fair average sample of the *quasi* currency which provoked the scorn of Evelyn, and inundated the country in the middle of the 17th century, supplying “small change” to dealers and chapmen, until a legitimate coinage of farthings succeeded.<sup>8</sup>

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<sup>7</sup> This for a long time was a horrible den. An attempt has been recently made, we believe, to purge it of its abominations. Shire-lane appears to have had an equivocal reputation in the 17th century. Here lodged that audacious villain, Titus Oates, while the town, and indeed all England, was ringing with accounts of pretended plots against the State.

<sup>8</sup> Ruding, in his “Annals,” under the year 1665, seems to doubt, that the farthings with CAROLVS A CAROLO were ever in circulation ; but

There appears to have been some great general manufactory of these Tokens; for, with very few exceptions, the devices and legends are arranged in the same manner for the several trades, who frequently adopted the arms of the Company to which they belonged. Numerous examples exhibit an *ad libitum* mode of spelling which clearly indicates that the legends were often engraved from copies furnished by the illiterate utterers themselves: thus, we have "Gracious-street" for Gracechurch-street, "Pickled Hirne" for Pickled Herring, and other examples of vicious orthography very characteristic of the period. This, indeed, is sometimes so bad as absolutely to require the accompaniment of a device; for without a representation of the object chosen for a cognizance, some might doubt whether "The Hores Show" was in reality the Horse-shoe, or "The Grave Moryes,"<sup>9</sup> the sign of Maurice, Prince of Nassau.

It has been observed by a celebrated writer, that those events which excite the wonder and surprise of posterity, occasion but slight remark at the period of their occurrence; and we, who now marvel that such a coinage as that under notice could be tolerated by an English Government scarcely two centuries ago, almost forget the spurious issue of the Birmingham Mints in the reign of George the Third.

The tokens here described were not issued by the keepers of "taverns and tippling-houses" alone, as Evelyn would leave us to infer, but, as would appear,

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the fact that they are, at this time, very common, and that many are much worn, shews that they must have been current.

<sup>9</sup> Sec Nos. 1134-5, p. 122.

by tradesmen generally, except booksellers, in every town in England. A specimen by a Chichester *bookseller* is remarkable:—

*Ob.* ANNE MICHELL . IN . 1669. A book with clasps.

*Rev.* BOOKSELLER, CHICHESTER. In the field, HER HALF PENY.

It seems probable, however, that Mistress Michell joined some other trade to that of bookselling, like many dealers in country towns at the present day.

While the signs of London tradesmen are nearly obliterated and extinct, many old houses of entertainment defy both time and change, and still exhibit their ancient cognizance. Of those to be found in our list, the following yet remain:—

The Salutation, Billingsgate.  
 The Bull, Bishopsgate-street.  
 The Bull and Mouth, Bloomsbury.  
 The Hole-in-the-Wall, Chancery-lane.  
 The Lion and Key, Thames-street.  
 The Old Swan, Thames-street.  
 The Castle, Wood-street.  
 The Feathers, Holborn.  
 The Bunch of Grapes, Houndsditch.  
 The Mitre, Fleet-street.

The Black Raven, Bishopsgate Without.  
 The King's Head, Holborn.  
 The Seven Stars, Rosemary-lane.  
 The Red Lion, Ratcliff.  
 The Cock, Bow-lane.  
 The White Bear, Bride-lane.  
 The Belle Sauvage, Ludgate-hill.  
 The Globe, Holborn.  
 The Black Boy and Camel, Leadenhall-street.  
 The Cock, Fleet-street.

If we were without other evidence, this *pseudo moneta* would give us a tolerably accurate idea of the length and breadth of plague-haunted London in the 17th century; but it does more: it shews us very clearly what neighbourhoods, before the great fire, abounded with shops kept by dealers in small wares, and the changes made in certain localities on the rebuilding of the city. In this way we learn how a tavern of some repute and also a coffee-house could

have existed on Dowgate-hill, or small shops have been clustered about Puddle Dock.

It must be obvious to those who may look through these lists, that tavern and tradesmen's signs gave the name to numerous streets and thoroughfares; hence the Half-Moon-courts, Angel-alleys, Bell-yards, Star-courts and others still existing in London, as well as in country towns. In the same manner, no doubt, Giltspur-street received its designation from some well-known house displaying the sign of the Gilt Spur, and not, as the old chroniclers fancifully deduced it, from the procession of knights with their gilt spurs passing along this thoroughfare to the jousts in Smithfield.

In repeating our conviction that these Tokens may occasionally assist the genealogical inquirer, we would refer the reader to a very curious article in the Numismatic Journal, by Captain W. H. Smyth,<sup>10</sup> who, by the production of a few pieces of this description once current in Bedford, astonished and confounded the magnates of that town, and silenced for ever their cry of "Bedford born."<sup>11</sup>

JOHN YONGE AKERMAN.

Society of Antiquaries' Apartments,  
New Year's Day, 1849.

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<sup>10</sup> Vol. I. p. 139.

<sup>11</sup> The gallant Captain has deposited in the British Museum the fourteen tokens forming his evidence.



## REFERENCES TO THE PLATES.\*

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SIGN or NAME.	LOCALITY.	Number of Token.
1. The Turk's Head.....	<i>Exchange Alley</i> .....	640
2. The Turk's Head.....	<i>Ludgate</i> .....	1238
3. The Turk's Head.....	<i>St. Paul's</i> .....	†
4. The Sultaness .....	<i>Sweeting's Rents</i> .....	2097
5. The Turk's Head.....	<i>Leadenhall Street</i> .....	1114
6. The Turk's Head.....	<i>Bread Street</i> .....	289
7. The Turk's Head.....	<i>Carter Lane end</i> .....	336
8. The Turk's Head.....	<i>Tower Royal</i> .....	†
9. The Ship .....	<i>Ship Yard</i> .....	†
10. The Boar's Head .....	<i>Strand</i> .....	†
11. The Saracen's Head.....	<i>Westminster</i> .....	2336
12. The Ship .....	<i>Temple Bar</i> .....	2122
13. The Whale Bone.....	<i>New Cheapside</i> .....	1329
14. The Three Horse-shoes .....	<i>Piccadilly</i> .....	1499
15. The Three Tuns .....	<i>Bedlan</i> .....	158
16. The Drake .....	<i>Bell Yard</i> .....	143
17. The Dolphin .....	<i>King Street</i> .....	1071
18. The Bell and Three Cranes	<i>Savoy</i> .....	1831
19. The Pageant .....	<i>Charing Cross</i> .....	386
20. The Tankard .....	<i>Drury Lane</i> .....	580
21. The Hole in the Wall .....	<i>Chancery Lane</i> .....	368
22. The King's Head.....	<i>Chancery Lane end</i> .....	370
23. The King's Head.....	<i>Fleet Street</i> .....	737
24. The Canary House .....	<i>Strand</i> .....	†
25. The Cannoneer .....	<i>Fleet Street</i> .....	709

\* The plates have been engraved from drawings of the originals, kindly presented by Mr. Nightingale.

The Tokens marked thus (†) have been omitted in the catalogue, a fire at our printers having destroyed that portion of the "copy" in which they were described.

SIGN or NAME.	LOCALITY.	Number of Token.
26. The Feathers. ....	<i>Holborn</i> .....	921
27. The Palgrave .....	<i>Temple Bar</i> .....	2122
28. The George and the Dragon	<i>Cheapside Market</i> .....	403
29. The 'Tarlton.....	<i>Whealers Street</i> .....	2350
30. The Devil and Dunstan .....	<i>Temple Bar</i> .....	†
31. The Castle .....	<i>Wood Street</i> .....	2442
32. The Duke of Albemarle .....	<i>Tilt Yard</i> .....	218
33. The Six Bells .....	<i>Dove Court</i> .....	1177
34. The Bull and Mouth .....	<i>Bloomsbury</i> .....	265
35. The Salutation.....	<i>Billingsgate</i> .....	164
36. The Man in the Moon .....	<i>Cheapside</i> .....	418
37. The Fleece .....	<i>Holborn</i> .....	962
38. The Star .....	<i>Coleman Street</i> .....	477
39. The Queen's Head .....	<i>Holborn</i> .....	969
40. The Cross Shovells .....	<i>Bow Street</i> .....	282
41. The Mermaid .....	<i>Bow Lane</i> .....	281
42. The Woodmonger's Arms ...	<i>Whitefriars</i> .....	2401
43. The Sun and Moor's Head ...	<i>Moorgate</i> .....	1322
44. The Bear .....	<i>Bridge-foot</i> .....	307
45. The Sugar Loaf .....	<i>London Bridge</i> .....	1179
46. The King's Head .....	<i>Old Fish Street</i> .....	1428
47. The Lobster.....	<i>Strand</i> .....	2061
48. The Half Moon .....	<i>Half-Moon Court</i> .....	859
49. The Man in the Moon.....	<i>Wapping</i> .....	†
50 The Have at it.....	<i>Dowgate Hill</i> .....	560
51. The Will Somers.....	<i>Old Fish Street</i> .....	1427
52. The Lion and Still .....	<i>Billingsgate</i> .....	161
53. The Ferry Boat '.....	<i>Somers Key</i> .....	†
54. The King's Head .....	<i>Southwark</i> .....	†
55. The Mitre .....	<i>Fleet Street</i> .....	722
56. The King's Head .....	<i>Bishopsgate Within</i> .....	†
57. The Frying Pan .....	<i>Paul's Wharf</i> .....	†



SIGN or NAME.	LOCALITY.	Number of Token.
58. The Cock.....	<i>Snow Hill</i> .....	1928
59. The Horse and Cart.....	<i>Whitefriars</i> .....	†
60. The Green House.....	<i>Little Moorfields</i> .....	1312
61. The Bird and Wheatsheaf ...	<i>Drury Lane</i> .....	588
62. The Horse-shoe .....	<i>The Park, Southwark</i> .....	1457
63. The Blackamoor's Head .....	<i>West Smithfield</i> .....	1902
64. Robin-Hood & Little John	<i>Chiswell Street</i> .....	433
65. The Rainbow .....	<i>Fleet Street</i> .....	711
66. The Turk's Head.....	<i>Panier Alley</i> .....	1449
67. The Turk's Head.....	<i>Barbican</i> .....	111
68. The Black Dog .....	<i>Newgate</i> .....	1355
69. The Hand and Cup .....	<i>Holborn</i> .....	933
70. The Nag's Head .....	<i>Foster Lane</i> .....	750
71. The Hand and Coffee-pot.....	<i>Cheapside</i> .....	404
72. The Wheat-sheaf.....	<i>Pye Corner</i> .....	1514
73. The Rose .....	<i>Covent Garden</i> .....	498
74. The Rose.....	<i>Russell Street</i> .....	1644
75. The Exchange .....	<i>Poultry</i> .....	1535
76. The Hercules Pillars .....	<i>Fleet Street</i> .....	734
77. The Mitre .....	<i>Westminster</i> .....	†
78. The Turk's Head.....	<i>Threadneedle Street</i> .....	†
79. The Lord Craven.....	<i>Bishopsgate Without</i> .....	212
80. <i>Arthur Hall</i> .....	<i>Three Nun Alley</i> .....	†
81. <i>Thomas Morice</i> .....	<i>Channell or Cannon Row</i> ..	323
82. The Belle Sauvage .....	<i>Ludgate Hill</i> .....	1233
83. The Mitre .....	<i>Fenchurch Street</i> .....	668
84. The Rainbow (?) .....	<i>Bankside (?)</i> .....	†
85. The Three Loggerheads .....	<i>Tooley Street</i> .....	†
86. <i>The Dock-head Brewhouse</i> ...	<i>Dockhead</i> .....	†
87. The Shepherd and Dog .....	<i>Tooley's Gate</i> .....	2189
88. Will. West .....	<i>Star Corner</i> .....	2000

## PLATE VIII.

## LEADEN TOKENS FOUND IN LONDON.

These Tokens were found in London about three years since, and are supposed to have been once current in the Metropolis.—See Introduction, p. 5.

## REFERENCES TO WOOD CUTS.

SIGN.	LOCALITY.
The Boar's Head.....	Great Eastcheap. Introduction, pp. 16 & 95. No. 830.
The Mermaid .....	Cheapside. No. 415. p. 53.
The Cock .....	Fleet Street. No. 729. p. 84.
The Boar's Head .....	Great Eastcheap. No. 828. p. 94.
Jettons.....	Introduction, pp. 4 and 5.



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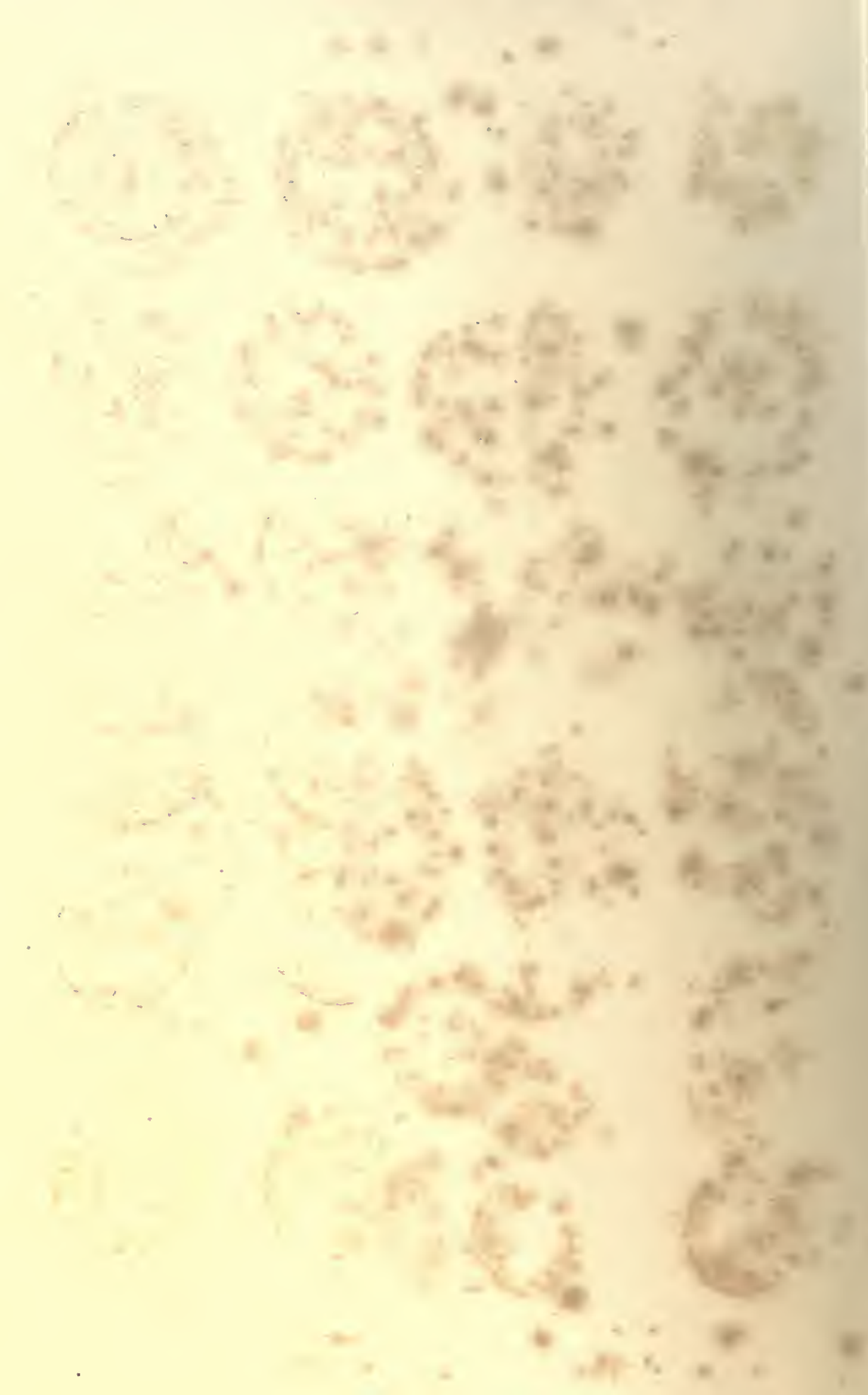


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Edward  
Barnard at  
y<sup>e</sup> DoGhin in  
Kingsstreet in  
Westminste





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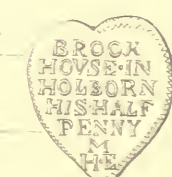
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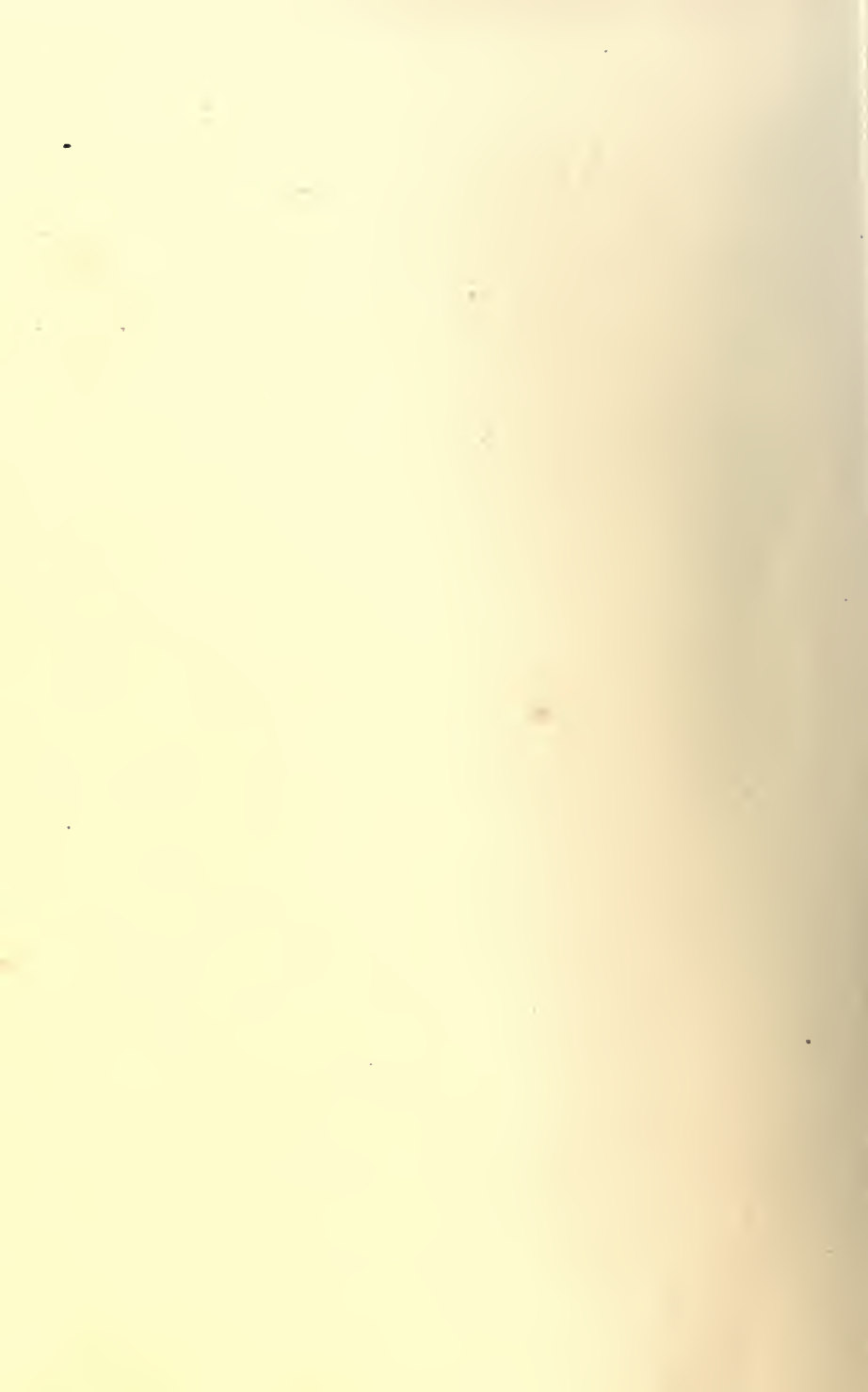


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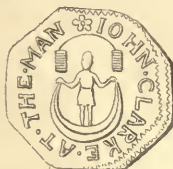
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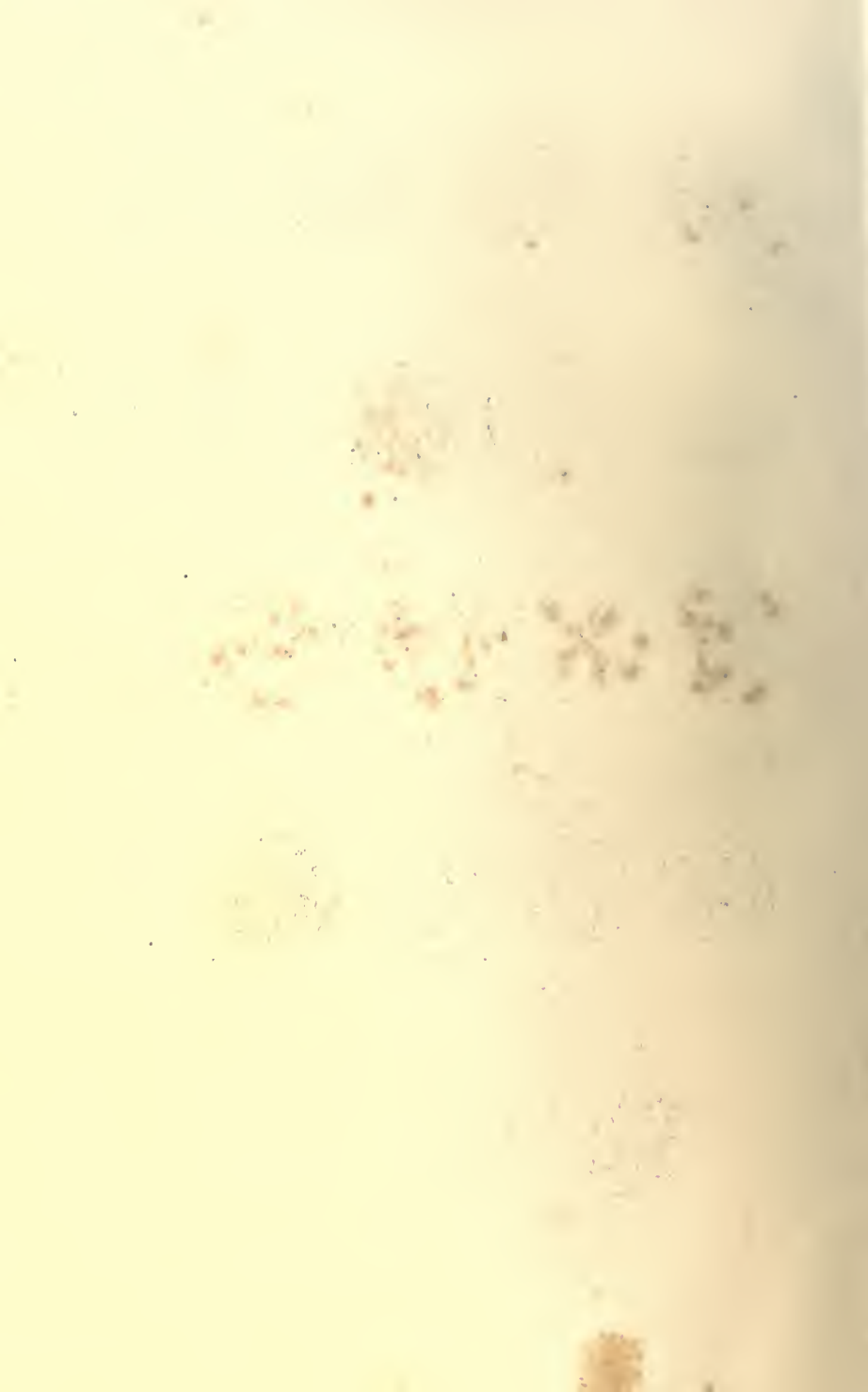


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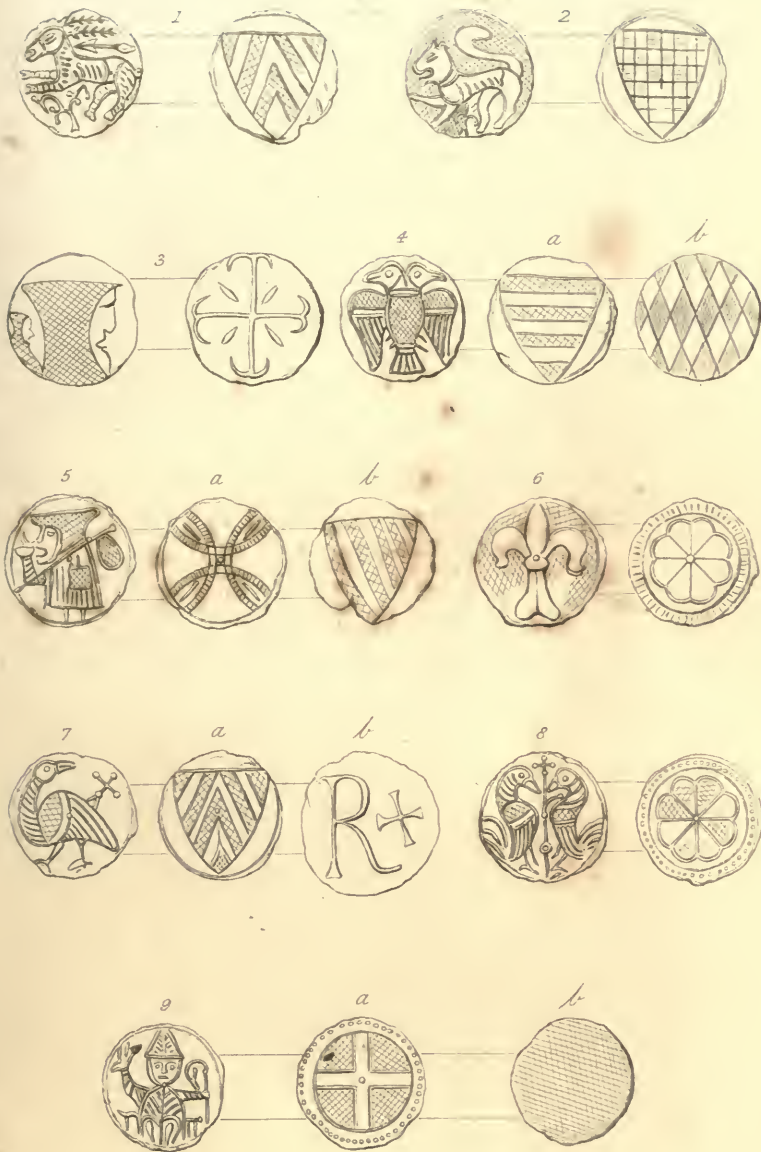


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# TRADESMEN'S TOKENS,

ETC., ETC.

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## INTRODUCTION.

THE following remarks, though comprising little that is not known to those who are conversant with the history of our English coinage, are, nevertheless, a not inappropriate introduction to an account of the tokens or representatives of lawful money, current in London, and, indeed, throughout all England, from the year 1648, down to the year 1672.

In these days of civilisation and consequent luxury, it is difficult to conceive how trade and commerce were carried on in times when the penny was the chief coin, and when its half and quarter were the only divisions, if we except the stycas of the northern provinces, to which their circulation appears to have been exclusively confined. These last mentioned pieces were of copper (the penny, and its half and quarter, being of silver), and their current value was the eighth of a penny, as we learn from the gospels of Ulphilas, where the words "two mites," are rendered "two stycas."

The weight of the Saxon penny was originally twenty-four grains; but, like that of the Greek and Roman coins, this weight appears to have been quickly reduced, and the pennies of the last Saxon monarch weigh, on an average, but 22 grains. From the Norman Conquest to the reign of Henry VIII., the weight of the English penny or sterling gradually decreased, and at length dwindled in size to a mere spangle, so liable to be lost that, in the reign of Elizabeth, her advisers began to talk of a coinage of this piece in some baser metal; suggestions towards which the queen manifested the greatest repugnance.

Long, however, before the English penny had shrunk to its diminutive size, the want of small change was severely felt by the people of England; by the humble in the purchase of the cheaper necessities of life, and by the rich in charitable distribution, when alms-giving was more general, or at least practised with less discrimination, than at the present day. Loud and oft repeated complaints were made, and petitions addressed to Parliament, praying for a relief from this grievance, which appears to have pressed most severely on the poor.

Although, in the days of the Anglo-Saxon kings, half-pence were certainly coined, their issue must have been extremely limited; and but a few solitary specimens exist at the present day in the cabinets of our collectors. The pennies of Edward the Confessor are common to excess; but only two examples of the half-pence of that king are known to exist. From the Conquest to the reign of Edward I., no English half-pence, or farthings, are known; but there are half-pence and farthings of John struck in Ireland. In the year 1279, an attempt was made to reform the English coinage, and a very large mintage of pennies, half-pence, and farthings took place; but the last mentioned are by no means common, while the pennies of the London Mint still abound; it may, therefore, be inferred that the pieces of the smaller denomination then minted were in very small proportion to the penny: indeed, this conjecture seems warranted by the fact, that in the reign of Richard II., A.D. 1330, the Commons again represented the great inconveniences which they sustained from the want of half-pennies and farthings, with which they had been accustomed to purchase small quantities of bread and beer, but which were then wanting all over England. They, therefore, petitioned that such coins might be made and circulated amongst the common people to their great relief, and that out of every pound weight coined, there should be made three-fourths of half-pennies and farthings, of the same weight and fineness as heretofore.\* The answer to

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\* The terms of these petitions are curious. They state that when a poor man purchased victuals and other necessities, *Il perdra son denier*; an expression which implies that he received no change, if the commodities purchased amounted to a less sum than a penny.

this was, that a certain quantity should be made for the ease of the people, with the advice of the Council.\* The state of the English coinage, at this period, appears to have been most deplorable, but the greater evil was the want of small change.

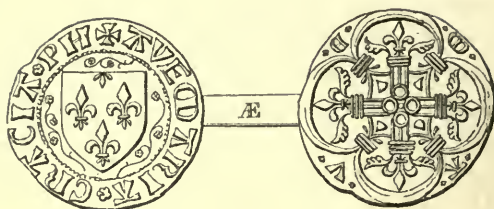
It is more than probable, that long before this period, the English half-penny and farthing were represented by the penny cut into halves and quarters. Among several hoards discovered in this country, there have been found pennies cut in two for this obvious purpose; yet, notwithstanding this evidence, we have no proof that the practice was very general, and if resorted to for the purpose of supplying a moiety of the penny, the farthing, and perhaps its divisions, were represented by some of the very numerous examples of black money, then so abundant, of which a prodigious quantity appears to have been continually pouring in from the continent. It would be tedious to cite all the names of this spurious currency, or to attempt the etymologies of their various popular designations; it is enough for us to know that they must have supplied the place of legal coin. In the reigns of Henry IV., V. and VI., there must have been an extensive coinage of half-pence and farthings, for they are, even at this day, very common.† It was, perhaps, about this period that the tokens called "abbey pieces" were minted in vast numbers. They are, doubtless, of foreign execution, but the quantity found in England every year, shews that their currency in this country was universal. Though, possibly, originally intended for mere jettons and counters, there can scarcely be a doubt that they represented some division of the penny, most probably the "Cu," which in the *Promptorium Parvulorum*, is defined to be half a farthing. The constant device of the shield of arms (*escu*), which gave the name to some of the gold coins of the Continent, favours this conjecture. One of the most common of these pieces is here engraved.

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\* Ruding, sub anno 1380. vol. i. p. 238. Rot. Parl. iii. p. 66. The promise was kept, and half-pence are the most common of this king's coins.

† On the demolition of old London Bridge, great numbers were found round the starlings.





The legend of the obverse is AVE MARIA GRACIA PLENA.—*i.e.* *Ave Maria gracia plena*, the salutation of the angel Gabriel to the Virgin Mary. The reverse has A.V.E.M. in the angles of the cross. North, in his remarks on Clarke's conjectures, ingeniously surmises, that these pieces were intended as *tesserae sacrae*, and supposed they were used by monks and pilgrims travelling from one religious house to another; but, as we shall hereafter have to observe, though often applied to the use of jettons or counters, for which they might have been originally designed, they were probably as often used by communicants, and generally as a substitute for small change.

Nor were these pieces the only representatives of the smaller divisions of the English penny. Leaden tokens abounded with various devices, and continued in circulation, in some places, down to the year 1696. Their uses, like their types, were strangely diversified. Some circulated within the unhallowed precincts of the tavern;\* others were called in requisition for solemn occasions.† Among the latter were the leaden pieces

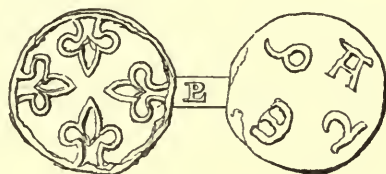
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\* A cup of good red wine, then sold at four-pence a gallon, could probably be bought with one of these *dumps*. A passage in the *Reliquiæ Antiquæ*, vol. ii. p. 58, will suffice to shew their use in such places. "Et intrantes domum invenerunt doleum plenum, cum Magota meretrice ejus, et optimum potum positum in mazerio, et apertis loculis suis optulerunt ei munera, aurum, argentum, et plumbum." See a very interesting article on "Pilgrim's Signs and Leaden Tokens," by Mr. C. R. Smith. *Journal of Brit. Arch. Association*, vol. i. p. 200.

† In the parish account book of St. Peter's of Mancroft, Norwich, are the following entries:—

A.D.		£	s.	d.
1632.	Paid for moulds to cast tokens in - - - - -	0	4	0
1633.	Paid to Norman for leaden tokens - - - - -	0	0	6
1640.	Paid to Thomas Turner for 300 tokens - - - - -	0	3	0
1644.	Paid to Howard the plomer for tokens - - - - -	0	0	0

used as medals of presence at Bury Saint Edmunds. To this class belongs, perhaps, the example here engraved, and some may consider that the word DATE conveys an exhortation to alms-giving.



In the year 1846, a large parcel of leaden tokens was discovered during excavations in London. The principal varieties are engraved in our plate, and although the devices have an early style, there is some reason for supposing that such pieces were in actual circulation as late as the reign of Elizabeth, since the letter R, on one of them, appears to be of more modern date than the figures. The types are such as might be adopted by the keepers of taverns and houses of entertainment, rather than of a religious character.

The general debasement, by Henry VIII., of all the current coin of the realm must have deprived the people of all hope of attention to their necessities; and if records of clamouring for fractions of the penny are wanting, the presumption follows, that the people were by this time accustomed to the use of substitutes for those fractions, for the silver penny of this king

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A.D.		£	s.	d.
1659.	Paid to goodman Tenton for cutting a mould for the tokens	0	2	6
1680.	Paid to the widow Harwood for lead tokens - - -	0	5	0
1683.	Paid Mrs. Harrold for new tokens - - -	0	1	0
1684.	Ditto ditto ditto - - -	0	1	0
1686.	Paid for tokens bought, and herbs for the church - -	0	2	6

The following is an account of the receivings, by tokens, of the communicants at various times:—

1682.	Paid for bread and wine, more than received by tokens -	0	19	1
1683.	Paid for bread and wine, more than received by tokens -	0	15	1
1685.	Received by tokens - - - - -	3	0	11½
1686.	Received by tokens at eleven communions in the said year	3	18	6
1687.	Received by tokens at ten communions in the said year -	3	2	3

The last similar entry in the book is in 1696. *Journal of Brit. Arch. Assoc.*, vol. i. p. 209.

is by no means common at this time, the half-penny scarce, and the farthing one of the rarest coins in the English series. Elizabeth succeeded to the throne A.D. 1558, and immediately turned her attention to the state of the coinage. Her brother Edward VI., had begun the good work; but its consummation was achieved by Elizabeth. In this reign, the three-farthing piece, minted for the first time, was doubtless a most useful coin among the poor; but it was a mere spangle of silver, and in a purse or pocket must have been most inconvenient from its extreme minuteness.

Budelius\* states that leaden money was current among the English in this reign, which shews that tokens in that metal were still in common circulation everywhere. Lead, tin, latten, and even leather, were stamped by grocers, vintners, chandlers, and alehouse-keepers, in great numbers; and as they were only to be repaid to the same shop from whence they were received, the loss to the poor was most grievous. Proposals were made to the queen for the coining of half-pence and farthings of base silver, seven ounces, sixteen grains fine, and four ounces, thirteen penny weights, eight grains alloy; the weight six grains and twelve grains.† Elizabeth, however, was averse to any debasement of the standard, and the matter remained in abeyance.

Notwithstanding the royal repugnance to a debased coinage, the design was not abandoned by the authorities of the mint. It was observed, that if farthings were minted of the standard of the other coins, these pieces would be of the weight of two grains only, and therefore of most inconvenient size. If increased by alloy to six grains, there would be eighty in every ounce; but if of copper, they might be made of one penny-weight each. Ultimately the queen was induced to listen to proposals for the coinage of copper pledges for farthings and half-pence, weighing respectively twelve and twenty-four

\* De Monetis et Re Numaria, libro duo authore R. Budelio. 4to. Colonia Agrippinae 1591. Nearly a century earlier Erasmus, in his *Adagia*, speaks of *plumbeos Angliæ*. Specimens exist at the present day; but thousands must have perished in such metal.

† Ruding, sub anno, 1574.



grains. A proclamation was accordingly drawn up to sanction the currency of these pledges;\* but it does not appear to have been published, nor were pieces in copper struck for circulation, though a few examples as patterns, both in silver and copper, exist in the cabinets of collectors.† Ruding thinks it probable that upon the failure of this project, the queen granted a license to the city of Bristol to coin copper tokens, having a ship on one side and C.B. (*Civitas Bristol*) on the other. They were current for small wares ten miles from that city.

From the foregoing accounts it will be seen, that though the evil of a spurious currency was felt and acknowledged, no decisive steps were taken to abate it. It was not until the year 1613, that the Government resolved to prohibit these illegal issues. A proclamation was made in this year to the effect, that in times past some toleration had existed in the realm, of tokens of lead, commonly known by the name of farthing tokens, to pass between vintners, tapsters, chandlers, bakers, and other like tradesmen and their customers; whereby such small portions and quantities of things vendible, as the necessity and use, especially of the poorer sort of people, oftentimes required, might be conveniently bought and sold, without enforcement to buy more ware than would serve for their use and occasions. But it objected, that the manner of issuing them and the use of them, as they passed only between customers, did not that good to the public, which might by a more general use be effected. That they were subject to counterfeiting, loss, and deceit; for sometimes they were refused as doubtful things, and sometimes, by the death or removal of those who gave them, were lost and discredited. And also, that it was some derogation to the royal prerogative, that such tokens should be allowed to have currency, in any degree, with the lawful money of the realm. Therefore notice was given by the proclamation, that his majesty, being willing to continue to his subjects the good arising from the use of such

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\* Cf. Ruding, sub anno 1574.

† Numismatic Manual, p. 334. These pieces, however, bear different dates, one of which is as late as the year 1601.

small moneys, under such directions and cautions as might restrain the abuse of them, had given power and authority, by letters patent, to John, Lord Harrington\*, baron of Exeter, and his executors, administrators, deputies, and assigns, to make such a competent quantity of farthing tokens of copper, as might be conveniently issued amongst his subjects within the realms of England and Ireland, and the dominion of Wales, during the term mentioned in the said letters patent. That it was not his majesty's intention thereby to make them moneys, nor to force his subjects to receive them in payments, otherwise than with their own good liking; but only to give them license and means to use them according to their occasions, and that without any fee, charge, or constraint in any wise imposed upon them. The proclamation further declared, that the said farthing tokens should be made exactly and artificially of copper, by engines and instruments, having on the one side, *two sceptres, crossing under one diadem; and on the other side, a harp crowned, with the king's title*, JACOBVS DEI GRATIA MAGNÆ BRITANNIÆ FRANCIÆ ET HIBERNIÆ REX; with a privy mark to be set upon them, from time to time, whereby to discern and distinguish them, and to be altered according to occasion, for preventing the falsifying and counterfeiting of the same. Such farthing tokens to pass for the value of farthings within the king's realms and dominions, with the liking and consent of his loving subjects.†

The circulation of leaden tokens was prohibited after the feast of the nativity of Saint John the Baptist, and all magistrates, etc., were commanded to assist Lord Harrington in circulating the new tokens.‡ This command anticipated the

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\* Hence these pieces were popularly called *Harringtons*, by which name they are mentioned by some of the old dramatists.

† Ruding, sub anno 1613.

‡ The patent was dated on the 10th of April, 1613, for the term of three years; and Lord Harrington "covenanted to accompt quarterly, and to pay into the receipt whatsoever the benefit should amount unto, within the said three years, above £20,000, all charges deducted, and a recognizance of £20,000 was entered into by him to performe the clause of accompt." (Sir J. Caesar's papers, folio 88, quoted by Ruding, vol. i. page 369.) Sir Robert Cotton had proposed that none should be enforced to take any, but in sums under twenty shillings, and then but the twentieth part proportionably. (Cottoni Posthuma, p. 199. Ruding, loc. cit.)

objections which were raised in some counties, especially in Derbyshire, Staffordshire, Flintshire and Denbighshire, where the people refused to take them, despite the printed bills circulated by the magistrates. Drunken Barnabie has immortalised these tokens and their patentee, in the following quaint lines:

Veni, *Harrington*, bonum omen!  
 Vere amans illud nomen,  
*Harringtoni* dedi *numum*  
 Et fortunæ penè summum,  
 Indigenti postulanti,  
 Benedictionem danti.\*

In the following year both Lord Harrington and his son and heir died, an event which furnished many traders with an excuse for not taking these tokens in payment; and it was doubted whether the proclamation still remained in force. A proclamation dated the 21st of June, preserved in the library of the Society of Antiquaries, declares that it still remains valid, confirms it in favour of Lady Anne Harrington (widow of the late patentee, and executrix of the will of John, Lord Harrington, her son), and her assigns, and orders that no alteration should be made in the stamp.

Notwithstanding the proclamations against the issue and circulation of private tokens, and the penalties denounced against the utterers, they still appear to have been in very general use: the evil had taken such firm root that no threats of pains or penalties could repress it. This is shewn by subsequent proclamations against private tokens, in the years 1615 and 1616.

On the accession of Charles the First, a proclamation was made prohibiting the circulation of any but the authorised tokens; and another granted to the duchess of Richmond and Sir Frances Crane, the exclusive right of minting farthing

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\* Thus as quaintly rendered in the well-known translation:—

Thence to Harrington be it spoken!  
 For name-sake I gave a token  
 To a beggar that did crave it,  
 And as cheerfully receive it:  
 More he need not me importune,  
 For 'twas the utmost of my fortune.

tokens, for the term of seventeen years. For this privilege the patentees were to pay to the king a yearly rent of one hundred marks. As an encouragement to their distribution the patentees covenanted to deliver twenty-one shillings in tokens, for every twenty shillings sterling.

In the year 1631, as appears by minutes of proceedings in the Star Chamber, it is shewn that the makers of counterfeit tokens sold them sometimes at the rate of twenty-six shillings in farthings for twenty shillings in sterling money.\* By a proclamation of the year 1633, the counterfeiters of farthing tokens and their abettors were, upon conviction, to be fined one hundred pounds, to be set in the pillory in Cheapside, and thence whipped through the streets to Bridewell, where they were to be kept to hard work. If, afterwards, they were released, security was to be taken for their good behaviour. In the following year loud complaints were made regarding the farthing tokens, which engaged the deliberations of the Star Chamber, when it appeared that the evil complained of was, first, the number of counterfeit pieces† in circulation, and secondly the practice of knavish employers who paid them for wages to their workmen and labourers, in greater quantities than was ever contemplated by the Government.‡ A decree was, therefore, published that no one should pay above two pence in farthings, at one time; and it was declared to be unlawful to force such farthing tokens, in either great or small quantities, upon workmen, labourers, and other persons of humble vocations. It was also declared to be unlawful for persons to buy or sell farthing tokens at less rates than those ordained by proclamation. The provisions of this decree were published at Dublin, in the month of September following, by the Lord Deputy. Loss of ears or other corporal punishment,

\* Rushworth's Hist. Coll. pt. ii. vol. ii. App. p. 33. Ruding, sub anno 1631.

† In 1633, four persons named Jagger, Cooper, Meacomb and Augur, for this offence were imprisoned, fined one hundred pounds each, set in the pillory, and whipped through the streets of London.

‡ It is said that workmen, at this period, were often paid a whole week's wages in these farthing tokens, by people who bought large quantities at cheap rates, upon which they thus realised considerable profit.



as the Court of Castle Chamber might determine, were the penalties against forgers of these coins.

The issue and circulation of great quantities of spurious farthing tokens still continuing, a proclamation dated the 1st March, 1635-6, declares that no farthing tokens should be current in England or Ireland, except those minted by royal authority. It was also declared illegal to compel any persons to take farthing tokens against their will. The proclamation then announces a new coinage of these farthings *of copper with a piece of brass in the centre*. This was stated to be a device by which they might be distinguished from all others, and the people protected from fraud.\* The proclamation concludes by requiring all persons to take notice of the alteration in the farthing tokens above described, and also of the king's care for the re-change, which it was his will should be so guided and governed, that those who received the said tokens, in the use of their trades, might not be put to loss thereby, nor yet any be encouraged, under hope of the same, to get into their hands greater proportion of the said tokens than might well serve for their necessary use and occasions.†

It will be readily granted that if repeated proclamations, in peaceful days, were insufficient to prevent malpractices with the description of money under notice, the attempts were yet more feeble and impotent when the country was disturbed by civil discord. Ten years afterwards, the people of London complained bitterly of the farthing tokens, for which it was alleged there was no re-change, as guaranteed in the proclamation of 1635-6. The Common Council, being consulted on the subject, stated, that there was a sum of £1,500 in farthings, in the hands of the patentees, which if melted would contribute to satisfy the poor; and that the estate of the patentees might

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\* At this period, the red cross on the door of a house was a sign that the plague, or as it was then designated "the sickness," had seized on the inmates. The eruptions on the bodies of the infected persons were termed *tokens*. The Earl of Arundel, the patentee of these farthings, having locked up the mint-house, some wag wrote on the door, "Lord have mercy upon us, for this house is full of tokens!" Anecdotes and Traditions edited by Mr. Thoms for the Camden Society. Also remarks by Mr. Nichols, Num. Chronicle, vol. ii. p. 80.

† Ruding, sub anno 1635-6.

add to this fund. The report recommends the decrying of the tokens and the coinage of farthings of intrinsic value in the Tower Mint.

On the 15th of February, 1642, the Commons referred to the committee for the advance of monies at Haberdashers' Hall, the sequestering of the rents and profits of the farthing token office; and by an order of the House dated the 12th of April, the minting of farthing tokens was stopped, and those already made, together with the tools and materials, were directed to be seized. In 1644, the Commons passed a resolution for raising five thousand pounds to be applied to the exchange of farthing tokens out of the estates of the patentees, agents, and contrivers; and the Lord Mayor was directed to call a court of Aldermen to consider how this might be effected, and the clamour, daily becoming more violent, be appeased. So serious, indeed, had the distress become, that the doors of the Parliament-house were daily besieged by fruitwomen, fishwomen, and others who obtained a livelihood by selling small wares. Some of these poor creatures had, says a pamphlet of the day,\* as much as ten or twenty shillings in farthing tokens, while many tradesmen had even sixty pounds' worth. It was supposed that at this time there was about £100,000 in farthings dispersed throughout the kingdom, their sole value being now the weight of copper only.

Such was the lamentable state of a part of the English coinage just previous to the death of Charles on the scaffold. Encouraged by the civil distractions, tavern-keepers and tradesmen began to issue their tokens, struck in brass, and bearing their name and calling. Some of the devices and legends are curious enough, as may be seen by the following list: some blazon their utterers' loyalty, when many were glad to sink politics and save their property from confiscation; and tokens with the *King's Head* jingled in the citizen's pocket with the shillings and sixpences of "the Cæsars of England," as witty Fuller styled the Commonwealth. Some bore promises to pay, in sterling coin, on demand: some circulated with the

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\* Ruding, vol. i. pp. 402-3.

request, "*Though I'm but brass, yet let me pass;*" while others were inscribed with profane attempts at wit, as the tokens of a provincial tallow-chandler: TOVCH NOT MINE ANOINTED, AND DO MY PROFITS NO HARM. Thus, while the kingdom was divided by faction, and

The pulpit was usurped by each impostor,

every tradesman issued HIS HALF-PENY or HIS FARTHING TOKEN, till impunity led some to stamp even pledges for a penny. This is the money for which the virtuous Evelyn expresses his contempt, and which he regarded as the spawn of the hydra of rebellion. "The tokens," says he, "which every tavern and tippling-house (in the days of late anarchy among us), presum'd to stamp and utter for immediate exchange, as they were passable through the neighbourhood, which, tho' seldom reaching further than the next street, or two, may, happily, in after-times come to exercise and busie the learned *critic* what they should signifie."\* There was something prophetic in this; but the present generation are not disposed to subscribe to the dictum of Pinkerton; and, despite the disgust of loyal Evelyn, and the contempt of the most irate and rabid of scribes in our own day, they are not left to "the supreme scorn of the reader," but regarded as memorials of utility and interest to the antiquary, the topographer and the genealogist, who discovers in them many records of customs, persons, and places, all contributing to the sub-current of our history. In these mementos of troublous times and ill-constructed laws relating to the currency, even the statesman may find matter for serious reflection; and many a now proud and titled family may trace an ancestor in some dealer and chapman, whose name and calling are contained within the circumscribed area of a tradesman's token.

By way of rider to this introduction, we may here add a note or two on the subsequent history of the farthing. In the year 1649, patterns were struck in copper, bearing on one side a shield, charged with the cross of England, and the legend FARTHING

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\* Numismata, a Discourse of Medals, folio 1697.



TOKENS OF ENGLAND—*Reverse*, a shield charged with the Irish harp, and the legend: FOR NECESSITY OF CHANGE, 1649. Another bore similar devices, with the legend: THE FARTHING TOKENS FOR THE RELEFE OF THE PORE. A third differed, in the addition of a laurel garland above the shield, and had the legend: ENGLAND'S FARTHING — FOR NECESSARY CHANG. The second was struck with a piece of brass occupying the area of the inner circle, with a small stud of silver in the centre. Shortly after, there appeared farthings in copper, resembling in type the silver money of the Protector. One of these bore the legend: OLIVAR PRO. ENG. SC. IRL. — CHARITIE AND CHANGE. The other, which had no inner circle, bore the same device, with the legend: OLIVER PRO. ENG. SCO. & IRE. — CONVENIENT CHANGE. 1651. If it could be proved that the latter were struck by authority of the government, these pieces might give rise to many conjectures, since Oliver did not publicly assume the protectorship until the 16th December, 1653.

The other pattern farthings of this period were,—1. the head of the Protector, with a ship in full sail on the reverse; legend: AND GOD DIRECT OVR COVRS. 2. A similar obverse; on the reverse, three pillars bound together, surmounted by the English cross, Irish harp, and Scotch thistle; legend: THVS. VNITED INVINCIBLE.\* About the same time appeared *pewter* farthings, having on the obverse a shield charged with a cross fourchy; above, a wreath of roses, with T.K. in the centre; legend:  $\frac{1}{4}$  OVNCE FINE PEWTR<sup>R</sup>—*Rev.* a shield charged with the harp and surmounted by a laurel garland (the inner circle being filled by rays); legend: FOR NECESSARY CHANGE.† This last appears to have been in actual circulation; for in a newspaper of the time (16th March, 1653), there is a passage to this effect, "*it is uncertain what will be done about farthing tokens*;" and the same authority of the 27th April, 1654, announces these very tokens in the following words: "This night are come out new farthings, weighing a quarter of an ounce of fine pewter, *which is but the price of new pewter*,

\* Ruding, pl. xxxii. figs. 11-12.

† Ruding, pl. xxxi. fig. 12.

*that so the people may never fear to lose by them,"* etc., etc.\* This was an approximation to a rational coinage of farthings; but it was not till some time after the Restoration, that the subject ceased to be a source of inquietude to the Government.

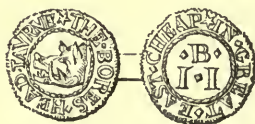
During the very short period that Richard Cromwell held the reins of government, there was an agreement entered into for the coinage of copper farthings, of the weight of half a quarter of an ounce; but the project was abandoned, owing no doubt to the turn which politics began to take. In the year 1665, both half-pence and farthings were struck of a character assimilating to those of our own times. These bore the motto or legend QVATVOR MARIA VINDICO (in the exergue, BRITANNIA); which Leake says was withdrawn, as offensive to the French king, and they were called in; a fact which seems to imply that they had been in actual circulation. This pompous legend, on so insignificant a coin, provoked the sarcasms of Lord Lucas in Parliament, and his speech being printed after his death, was burnt by the hands of the common hangman. In 1672, similar farthings and half-pence, but with the word BRITANNIA only on the reverse, were made current by proclamation. The circulation of tradesmen's tokens was in the following year denounced under severe penalties. In 1684-5, just before the death of Charles, were struck farthings of *tin*, with a piece of copper in the centre, and with the words NUMMORVM FAMVLVS, 1684. These peculiarities were adopted to render the counterfeiting of them more difficult, but they were forged in great numbers.

From this period the farthings of England have been struck in copper of about the size of those now current; and in the reign of Anne, an attempt was made to render their type classical, but this was not an age for such a consummation. Several patterns were struck at this time which are remarkable for spiritless design, though the workmanship of some is superior. One of these patterns is of considerable rarity. It has the figure of Britannia holding a spear and an olive branch, with the legend BELLO. ET. PACE, in indented letters on a raised

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\* Numismatic Journal, vol. ii. p. 273.

border, a most inelegant fancy revived in our own times on the pennies of George the Third. The ordinary current farthing of Anne (date 1714), has Britannia seated with the same symbols, and is far less rare than popular tradition has led many to suppose, a specimen being easily procurable of any dealer in coins.



Token of the Boar's Head, Eastcheap.

## TRADESMEN'S TOKENS.

ETC.

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### ABCHURCH LANE.

1. NATHANIEL GOOSLEY. A wheat sheaf.—R. IN ABCHVRCH LANE, 1666. In the field, HIS HALFPENY.
2. RALPH LVCAS AT THE WHIT. A bear.—R. IN ABCHVRCH LANE, 1665. In the field, HIS HALFPENY.
3. AT THE LION IN. A lion passant.—R. ABCHVRCH LANE, 1649. In the field, T. A. C.
4. AT THE LAMB IN. The holy lamb couchant.—R. ABCHVRCH LANE, 1649. In the field, R. S. P.
5. AT THE BLACK HORSE. A horse saddled and bridled.—R. IN ABCHVRCH LANE. In the field, W. A. T.

### ADDLE HILL.

6. CHARLES CLEARE. The sun.—R. AT ADLING HILL. In the field, C. E. C.

### ADDLE STREET.

7. AT THE SVGER LOFE. A sugar loaf between A. K.—R. IN ADELLE STREET. In the field, A. K.

### ALDERSGATE STREET.

8. RICHARD AUNSHAM, 1667. A swan between the letters R. A.—R. IN ALDERSGATE STREET. In the field, HIS HALFE PENNY.

9. WILLIAM BOOKHAM AT THE. A bugle-horn.—R. IN ALDERSGATE STREET. In the field, HIS HALFE PENY, 1667.
10. IACOB CAMFEILD AT YE BLEW. An anchor.—R. IN ALDERSGATE STREET. In the field, HIS HALFPENY.
11. IOSEPH COLLET IN. A bucket.—R. ALDERSGATE STREET. In the field, I. M. C.
12. THOMAS DAMSELL AT Y<sup>E</sup>. A shield with the Mercers' arms.—R. ALDERSGATE-STREET, COOKE. In the field, HIS HALFE PENY, 1667.
13. IOHN DEAKES AT Y<sup>E</sup> COCK. A cock.—R. IN ALDERSGATE STREET. In the field, HIS HALFE PENY, 1669.
14. RICHARD DOWLEY. The arms of the Salters' company.—R. NEAR ALDERSGATE. The same coat impaled with another.
15. IOHN DRAPER AT THE BLACK. A ram, I. A. D.—R. IN ALDERSGATE STREET. In the field, HIS HALFE PENY.
16. IOHN FISH IN ALDERSGATE. A dolphin.—R. STREETE, HIS HALFPENNY. An anchor.
17. THO. GROVE, CHEESMONGER. A sugar-loaf between T. E. G.—R. IN ALDERSGATE STREET. In the field, HIS HALFE PENNY, 1668.
18. WALTER IONES IN ALDERSGA. Seven stars.—R. STREET, HIS HALF PENY. In field, the name in monogram.
19. WILL LEAMON AT THE. The Prince of Wales's coronet and feathers.—R. IN ALDERSGATE STREET. In the field, W. A. L.
20. IOHN LISLE AT THE 3 MORRIS DANCERS.—R. IN ALDERSGATE STREET. In the field, HIS HALFE PENNY, I. A. L.
21. THOMASON MACE IN. In the field, HIS  $\frac{1}{2}$ .—R. ALDERSGATE STREET. In the field, a full blown rose; above, a rainbow.
22. PETER MORTIMER IN. An anchor.—R. ALDERSGATE STREET. In the field, P. M. M.

23. IO. READ AT THE 3 CROWND NEDLS. Three needles crowned.—R. IN ALDERSGATE STREET. In the field, HIS HALF PENY, 1669.
24. THOMAS SINGLETON IN. A sheaf between two branches.—R. ALDERSGATE STREET. In the field, T. I. S.
25. THO. STONE AT Y<sup>E</sup> CASTLE. A castle.—R. IN ALDERSGATE STREET. In the field, T. S.
26. MICHAELL SYMONDS AT THE. A still —R. IN ALDERSGATE STREET. In the field, HIS HALFE PENNY.
27. WILLIAM THORPE. A half moon.—R. IN ALDERSGT. STREET. In the field, W. T.
28. ROGER WALLMAN AT THE. A horse.—R. ALDERSGATE STREET, 66. In the field, HIS HALFE PENY.
29. IOHN WARNER IN, 1668. A dolphin and a bell.—R. ALDERSGATE STREET. In the field, HIS HALFE PENNY, I. A. W.
30. NICHOLAS WARRIN. A hare running.—R. IN ALDERSGATE STREET. In the field, N. I. W.
31. THO. WEARG AT THE. In the field, T. M. W.—R. SUNN TA. IN ALDERG<sup>T</sup>. ST. The sun.
32. MATHEW WHITE AT THE. A cock and a flagon; above, a crown.—R. IN ALDERSGATE STREET. In the field, HIS HALFE PENNY, M. A. W.
33. MATHEW WHITE AT THE. In the centre, a cock and bottle, surmounted by a crown.—R. IN ALDERSGATE STREET. In the centre, HIS HALFE PENNY, M. A. W.
34. THE MAIDEN HEAD. A bust on a shield placed between E. A.—R. IN ALDERSGATE STREET. Similar shield and bust between 68.
35. AT THE 7 STARS. Seven stars.—R. ALDERSGATE STREET. In the field, R. D. A.
36. AT THE TVN IN. A tun.—R. ALDERSGATE STREET. In the field, T. R. A.
37. AT THE SONN TAVERN. The sun.—R. IN ALDERSGATE STREETE. In the field, R. S. II.
38. THE SWAN AND SVGAR. A swan; above, a sugar-loaf.—R. IN ALDERSGATE STREET. In the field, G. S. I.



39. THE DAGGER IN NE . . . . S. A dagger.—R. MARTINS ALDERSGATE. In the field, I. S. P.
40. SOLYMAN. A Turk's head.—R. THE COFFEE HOUSE IN ALDERSGATE STREET, 1666. In five lines across the field.

## ALDERSGATE WITHOUT.

41. RICHARD FINCH AT Y<sup>E</sup> LEG AND. In the field, a leg surmounted by a star.—R. STAR WITHOUT ALDERSGATE. In the field, HIS HALFE PENNY.
42. JOHN MYNN. In the field, St. George and the Dragon.—R. WITHOVT ALDERSGATE. In the field, I. M. M.

## ALDGATE WITHIN.

43. RICHARD DRAPER. A globe.—R. WITHIN ALDGATE. In the field, R. D. D.
44. ROBERT POND AT THE WHIT. A lion rampant.—R. WITHIN ALDGATE, 1668. In field, HIS HALF PENY.
45. ROBERT TAYLOR AT THE. A castle.—R. WITHIN ALLGATE, 1666. In the field, HIS HALFE PENY, R. T.
46. JOHN TIDDER 57. Three birds.—R. WITHIN ALDGATE. In the field, . . . T.
47. RICHARD WALTON. A still with the fire beneath.—R. STILL WITHIN ALDGAT. In the field, R. T. W.
48. THE SARASENS HEAD. A Saracen's head.—R. WITHIN ALGATE, CHANDLER. In the field, R. S. B.
49. AT THE SUNN TAVERNE. A sun.—R. WITHIN ALLGATE. In the field, T. K. I.
50. THE BLEW BELL WITHIN. A bell.—R. ALLGATE MELL MAN. In the field, H. R. L.
51. AT THE GEORGE WITHIN. St. George slaying the Dragon.—R. ALL GATTE, 1649. In the field, A. N. E. R.
52. AT Y<sup>E</sup> HORSE SHOE. A horse shoe.—R. WITHIN ALGATE. In the field, T. E. W.



## ALDGATE WITHOUT.

53. DOROTHY ATCHESON CHES. In the field, the sun.—R. MONGER WITHOVT ALGAT. In the field, D. A. ; and below, a trumpet.
54. DOROTHY ATCHESON CHES. The sun.—R. MONGER WITHOVT ALGATE. In the field, a trumpet, and D. A.
55. RIC. AYLETT AT. A full blown rose crowned.—R. WITHOVT ALLGATE. In the field, R. E. A.
56. DAVID GILLAT AT THE PIE. In the field, a magpie. — R. WITHOVT ALGATE, 1671. In the field, D $\frac{1}{2}$ , G.
57. DAVID GILLAT. A magpie.—R. WITHOVT ALGATE, 1671. In the field, D. G.  $\frac{1}{2}$ .
58. DAVID GRYER AT THE. A checked square.—R. WITHOVT ALGATE, 1667. In the field, HIS HALFPENY.
59. GABRIEL HARPER. An angel holding a scroll.—R. WITHOVT ALLGAT, 59. A bunch of grapes.
60. THOMAS INGRAM. A harrow.—R. WITHOVT ALL GATE. A plough.
61. JOHN JOHNSON WITHOUT. A shield charged with a tent.—R. ALGATE NEAR WHIT CHAPPELL CHURCH, HIS HALFPENNY. In six lines across the field.
62. JOHN QVICK IN HIGH STREET. A bell.—R. WITHOVT ALGATE, 1665. In the field, HIS HALFPENY.
63. THOMAS SLIGHTHOLME. A castle.—R. WITHOVT ALGATE. A castle.
64. THOMAS THACKER AT THE. A blade bone.—R. WITHOVT ALGATE, 1668. In the field, HIS HALF PENY, T. S. T.
65. SIMON TURNER NEXT. The Grocers' arms.—R. THE PIE AT ALGATE. A magpie; above, 1<sup>p</sup>.
66. ROBERT WARD. A lion rampant.—R. WITHOVT ALL GATE. In the field, R. A. W.
67. AT THE GVNE, 1659. A piece of ordnance.—R. WITHOVT ALGATE. In the field, W. A. D.

68. AT THE BLEW BELL. A bell.—R. WITHOVT ALLGATE.  
In the field, C. W.

69. AT THE PYE WITHOVT. A magpie.—R. ALGATE. In  
the field, W. A. I. 1648.

#### ALDERMANBURY.

70. IOHN IOHNSON, 1669. A sieve.—R. IN ALDERMANBURY.  
In the field, HIS HALFPENY, I. S. I.

#### ANGEL STREET.

71. SARAH DOWINE, 1671 In the field, HER HALFE PENY  
TOKEN.—R. IN AINGELL STREETE. The Watermen's  
arms.

#### ANGEL ALLEY.

72. IOHN SMITH AT ANGEL. An angel holding a scroll.—  
R. ALY IN SOVTHWARKE. In the field, I. S.

#### AVE MARIA LANE.

73. GODFREY ROBINSON. An eagle.—R. IN AVE MARY  
LANE. In the field, G. R. 1658.

#### BANKSIDE.

74. JAMES BAILLIE AT THE. St. George and the Dragon.—R.  
ONE (*sic*) YE BANKSIDE, 1668. In the field, HIS  
HALFEPENY, I. E. B.

75. WILLIAM CARMAN. The Haberdashers' arms.—R. AT  
THE BANK SIDE. In the field, W. E. C.

76. WILLIAM CHAPMAN ON. A bushel.—R. THE BANK SIDE,  
SOVTHWARK. In the field, HIS HALFPENY.

77. ROBERT MASLIN IN. . . . IERS. In the field, BANK-  
SIDE.—R. ALEX HILL, AT THE. St. George and the  
Dragon.

78. EDWARD MASTERS. In the field, HIS HALFPENY.  
—R. BAKER, ON YE BANKSIDE. A fish.

79. ELIZABETH PORT, AT THE BANCKSIDE. In three lines  
across the field.—R. HER HALF PENY, 1668. In the  
field, two keys crossed in saltier.

80. THOMAS SEABRO. A unicorn.—R. ON YE BANK SIDE.  
In the field, T. E. S.

81. HANDREY STROVD ON. A unicorn.—R. THE BANKE SIDE, 1658. In the field, H. S. E.
82. GILES STUCHBERY AT YE. A cooper's adze.—R. BANCK SIDE, SOVTHWARK. In the field, HIS HALFE PENNY.
83. WILL TOMMAS, AT BAN. A heart, with a star above.—R. SIDE, SOVTHWARK. In the field, W. A. T.
84. GEORGE VAVASOUR. The arms of Vavasour, with a crescent for difference.—R. ON THE BANKE SIDE. In the field, G. F. V.

## BANK END.

85. ANTHONY CRAVEN, AT THE. A Castle.—R. BANKE-END, IN SOVTHWARKE. In the field, HIS HALFE PENNY, A. B. C.
86. THO. RAYNER, AT BANK. In the field, HIS HALFPENY.—R. END IN SOVTHWARK. The Bakers' arms.

## BACON'S INN.

87. JOHN COTTERELL. A boar walking.—R. OF BACON'S INN. In the field, HIS HALFE PENY.

## BATTLE BRIDGE.

88. ARCULUS CROSDALL, AT BATTLE. A shield charged, with the arms, between A. C.—R. BRIDGE IN SOVTHWARKE, 1668. In the field, HIS HALFPENY. (*Heart-shaped*)
89. IOHN HOLLAND, AT. A castle.—R. BATEL BRIDG, SOVTHWARK. In the field, I. E. II.
90. THOMAS NEALE AT BATTLE. The Salters' arms.—R. BRIDGE IN SOVTHWARKE. In the field, T. W. N.  $\frac{1}{2}$ .
91. RICHARD SAPP, AT BATLE. A peacock.—R. BRIDG IN SOWTHARKE. In the field, R. S. S.
92. RICHARD SAPP, AT BATLE. A peacock with its tail spread.—R. BRIDG IN SOWTHARKE. In the field, R. S. S.
93. EDWARD TURNER, 1668. Four dancing dogs.—R. AT BATTLE BRIDG. In the field, HIS HALFPENY, E. A. T.

94. ELINER WHITE, BATEL. Seven stars.—R. BRIDGE, SOVTHWARKE. In the field, a small crescent and E. W.
95. THE BROOD HEN AT BATTL. A hen sitting.—R. BRIDG IN SOVTHWARK. In the field, L. E. S.

## BASINGHALL STREET.

96. THOMON ARMESTRONGE, AT Y<sup>E</sup>. A male figure in civil costume of the time of James I.—R. BASING HALL STREET. In the field, HIS HALFE PENY, 1668.
97. No legend. A Turk seated on a divan smoking; on the floor a man standing.—R. RICHARD BUCKLAND IN BASINGHALL STREET. In four lines across the field.
98. RICH. LEM, NAGS HED. A horse's head.—R. BASINGHALL STR<sup>T</sup> END. In the field, R. E. L.
99. GEORGE STARCKEY, AT THE. In the field, a prancing horse. —R. IN BASINGHALL STREET. In the field, HIS HALF PENY.
100. GEORGE STARCKEY, AT THE. A horse galloping.—R. IN BASINGHALL STREET. In the field, HIS HALF PENY.
101. WILL TIMBERLACKE. In the field, W. T. T.—R. BASINGHALL STREETE. A bearded male figure, holding in his right hand a book; and in his left, a hat.
102. AT THE GEORGE IN. St. George and the Dragon.—R. BASINGHALL STREET. In the field, T. I. M.

## BASING LANE.

103. RICH. READ, IN RED LION COVRT. A bunch of grapes.—R. IN BASING LANE, COOPER, 71. In the field, 1<sup>D</sup>.
104. AT THE SEAVEN STARES. Seven stars.—R. IN BASIN LANE, 1650. In the field, A. P. A.
105. IOHN BENET, IN. The Grocers' (?) arms.—R. BASEN LANE, 1650.
106. VINCENT FLETCHER. Seven stars.—R. IN BASING LANE, 1666. In the field, V. F. F.

107. AT THE WHIT HORS. A horse galloping.—R. IN BASEN LANE, 1652. In the field, I. G.

## BARBICAN.

108. ELIZABETH BABINGTON. In the field, E. B.—R. IN BARBICAN. In the field, 1653.
109. IOSEPH BROOKS, AT Y<sup>E</sup> 1668. In the field, HIS HALFE PENY, I. B.—R. SVGAR LOAVES IN BARBYCAN. Three sugar loaves pendent.
110. THOMAS COOPER. In the field, T. A. C.—R. IN BARBICANN, 16..5. In the field, CHANDLER.
111. ROBERT HAYES, AT Y<sup>E</sup> COFFE HOVS. A turbaned head of a Turk.—R. IN BARBICAN, FORMERLY IN PANNYER ALLY. In four lines across the field.

As these notes may fall into the hands of some who know but little of London topography, it may be as well to mention that Pannier Alley, originally so called from a shop at the corner bearing the sign of a pannier, is a narrow court, running from the extreme east end of Newgate-street, into Paternoster-row, just opposite Saint Martin's le Grand. Should the curious reader ever visit the locality, and the day happen to be fine, he may, in the penumbra of this court, espy a small sculptured stone in the wall beneath the baker's shop window, on which is the figure of a naked boy, seated on a roll of tobacco, and the inscription—

WHEN Y<sup>V</sup> HAVE SOVGH<sup>T</sup>  
THE CITT<sup>V</sup> ROVND  
YET STILL THIS IS  
THE HIGHS<sup>T</sup> GROVND  
AVGVST THE 27  
1688.

Robert Hayes appears to have made his tokens serve the purpose of an advertisement, giving notice of his removal to Barbican, where he sometimes perhaps refreshed the Finsbury archer or the train-band captains after a field day. His second coinage is a great improvement upon his first, being of neater and more careful execution.

112. IAMES LEECH. In the field, BODIS MAKER.—R. IN BARBICAN. A naked figure holding a javelin.
113. WILLIAM MELTON IN. In the centre, MEAL MAN.—R. BARBICAN, 1666. In the field, W. E. M.
114. WILLIAM MILTON. In the field, MEAL MAN.—R. IN BARBICAN, 1666. In the field, W. E. M.

115. FRANCIS MORLEY, AT THE. The royal oak.—R. IN BARBICAN, 1668. In the field, HIS HALFE PENY, F. M. M.
116. WILLIAM RVDD, IN. A bull.—R. BARBICANN, 1655. In the field, W. A. R.
117. WILL SANDERS, AT THE. In the field, W. M. S.—R. GOLDEN BARBICAN. In the field, an anchor between W. S.
118. T. WOOLBRIDGE. The Salters' arms.—R. IN BARBICAN. In the field, T. W.
119. AT THE FIVE ROSES. Five full blown roses. — R. IN BARBICAN, 1664. In the field, R. D. G.

## BARNABY STREET.

120. GEORGE CAVE STON BRIDG. Bust of Charles I. crowned. —R. IN BARNEBY STREET. In the field, G. A. C.
121. RAF. CLADMAN, BAKER. The Bakers' arms.—R. IN BARNABEE STREETE. In the field, R. M. C.
122. SARAH EVERIT, AT THE. A sun.—R. IN BARNEBY STREET, 1667. In the field, HER HALF PENY.
123. RICHARD GRAVES. Two brewers carrying a barrel.—R. IN BARNABY STREET. In the field, R. A. G.
124. ELIZABETH HOPTON. A man smoking.—R. IN BARNIBY STREETE. In the field, E. H.
125. WILLIAM WALLIS IN. A sheaf.—R. BARNABE STREET, SOVTHWARK. In the field, MEALMAN.
126. AT THE WHIT SWAN IN. A swan.—R. BARNABEY STREET. In the field, W. A. T.

## BARNAKE STREET.

127. HENRY BLAND, BARNAKE. A blazing star.—R. STREET, STAR CORNER, '58. In the field, H. M. B.

## BARTHOLOMEW CLOSE.

128. RICHARD KEMPE, 1666. A Turk's head between R. K.  
—R. IN S. BARTHOLOMEW CLOSE. In the field, HIS  
HALFEPENNY.
129. . . . . M RVSELL, . . . 71. In the field, HIS COFFEE  
HOVSE.—R. N<sup>R</sup> BARTHOLOMEWS CLOSE. A half-length  
figure of a man pouring out a cup of coffee.

## BARTHOLOMEW LANE.

130. HVGH ADDERLEY. A dolphin.—R. BARTHOLOMEW  
LANE. In the field, H. A.
131. ED HEATH AT S<sup>R</sup> THO GRESHAM. Bust of Sir Thomas  
Gresham, wearing a hat, his right hand resting on the  
pommel of his sword.—R. IN BARTHOLOMEW LANE.  
In the field, HIS HALF PENY, E. M. H.

## BEARBINDER LANE.

132. IOHN PVLLIN AT THE BEARE. A bear passant —R. IN  
BEARE BINDER LANE. In the field, I. S. P. divided  
by the stalks of two flowers conjoined in a true lovers'  
knot.

## BEAR KEY.

133. PHILLIP STOWER AT. A bear.—R. THE BEARE AT  
BARE KEY. In the field, P. S. S.

## BEDFORDBURY.

134. FRANCES CLARE IN BED. Two lions rampant sup-  
porting a crown.—R. FORD BEREY IN S<sup>T</sup> MARTIN.  
In the field, F. P. C.
135. THOMAS WEST, 1663. A half moon; above, six candles  
on a stick.—R. IN BEDFORDBERY. In the field,  
T. I. W.

## BEDFORD STREET.

136. SAMVEL HOARE, AT THE CROSS. Two keys crossed.—  
R. IN BEDFORD STREET, COVENT GARD. In the  
field, S. G. H.



137. THOMAS LATHWELL, IN BED. A man dipping candles.  
—R. FORD STREET, COVENT GARDEN. In the field,  
HIS HALFPENY.
138. CHRISTOPHER SEWARD, AT THE. Three birds, and  
C. E. S.—R. IN BEDFORD STREET, COVENT GARD. In  
the field, HIS HALFPENY, 1664.
139. AT THE SHVGER LOFE. A sugar loaf.—R. IN BEDFORD  
STREETE. In the field, G. D.

## BEECH LANE.

140. SAMVELL ELCE IN. Three arched crowns.—R. BEECH  
LANE, CHANDLE<sup>r</sup>. In the field, S. E.
141. HENRY GREEN, NEXT DORE TO GLOVERS HALL. In  
five lines across the field.—R. 1669, IN BEECH LANE.  
A HALFE PENY, H. A. G. in six lines across the field.

## BELL YARD, TEMPLE BAR.

142. MATHEW FANN IN BELL YEARD. The arms of the  
Bakers' Company.—R. NEAR TEMPELE BAR, 1667.  
In the field, HIS HALFE PENY, M. E. F.
143. WILL. IONSON AT Y<sup>E</sup> DRAKE. In the field, a drake.—  
R. BELL YARD NEARE TEMPLE BAR. In the field,  
HIS HALF PENY, 1667.

"The Drake" stood next to "The Ship." It was doubtless a rebus, and alluded to the admiral, who was very popular in the reign of Elizabeth, the mint-mark of the martlett on her coins being termed by the vulgar *a drake*. The situation of this sign near the Ship was appropriate enough.

144. IACOB LIONS IN BELL YARD. A Turk's head between  
I. L.—R. NEARE TEMPLE BAR, 1666. In the field, HIS  
HALF PENY.
145. IACOB LIONS IN BELL YARD. A Turk's head between  
I. L.—R. NEARE TEMPELL BARR, 1666. In the field,  
HIS HALF PENY.
146. STEPHEN PORTER AT Y<sup>E</sup> NAG. A horse's head coupéd  
and bridled.—R. TAVERN IN BELL ALLY NEAR. In  
the field, 1667, TEMPL BAR.

147. THE PERCVLIS (*sic*) IN BELL. A Porteuillis.—R. YARD NERE TEMPLE BAR. In the field, W. L. R.

BELL YARD, SOUTHWARK.

148. ANDRA (*sic*) RANOLS (*sic*) IN BELL. A fox.—R. YARD IN SOUTHWORKE. In the field, A. M. R.

BERMONDSEY STREET.

149. JOHN SKINNER, in two lines across the field. The Holy Lamb.—R. IN BERMONDSEY STREET, HIS HALF PENNY, in five lines across the field. (*square*).
150. JOHN STEVENS IN BARMONSY. In the field, I. A. S. 1666.—R. STREET IN SOUTHWARKE. In the field, HIS HALF PENY.
151. JOHN STEVENS IN BARMONDSY. In the field, I. A. S. 1666.—R. STREET IN SOUTHWARKE. In the field, HIS HALF PENY.

BETHLEM.

152. RALPH BADGETT (*device detrited*).—R. IN BETHELAM, 1668. In the field, HIS HALFE PENY, R. E. B.
153. EPIHRAIM CLITHEROW. The sun.—R. AT THE SVNNE IN BEDLAM. In the field, E. G. C.
154. ELIZABETH GROVND. Three pattens.—R. IN BETHLEHAM. A human leg.
155. WILL HILTON AT BLACK. A bull, with some smaller animal.—R. IN BETHLEM, 1666. In the field, HIS HALF PENY.
156. BARTHOLOMEW PEELE, AT Y<sup>E</sup>. A swan.—R. BLACK SWAN IN BETHIELEM. In the field, HIS HAF PENY.
157. JAMES REDDALL AT. A plough.—R. THE PLOW IN BEDLAM. In the field, I. S. R.
158. AT THE THREE. In the field, three barrels or tuns.—R. TVNS IN BEDLAM. In the field, C. H. A.

From the type of the three tuns, the arms of the Vintners' Company, we may infer that this was the token of a tavern within the precincts of Old Bedlam. The sign is, of course, a common one.

159. AT THE WHITE HART. A stag couchant.—R. AT BEDLAM GATE, 1657. In the field, E. E. K.

160. HENRY TURNER, BAKER. In the field, the arms of the Bakers' Company.—R. IN BETHLEHEM, 1668. In the field, HIS HALFE PENY, R. M. T.

#### BILLINGSGATE.

161. *John Eldridge at Billingsgate.* In four lines across the field, in script characters.—R. HIS HALF PENY. A rampant lion, and a still (*octagonal*).

162. AT THE QUEENS HEAD. Bust of Queen Elizabeth.—R. AT BILLINGSGATE. In the field, R. A. C.

163. THE MAIRMEAD TAVERN. A mermaid.—R. AT BILLINGSGATE, 1650. In the field, V. I. H.

This Tavern was situated in St. Mary at Hill, facing Billingsgate. It was held on lease from the city of London. *Francis* Heath, who states, after the great fire, that he has an interest in the lease, was, probably, a brother or near relation of the utterer, whose initials appear on the token.—*M. S. penes. T. W. King, Esq., York Herald.*

164. THE SALVATION TAVERN. Two figures, in the costume of the period, saluting each other.—R. AT BILLINGSGATE. In the field, R. S. M.

We suspect the device of this token to be a perversion, and that the original sign really represented the salutation of the Virgin by the angel—"AVE MARIA, GRACIA PLENA"—a well-known legend on the jettons of the middle ages.\* The change of representation was probably accommodated to the times. The taverns at that period were the "gossiping shops" of the neighbourhood; and both puritan and church man frequented them for the sake of hearing the news, which in the days when morning and evening newspapers were not published, brought many together, like the Athenians of old, "to hear some new thing." The puritans loved the good things of this world, and relished a cup of Canary, or Noll's nose tied holding the maxim—

"Though the devil trepan  
The Adamical man,  
The saint stands uninfected."

Hence, perhaps, the salutation of the Virgin was exchanged for the "booin' and serapin'" scene represented on this token. This tavern, which still exists,

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\* See that engraved in our *Introduction*, p. 4.

was celebrated in the days of Queen Elizabeth. In some old black letter doggerel, entitled, "News from Bartholemew Fayre," it is thus mentioned:—

"There hath been great sale and utterance of wine,  
Besides beere, and ale, and Ipocras fine;  
In every country, region, and nation,  
But chiefly in Billingsgate, *at the Salutation.*"

## BILLITER LANE.

165. G. A. BACHELER, AT Y<sup>E</sup>. In three lines; above, an anchor.—R. IN BILLITER LANE, HALF PENY, 1668. In five lines across the field.
166. WILLIAM WICKINS, 1657. In three lines across the field.—R. IN BILETR (*sic*) LANE. In the field, a candle maker, dipping candles.
167. AT THE ANGELL IN. An angel holding a scroll.—R. BILETER LANE. In the field, G. H. H.

## BIRCHIN LANE.

168. IOHN COOKE AT BLACK. A ram.—R. IN BVRCHIN LANE. In the field, I. E. C.
169. IAMES FORD AT THE. A cock.—R. COCKE IN BVRCHING LANE. In the field, I. E. F.
170. ROGR FORTH AT THE. A cock; above, a bell.—R. IN BVRCHEN LANE, 1667. In the field, HIS HALFE PENNY.
171. ROBERT WHITE AT. In the field, THE IOLLY OLD I . . RY.—R. IN BVRCHEN LANE. In the field, HIS HALFPENY.

## BISHOPSGATE STREET WITHIN.

172. THO. BLACKBORNE. A sugar loaf.—R. BISHOPGATE STREET. In the field, T. S. B.
173. CHARLES COLLINS, 1664. A fox.—R. WITHIN BISHOPS GATE. In the field, C. A. C.
174. IAMES HASELL COOK AT. A falcon.—R. WITHIN BISHOPGATE, 1667. In the field, HIS HALF PENY.
175. HENRY GVLLIFER, 1668. An angel.—R. WITH BISHOPS GATE. In the field, HIS PENNY.

176. JOHN HEARNE, 1666. A lion rampant.—R. IN BISHOPS GATE STREETE. In the field, HIS HALF PENY, I. M. H.
177. HEN. HORNE CHESE MONGER. In the field, H. M. H.—R. IN BISHOPGATE STREETE. In the field, H. M. H.
178. HENRY IORDAN, 1666. A man dipping candles.—R. IN BISHOPSGATE STREET. In the field, HIS HALF PENY.
179. AT THE CRISPIN AND. In the field, BISHOPGATE.—R. CRISPIANVS, 1653. In the field, RICH. LEVET.
180. EDW. NOVRSE, HIS FARTHINGE WORTH OF COPPER. In six lines across the field.—R. NEXT THE BVLL IN BISHOPS GATE STREET, 1666. In six lines across the field.
- Though stated to be a *farthing's worth of copper*, the farthings issued by Government a short time afterwards, negative the assertion, for they are three times heavier than this token. This example, like many others of its class, bears the date 1666, the year of the great fire, in which a great many tokens were struck, as appears by these lists.
181. THOMAS PEELE IN. A raven (?).—R. BISHOPGATE STREET. In the field, T. S. P.
182. WALTER SHALLER, 1666. In the field, HIS HALF PENY.—R. WITHIN BISHOPS GATE. A half moon.
183. IOSEPH STEPHENS. An angel standing.—R. IN BISHOPS GATE. In the field, HIS FARTHING.
184. ROBERT STVDD AT THE. A helmet.—R. WITHOVT BISHOPS GATE. In the field, R. M. S.
185. THOMAS TEMPLE. In the field, HIS HALFPENY.—R. AT BISHOPSGATE. A castle.
186. HEN. WELLINGTON, NEAR Y<sup>E</sup> POST. A hand, holding a coffee pot, issuing from a cloud, and pouring into a cup.—R. HOVS IN BISHOPSGATE STREET. In the field, COFFEE HOVSE, W. H. W.
187. JOHN WILSON IN. Bust of a queen holding a sceptre.—R. BISHOPSGATE STREETE. In the field, I. A. W.
188. PHILLIP WINFIELD. The Bakers' arms.—R. IN BISHOP GATE STRET. In the field, P. E. W.

189. AT THE BLACK HEART. A stag couchant.—R. IN  
BVSHPSPGAT STRET. In the field, H. A. A.
190. AT THE SYN IN. The sun.—R. BISHOPGATE STREETE.  
In the field, W. I. A.
191. THE SVGAR LOAF AT. A sugar loaf.—R. BISHIPS  
GATE GROCER. In the field, F. M. B.
192. THE SHIP TAVERN IN. A ship in full sail.—R. BISHOP  
GATE STREETE. In the field, E. D.
193. AT THE ACORNE IN. An acorn.—R. BISHOP GATE  
STREETE. In the field, I. K. M.
194. THE SHVGER LOFE IN. A sugar loaf.—R. BISHOPS-  
GATE STREETE. In the field, P. S. M.
195. CHANDLER WITHI. In the field, T. A. T.—R. BISHOPS  
GATE, 1658. In the field, T. A. T.
196. THE FLOWER POT WITH. A vase full of flowers.—R.  
IN BISHIPSGATE. In the field, L. M. T.
197. IN BISSHOPSGATE STREET. Crowned bust.—R. . . .  
HIS HALFE PENNY. A monogram.

## BISHOPSGATE WITHOUT.

198. *Benjamin Antrobus, at.* Below, a harrow.—R. *At the  
Harrow, without Bishopsgate.*
199. GEORG ATKINES. A sugar loaf.—R. WITHOVT BISHOP  
GATE. In the field, G. A. A.
200. EDWARD BAILEY, 1667. In the field, HIS HALFE  
PENY.—R. WITHOVT BISHOPSGATE. A hare run-  
ning.
201. IOHN BANBVRY WITH. The Grocers' arms.—R. OVT  
BISHOPSGATE. In the field, I. B.



202. CONFECTIONER. In the field, BATHVRST.—R. WITHOVT BISHOPS GATE. Three sugar loaves.
203. JOHN BECHAM, IN WHITE GATE. Figure on horseback holding a trunchcon.—R. ALLEY, WITHOVT BISHOPS-GATE. In the field, HIS HALF PENY, I. S. B.
204. WILL. BENET, AT Y<sup>E</sup> WHITE. A stag couchant.—R. WITHOVT BISHOPS GATE. In the field, HIS HALF PENY.
205. HENRY BVRGESS (*detrited*).—R. BISHOPSGATE WITHOVT. In the field, H. M. B.
206. *Ralph Butcher*, 1666. In three lines.—R. WITHOVT BISHOPS GATE. A lion rampant; above, six candles on a stick.
207. FRANCES DASHWOOD. A naked man.—R. WITHOVT BISHOPS GATE. In the field, A  $\frac{1}{2}$ P.
208. PETER EAGLES, 1668. A spread eagle.—R. WITHOVT BISHOPSGATE. In the field, HIS HALFE PENY.
209. THOMAS ENGLISH, 1667. A shield of arms, (*detrited*).—R. BISHOPSGATE WITHOVT. In the field, HIS HALFE PENY.
210. THOMAS FYDGE, 1666. In the field, HIS HALF PENY.—R. WITHOVT BISHOPSGATE. A sugar loaf.
211. THOMAS GOSS WITHOVT. A bee-hive.—R. BISHOPSGATE, 1652. In the field, T. G.
212. ARTHVR HALL, AT Y<sup>E</sup> SINE OF MY LORD CRAVEN, in five lines across the field.—R. WITHOVT BISHOPS GATE. In the field, HIS HALF PENY.
213. JOHN HAMDEN, 1664. Three nuns.—R. BISHOPSGATE WITHOVT. In the field, I. E. H.
214. 1666, *Francis Hardy, Grocer*. In four lines across the field.—R. WITHOVT BISHOPSGATE. The Grocers' arms.

215. SAMVELL HARRISON. A horse galloping.—R. WITHOVT BISHOPGATE. In the field, S. A. H.
216. SAMVELL HUTTON, AT YE CITY OF. A view of a city; underneath, NORWICH.—R. WITHOVT BISHOPS GATE. In the field, HIS HALF PENY.
217. HENRY IORDON, VITLER. A roll (?)—R. WITHOVT BISHOPGATE. In the field, H. F. I.
218. WILLIAM IORDAN, AT THE. A castle.—R. WITHOVT BISHOPSGATE. In the field, HIS HALFE PENY, I. A. . .
219. FRANCIS MARTYN, WITH. A crown.—R. OVT. BISHOPS GATE, 63. In the field, F. M.
220. THOMAS MIDDLETON. In the field, T. K. M.—R. WITHOVT BISHOPGATE. In the field, T. K. M.
221. GEORGE NICOLLS WHIT (*sic*). A harrow.—R. OVT BISHOPS GATE, 57. In the field, G. A. N.
222. CHRISTOPHER PARROT, AT. A stag.—R. BISHOPGATE WITHOVT. In the field, C. E. P.
223. ANDREW PARTRIDGE WITH. The Tallow Chandlers' arms.—R. OVT BISHOPSGATE, 1664. In the field, A. I. P.
224. EDWARD PLOWMAN, AT YE. A horse saddled and bridled.—R. WITHOVT BISHOPS GATE. In the field, HIS HALF PENY.
225. HEN QVELCH, OYLMAN. A sun-flower and a barrel.—R. WITHOVT BISHOPGATE. In the field, HIS HALFE PENY.
226. ROBERT ROWLES. A woman churning.—R. WITHOVT BISHOPGATE. In the field, T. A. R.
227. SAM SALLWAY, AT YE. BLACK. A raven.—R. RAVEN WITHOVT BISHOPGATE. In the field, HIS HALF PENY, S. E. S.
228. WILL SILLET (?) IN DVNINGS ALY. A pair of antlers.—R. WITHOVT BISHOPSGATE. In the field, HIS HALF PENY, W. E. S.

229. THO. TVCKIN GROCER. The Grocers' arms.—R. WITH-  
OVT BISHOPGATE. A sugar loaf.
230. IOHN TVTHILL. Bust of Charles II.—R. W<sup>TH</sup>. OVT  
BISHOPSGATE. In the field, I. E. T.
231. HENERY WARREN. A bird.—R. WITHOVT BISHOPS-  
GATE. In the field, H. M. W.
232. BEN. WASHBOVRNE. Bust as on the Merehant Tailors'  
arms.—R. WITHOVT BISHOPGATE. In the field,  
B. E. W.
233. IOHN WASHBOVRNE. In the field, I. W.—R. IN BISH-  
OPSGATE, SALTER. In the field, 1661.
234. E. C. AT THE BLEW BOORE. A cross patée.—R.  
WITHOVT BISHOPSGATE. A boar.
235. AT THE BLACK LYON. A lion rampant.—R. WITHOVT  
BISHOP GATE. Five candles strung on a stick; above,  
G. E. C.
236. AT THE THREE LIBERTS HEADS. A shield of arms;  
a chevron between three leopards' heads.—R. WITH-  
OVT BISHOPS GATE. In the field, M. H.
237. WITHOVT BISHOPS. In the field, S. A. H.—R. GATE,  
SALTER, 1658. A magpie.
238. BY THE SVN. A full blown rose, with rays of light  
from the upper portion.—R. WITHOVT BISHOP GATE.  
In the field, S. A. H.
239. AT THE WHITE SWAN. A swan.—R. WITHOVT BISHOP-  
GATE. In the field, T. E. H.
240. AT THE GRIDE IRON. A gridiron.—R. WITHOVT  
BISHOP GATE. In the field, H. M. I.
241. THE ROSE AND CROWN. A crowned rose.—R. WITH-  
OVT BISHOP GATE. In the field, W. M. I.
242. THE HALFE MOONE, BREW. A crescent.—R. HOVS  
WITHOVT B. GATE. In the field, G. I. O.

243. AT THE RAINE BOWE. A rainbow.—R. WITHOVT BISHOP. GATE. In the field, E. G. R.
244. BY ANGELL ALLY. In the field, E. A. S.—R. WITHOVT BISHOP GATE. An angel.
245. BY ANGELL ALLY. In the field, E. A. S.—R. WITHOVT BISHOP GATE. An angel holding a scroll.
246. AT THE MOVTH TAVERN. A human head with a huge mouth.—R. WITHOVT BISHOP GATE. In the field, R. K. S.
247. WITHIN BISHOP GATE. The crowned bust of Charles the First to the left.—R. THE KINGS HED TAVERN. In the field, G. M. W.

The politics of mine host on the "Kings Hed," are pretty manifest from the device and style of this token, the bust on which is copied from some of the very neat silver coins executed by Briot.

#### BLACKFRIARS.

248. WILLIAM CRANWELL. A man dipping candles.—R. IN BLACK FRIERS. In the field, W. R. C.
249. *Thomas Hooton*, 1664, in three lines across the field.—R. IN BLACKFRIERS. In the field, H. T. E.
250. *William Kidder*, 1666. In three lines across the field.—R. IN BLACKFRYERS. In the field, W. K.
251. NICOLAS SIMSON, IN. A bird, collared, on a wreath.—R. BLACK FRIERS, 1659. In the field, N. E. S.
252. THO SVTTON AT Y<sup>E</sup> BLACK FRYER. A Friar standing full face, holding a crucifix and a rosary; across the field, in script characters, *Mus . . . hous* (*sic*).—R. IN BLACKE FRYERS, 1671. In the field, his 1<sup>d</sup>.—(*Snelling, pl. v. fig. 39*).
253. THOMAS WILSON. A full blown rose.—R. IN BLACK FRYERS. In the field, T. A. W.
254. AT Y<sup>E</sup> GARDEN HOVS. A building.—R. IN BLACK FRYERS. In the field, T. D. K.

## BLACKMAN STREET.

255. AT THE THREE CONIES IN. Three rabbits feeding.—  
R. BLACKMAN STREETE. In the field, ANN. BROAD. . .
256. WILL. CLAPTON, BLAK (*detrited*).—R. MAN STREET,  
SOVTHWARK. In the field, W. M. C.
257. JOHN IVES, IN 1667. In the field, HIS HALFPENY.—  
R. BLACKMANS STREET. A horse-shoe with I. I. I.  
in the centre.
258. ROBERT MAYOW, 1667. Half-length portrait of a man  
wearing a hat and holding a glass.—R. IN BLACKMAN  
STREET. In the field, (*detrited*).
259. MICHAELL RAYNER, IN. The Bakers' arms.—R. BLACK-  
MAN STREET, 1667. In the field, HIS HALFE PENNY.  
M. E. R.
260. EDWARD SALTER, AT YE WHITE. A horse.—R. IN  
BLACKMAN STREET, 1667. In the field, HIS HALFE-  
PENY, E. M. S.
261. AT THE PRINS ARMES. The Prince of Wales's feathers.  
—R. IN BLACKE MAN STREETE. In the field, H. E. B.
262. AT YE 3 MARYNERS IN. Three sailors standing.—  
R. BLACKMANS STREET. In the field, E. D. B.

## BLOOMSBURY.

263. IANE KEYE, IN. A key.—R. BLOOMSBVRY MARKET.  
In the field, I. K., 1653.
264. HENRY LANE, AT YE BLAK BOY. A naked figure  
holding a spear.—R. IN BLOMESBVRY MARKET. In  
the field, HIS HALFE PENNY, 1666.
265. ANDREW PASHLEY AT YE BVLL. A bull, and a rude  
representation of a human mouth.—R. AND MOVTH IN  
BLOOMSBVRY. In the field, HIS HALFE PENNY.

This house still exists in Hart-street, Bloomsbury. There were others; and a famous inn of the same name remains in St. Martin's-le-grand. It is scarcely necessary to add, that this is one of the many corruptions of the names of signs

in London, and that the proper name was *Boulogne Mouth*,\* or the mouth of Boulogne Harbour. The town having been taken by Henry the Eighth, greatly elated the English at the time, and led to the adoption of the sign.†

266. EDWARD SMITH, IN. A bull.—R. BLOOMSBERY MARKET. In the field, E. . . S.
267. ELIZEVS SOUTHERN, 1667. In the field, HIS HALF-PENNY.—R. IN BLOOMSBERY MARKET. In the field, E. S. S.
268. RICHARD WARD, IN BLOOMSBURY. A monogram of R. E. W.—R. MARKET, OYLE MAN. 1666. In the field, HIS HALFPENNY.
269. EDMUND WHITE, HIS HALF PENY. An arched crown.—R. IN BLOOMSBURY MARKET. In the field, E. A. W.
270. THOMAS WIGLEY, IN. A cradle.—R. BLOOMSBURY. In the field, T. G. W.

#### BLOWBLADDER STREET.‡

271. RICH. IOYCE, AT THE. Adam and Eve.—R. IN BLOW-BLADER ST. In the field, R. D. I.
272. ROBERT MOORE, GOLDE BAL. A bull.—R. IN BLOW-BLADDE STRET. In the field, R. I. M.

#### BOTOLPH LANE.

273. IOHN CRANE IN. In the field, HIS HALF PENY.—R. BVTOLPH LANE, 1666. In the field, I. M. C.

#### BOW LANE.

274. PRT (*sic*). BRAILSFORD. A horse-shoe.—R. IN BOW LANE. In the field, P. B.

\* The license which our notice of these tokens gives, affords us the opportunity of remarking, that in our boyish days we heard of strange wilful perversions of the names of well-known inns and public-houses: thus, in metropolitan *slang*, the "Elephant and Castle" was the *Pig and Tinder-Box*; the "Bear and Ragged Staff" the *Angel and Flute*; and the "Pig in the Pound," the *Gentleman in Trouble*!

† In the same way an Inn in Holborn had for sign a Bull and a Gate, the popular version, or rather perversion, of *Boulogne Gate*.

‡ Now Newgate Street.



275. JOHN DAVIS, 1657. Three arrows.—R. IN BOWE LANE.  
In the field, I. M. D.
276. BARTHOLOMEW HILL. A stag.—R. IN BOWE LANE.  
In the field, B. M. H.
277. ANDREW RAGDALE. A man dipping candles.—R. IN  
BOWE LANE. In the field, A. B. R.
278. JOHN WOLRICH, AT THE. A cock.—R. COK. IN BOW.  
LANE, 1652. In the field, I. S. W.
279. AT THE HORS SHOO, IN. A tallow chandler dipping  
candles.—R. TALLOW CHAND., BOW LANE, D. I. C.
280. AT THE GREENE DRAGON. A dragon.—R. IN BOWE  
LANE. In the field, I. C. K.
281. THE MERMAYD TAVERN. A mermaid, with the usual  
attributes.—R. IN BOWE LANE, 1652. In the field,  
I. A. P.

We are strangely puzzled with the above token, which belongs to the Mermaid in *Bow Lane*, and can have nothing to do with the celebrated tavern of that name. Did the fame of the "Mermaid" give rise to the several other similar signs which we know by tokens were in vogue at this time?\*

#### BOW STREET, WESTMINSTER.

282. JAMES BEECH, IN BOW STREET. A bunch of flowers.  
—R. IN WESTMINSTER, 1667. In the field, HIS HALFE  
PENNY.
283. AT THE BLEW LION. A lion rampant.—R. BOW  
STREET, WESTMIN. In the field, E. F. C.
284. THE CROS SHVFLS. Two shovels saltier-wise.—R. IN  
BOW STREETE, 1653. In the field, H. B. S.

This token is without the name or calling of the issuer, by which we may infer that it was a public house, frequented, as the sign would seem to indicate, by the labouring classes.

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\* Every one knows that "*the Old Bear*," in Piccadilly, had his imitators, until Bruin's effigy at length appeared on a board nearly life-size, holding in his mouth a label inscribed, *I am the original!*

## BREAD STREET.

285. WILLIAM BARNES IN. A still.—R. BREAD STREET, DISTILLER. In the field, W. I. B.
286. JOHN IENNENS, AT THE. The sun.—R. LOWER END OF BREAD STREET. The Coopers' arms.
287. BENIAMIN SALLOWS. Three cups with covers, as in the Salters' arms.—R. IN BREAD STREET, 1656. In the field, B. M. S.
288. ARTHVR AND THO. STONE. A castle gate.—R. IN BREAD STREET. In the field, A. S. T. S.
289. SOLYMAN. A Turk's head.—R. WARDS COFFEE HOVSE IN BREAD STREET. 1671, across the field in five lines.
290. AT THE WHITE HORES (*sic*). A horse galloping.—R. IN BREAD STREET, 1649. In the field, R. E. R.

## BRICK LANE.

291. JOHN CHVRCHY IN BRICK. An armed man holding a boar's head on a spear.—R. LANE IN SPITTLEFEILDS. In the field, HIS HALF PENNY.
292. THOMAS COWLY IN BRICK. The sun.—R. LANE, HIS HALF PENY, 1666. In the field, T. M. C. in monogram.
293. CHARLES DAY, BREWER. A pentagon.—R. IN BRICK LANE, HIS HALFE PENNY, C. M. D. 1660. In six lines across the field.
294. GILES DISHLEY. An archer.—R. IN BRICK LANE. In the field, HIS HALF PENY.

## BRIDE LANE.

295. WILLIAM ADLEY IN. In the field, HIS HALFE PENY.—R. BRIDE LANE, 1663. In the field, W. I. A.

296. DANIELL BIRTWISTLE AT. A bear and WHITE over it.  
—R. BEARE IN BRIDE LANE; in centre, HIS HALF  
PENY, 1666. See No. 297.
297. WILL. HEARNE AT Y<sup>E</sup> WHIT. A bear.—R. IN BRIDE  
LANE. In the field, W. M. H.
298. AT THE 3 COLTES. Three colts galloping.—R. IN  
BRIDE LANE. In the field, R. E. C.

## BRIDEWELL.

299. ROBERT CHAPMAN AT. A sword with a crown on the  
point.—R. BRIDEWELL DOCKE. In the field, R. E. C.
300. GILES RAY, WOODMONG. The Woodmongers' arms.—R.  
AT BRID WELL DOCKE. In the field, G. I. R.
301. THO. TEMPLEMAN. A fleur-de-lis on a fagot.—R. AT  
BRIDWEL DOCK. In the field, T. M. T.
302. AT THE SVN TAVERN. The sun.—R. VPON BRID-  
WELL STEPS. In the field, A. E. C.
303. AT Y<sup>E</sup> PYD. BVLL IN. A bull.—R. OVLD BRID WELL,  
1652. In the field, M. A. E.
304. THIS HALFPENY BELONGING TO Y<sup>E</sup>. The city arms.  
—R. HOSPITAL OF BRIDEWELL, LONDON. The city  
arms.

## BRIDGE FOOT, SOUTHWARK.

305. IOSEPH BROCKET. A greyhound.—R. BRIG FOOT  
SOUTHWARK. In the field, I. M. B.
306. ABRAHAM BROWNE AT Y<sup>E</sup>. A bear with a chain.—R.  
BRIDG FOOT SOUTHWARK. In the field, HIS HALF  
PENY.

The Bear appears to have changed landlords several times at this period. We learn from Pepys (Diary, 24th February, 1667), that the mistress of the Bear at the Bridge Foot committed suicide, by throwing herself into the Thames. She was, according to Pepys, a beautiful woman, and formerly lived at the White Horse Tavern in Lombard Street. The Bear tavern existed until the demolition of old London Bridge.

307. CORNELIVS COOK AT THE. A bear with a chain.—R.  
BEARE AT THE BRIDG FVT. In the field, C. A. C.

308. HENRY PHILLIPS. A sugar loaf.—R. BRIDGE FOOT  
SOUTHWARK. In the field, H. S. P.

#### BRIDGE-HOUSE GATE, SOUTHWARK.

309. RANDALL ALDERSEY. In the field, HIS HALF PENY.  
—R. AT Y<sup>E</sup> BRIDG HOUSE GATE. In the field, R. M. A.

#### BROAD STREET.

310. *Silvester Downe, his half penny.*—R. IN BROD STREET,  
1667. In the field, a hand pouring coffee from a  
pot.

311. IOHN HOW AT.—R. BROAD STREET CORNER. In the  
field, I. I. H.

312. AT THE WHITE HORSE. A cavalier on horseback.—  
R. IN BROAD STREET. In the field, R. A. B. 1658.

#### BROKEN WHARF.

313. ROB. AVSTIN, WOODM. A bundle of wood or fagot,  
between two stars.—R. AT BROKEN WHORFE. A dog  
or wild beast emerging from a wood.

314. WIL. . . . . OD AT Y<sup>E</sup> WHIT LYON. A lion rampant.—  
R. AT BROKEN WHARFE. In the field, W. E. D.

#### BROWN'S ALLEY.

315. BROVNS ALLY IN. The Holy Lamb with the nimbus.  
—R. BILLETER LANE, 1648. In the field, W. K. L.

#### BUCKLESBURY.

316. AT Y<sup>E</sup> FLOWER DE LVCE. A fleur-de-lis and s. r.—R.  
IN. BVCKLESBVRY, 57. A shield of arms.\*

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\* The three objects (two and one) with which this shield is charged, resemble Chinese characters. I am unable to designate them.

## BUDGE ROW.

317. FRAN SMITH AT YE RED. A cow.—R. IN BVDGE ROWE. The Lorimers' arms.
318. THOMAS SNOW. A raven.—R. IN BVDGE ROE. In the field, a stick of candles between the letters, T. A. S.

## BULWARK GATE.

319. THOMAS STARES. In the field, T. E. S.—R. IN THE BVLWORKE. In the field, 1653.
320. AT THE CROOKED BILLIT. In the field, R. I. S.—R. AT THE BVLWORKE GATE. A crooked billet.

## BUTCHER ROW.

Butcher Row once stood in the open space between Ship Yard and the end of Picket-street, without Temple Bar. It received its designation from its being a flesh market, founded in the reign of Edward the First. The whole of the tenements, which were of wretched appearance—the type of a great many streets in ancient London—were removed by the exertions of Mr. Alderman Picket, whose name the street now bears. From the “Bear and Harrow” in Butcher Row, Nat Lee, the mad poet, departed reeling drunk, and perished in the snow, not far from the spot, in the darkness of a winter's night. Here was the celebrated Betty's Chop-house, and the Eating-house (Clifton's) where Dr. Johnson used to dine.

321. MATHEW DVNE AT YE BACON SHOP. A side of bacon.—R. IN BVTCHEER ROW, AT TEMPLE BAR. In the field, HIS HALFE PENNY, M. E. D.
322. EDWARD STARKY IN. Bust of Henry VIII.—R. BVCHER ROW, 1657. In the field, E. E. S.

## CANNON OR CHANNEL ROW.

323. THOMAS MORICE IN CHANELL. A gateway, flanked by two towers, on each of which is a human head on a pole.—R. ROW HIS HALFE PENY, 1666. In the field, T. A. M.

## CANNON STREET, OR CANDLEWICK STREET.

324. NATHANIEL BAGNE. A unicorn. — R. IN CANNON STREETE. In the field, N. S. B.
325. ANNE BLVNT IN. A Turk's head. — R. CANNON STREET, 1672. In the field, 1<sup>d</sup>. surrounded by eight rosettes.
326. WILLIAM BVRGES AT, 1668. The Coopers' arms. — R. LONDON STONE, 1667. In the field, HIS HALFPENY.
327. THO. COLCOCK, GROCER, AT Y<sup>e</sup>. The Grocers' arms. — R. GOVLDEN KEY, IN CANNON STREET. In the field, a key and 1<sup>d</sup>.
328. RICHARD TAYLOR. A tree between R. T. — R. IN CANNON STREETE. In the field, 1659.
329. SAM TWICKTEN, AT BLACK. A swan. — R. IN CANNON STREET. In the field, S. R. T.
330. AT Y<sup>e</sup> BLACK HORSE. A horse caparisoned. — R. IN CANNON STREET. In the field, I. B.
331. THE WHIT LYON TAVERN. A lion rampant. — R. IN CANDLE WICK STREETE. In the field, T. E. in monogram.
332. AT THE WHITE HART. A stag couchant. — R. IN CANNON STREETE. In the field, B. I. S.

## CAREY LANE.

333. IOHN IACKSON. The Drapers' arms. — R. IN CAREY LANE. In the field, I. M. I.

## CARTER LANE.

334. FRANCIS CVRSON IN. A horse and cart. — R. CARTER LANE, HIS HALFPENY. In the field, F. A. C.
335. RICHARD HASKER. A globe on a stand. — R. IN CARTER LANE, 1664. In the field, HIS HALFEPENY.



336. THO. OVTRIDGE AT CARTER. A table, on which are placed a cup and saucer, and a couple of short pipes; above, a hand holding a cup.—R. LANE END NEAR CREED LANE. A Turk's head. In the field,  $\frac{p}{1}$ .

This token, like many others of the period, is of an octangular shape. The device of the obverse shews that the citizens sometimes took a pipe with their coffee after the oriental custom; but, instead of the long *tchibouk*, we have a couple of short pipes of the same character as those so often dug up in our London excavations, the shape of which is so well given in 'Teniers' smoking scenes.

337. WILLIAM PROSSER. A goat.—R. IN CARTER LANE. In the field, W. I. P.

#### CASTLE LANE.

338. THE MASBLAKE, AT THE. An armed figure smoking a pipe.—R. IN CASTELL LANE. In the field, T. B.

#### CASTLE STREET, PICCADILLY.

339. THOMAS WHITE, IN CASTEL. In the field, HIS HALF-PENY, T. I. W.—R. STREET, PICKADILLY. A well(?).

#### CASTLE STREET, SOUTHWARK.

340. JOHN COOKE, WINCHESTER. A tobacco roll.—R. PARK IN CASTLE STREET, SOVTH. In the field, WARK HIS HALFE PENNY, I. M. C.

341. SAMVEL HODGKINE. In the field, a boot between S. H.—R. IN CASTELL STREET. Same type and letters.

342. RICHARD HOSKINE. A boot.—R. IN CASTLE STREETE. In the field, R. B. H.

343. EDMVND PERKINS IN. In the field, 1659.—R. CASTLE STREETE. In the field, E. M. P.

#### CASTLE YARD.

344. GEORGE PICKFAT IN CASTLE. A castle, with HIS  $\frac{1}{2}$  p.—R. YARD TALLOW CHANDLER. In the field, 1666, G. E. P.

345. JOHN WALKER IN CASTLE. A hog.—R. YARD, HIS HALFE PENY. In the field, I. E. W. divided by a flower.

## CATEATON STREET.

346. THOMAS LACY, HIS 2 PENY. A female bust to the left; around, ROXCEL LANA.—R. IN CATEATON STREETE. In the field, T. H. L.
347. HATTON PATRIDGE. A fleece.—R. IN CATEATON STRET. In the field, P. I. H. (*sic*).
348. ROBERT SNOW AT WHITE. A lion.—R. IN CATTEATEN STREET. In the field, R. A. S.
349. ROGER WARE, 1664. The royal arms.—R. IN CATEATEN STREET. In the field, HIS HALFPENY.
350. THE KINGS ARMES TAVERN. In the field, I. E. W.—R. IN CATEATON STREETE. In the field, I. E. W.

## CHANCERY LANE.

351. JOHN BODINGTON AT Y<sup>e</sup>. In the field, HIS HALF PENY.—R. CELLER IN CHANCERY LANE. A bunch of grapes.
352. JOHN BVSH AT THE. An arched crown.—R. IN CHANCERY LANE. In the field, I. D. B.
353. EDWARD CODDINGTON. A death's head.—R. IN CHANCERY LANE. In the field, E. M. C.
354. *George Daphin*. A Turk's head.—R. *Att The Coffee House in Chancery Lane*. In five lines across the field.
355. JOHN HENTHORNE AT THE ST. IOHN. The head of the Baptist in a dish.—R. TAVERNE IN CHANCERY LANE. In the field, HIS HALFE PENNY, I. M. H.
356. ABRA. HVDSON, APOTHECARY. The Apothecaries' arms.—R. Y<sup>e</sup> BLEW BOAR IN CHANCERY LANE. A boar.
357. RALPH HVTCHINSON AT Y<sup>e</sup> GRAY. A friar.—R. FRYER, IN CHANCERY LANE. In the field, HIS HALFE PENNY.

358. JOHN LANGSTON AT THE. A globe on a stand.—R. TAV. IN CHANCERY LANE, 67. In the field, HIS HALFE PENY.
359. WILLIAM MART, CHANCERY. In the field, HIS HALFE PENY.—R. LANE END, IN FLEET STREET. Bust of Henry VIII., with globe and sceptre.
360. WILLIAM MART, CHANCERY. In the field, HIS HALFE PENY.—R. LANE END IN FLEET STREET. A half length bust of King Henry VIII. holding the orb and sceptre; above, the initials, W. K. M.
361. RALPH MASSIE AT YE ROLES. Three rolls of paper or parchment.—R. TAVERN IN CHANCERY LANE. In the field, HIS HALFE PENY, 1667.
362. HENRY REDMAN, 1666. Bust of the Pope.—R. IN CHANCERY LANE. In the field, HIS HALF PENY.
363. WILL ROSE AT THE BLACK. A spread eagle.—R. IN CHANCERY LANE, 1666. In the field, HIS HALF-PENY.
364. HUMPHREY TAFT AT THE. An anchor and sword.—R. AT CHANCERY LANE END. In the field, CVTLER, 1665.
365. *Robert Terrey, his  $\frac{1}{2}$ .* A Turk's bust.—R. *Att the Coffee House in Chancery Lane.* In five lines across the field.
366. AT THE CROWNE. An arched crown.—R. IN CHANCERY LANE. In the field, E. M. C.
367. AT THE HORNS. A pair of antlers.—R. CHANCERY LANE. In the field, I. E. C.
368. AT THE HOLE IN THE WALL. A wall, with a circular hole in it.—R. IN CHANCERY LANE HIS HALFE PENY. I. M. F. In five lines, within compartments, across the field.

"The Hole in the Wall" still exists in Chancery Lane. It was a popular sign, and several taverns bore the same designation, which probably originated in a certain tavern being situated in some umbrageous recess in the old city walls. Many of the most popular and most frequented taverns of the present day are located in twilight courts and alleys, into which Phœbus peeps at Midsommer tide only when on the meridian. Such localities may have been selected on more than one account: they not only afforded good skulking

"holes" for those who love drinking better than work; but beer and other liquors keep better in the shale. These haunts, like Lady Mary's farm, were—

"In summer shady, and in winter warm."

Rawlins, the engraver of the fine and much coveted Oxford Crown, with a view of the city under the horse, dates a quaint supplicatory letter to John Evelyn, "from the Hole in the Wall, in St. Martin's,"\* no misnomer, we will be sworn, in that aggregation of debt and dissipation, when debtors were imprisoned with a very remote chance of redemption. In the days of Rye-House and Meal-Tub plots, philanthropy overlooked such little matters; and Small Debts Bills were not dreamt of in the philosophy of speculative legislators. Among other places which bore the designation of the Hole in the Wall, there was one in Chandos Street, in which the famous Duval, the highwayman, was apprehended after an attack on—two bottles of wine, probably drugged by a "friend" or mistress.†

369. JOHN . . . . . IN WHITES. In the field, I. I. and two flowers.—R. ALLY IN CHAN . . . . LANE. In the field, HIS HALFPENY.

370. THE KINGS HEAD TAVERN. The bust of Henry the Eighth.—R. AT CHANCERY LANE END. In the field, T. A. K.

In the reign of Charles II., the Earl of Shaftesbury was president of the *Green Ribbon Club*, who held their meetings here, and were supposed to be the principal promoters of the "Pope-burning tumults." Roger North says, "their seat was in a sort of *carfour*, at Chancery Lane End."—The two tokens here described differ materially from each other, and seem to shew that the tavern had changed landlords.

\* Numismatic Chronicle, Vol. III., p. 123.

† We have before us a small tract of the time, which professes to give an account of this fellow, partly serious, partly bantering, partly condemnatory, partly apologetical; but we confess that we can see nothing to justify his exaltation by the gentlemen of the Newgate School of Romance. We, however, must wonder at nothing, when one of them condescends to make the cold blooded, cruel, and calculating Eugene Aram, the hero of his romance, and to represent him in *love*!! The only thing that can be said in favour of highwaymen is, that they were rarely *murderers*, and never murderers in cold blood. What a change has taken place in society, long since these tokens were current in London, ay, even within the last fifty years. Sir Richard Birnie, the well-known police magistrate, once remarked, in a tone which seemed almost to indicate that he deplored what might be deemed the decay of national spirit, that he "had not heard of a *mounted* highwayman for thirty years"! So recent as the days of George the Second, people were brought to a stand by highwaymen as they crossed Covent Garden in their chairs; and the parks and suburbs of London, after dark, were left to the desperate of both sexes. Now-a-days, a child might walk from Tyburn to Mile-End at midnight without fear! Still, if we take the aggregate of swindling, "hocussing," and petty larceny, with a number of other mean and dastardly vices in our own generation, and place them against the burglaries and highway robberies in the days of our grandfathers, the present race will have little to boast of.

371. THE S. IOHNS HEAD TAVERN. The Baptist's head in a dish.—R. IN CHANCERY LANE. In the field, R. M.
372. AT THE BIBLE, 166 . . . A bible with clasps.—R. IN CHANCERY LANE. In the field, R. P.
373. AT Y<sup>E</sup> OVLD PARRS HEAD. Profile bust with a ruff.—R. CHANCERY LANE, A HALF PENY. In the field, D. E. P.
374. BLACK SPRED EAGLE. In the field, I. S. V.—R. IN CHANCERY LANE. A spread eagle.
375. F. W. AT THE GOLDEN CROS. A cross.—R. IN CHANCERY LANE. In the field, F. A. W.

## CHAIN GATE.

376. NICHOLAS MORE AT Y<sup>E</sup>. A coat of arms.\*—R. CHEANE-GATE SOVTHWA. In the field, N. L. M.—See the remarks under "Paul's Chain."

## CHANDOS STREET.

377. AT THE GATE. A gate.—R. IN SHANDOS STREET. In the field, I. D. K.

## CHARING CROSS.

378. AT CHARING CROSS, 1664. A queen's bust crowned with an open crown.—R. *Edward Bew, his Halfe Penny*, across the field, in script characters.
379. *Judeth Ellis*, 1664, in three lines across the field.—R. AT CHARING CROSS, HER HALF PENY. A horse-shoe.
380. GEORGE HAMMOND, within the inner circle. Around, NEAR CHARING CROSS.—R. NEXT TO Y<sup>E</sup> WHIT BEAR. In the field, RICH, 1662.
381. ANDREW HIND, OVER AGAINST. A hind.—R. THE MVSE, HIS HALF PENNY. A spread eagle.

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\* A chevron between three stags.

382. CHRISTOPHER IACOB. Two figures joining hands.—R.  
BY CHARING CROSS. In the field, C. I. I.
383. MARKE RIDER, AT THE SWAN. A swan holding a sprig  
in its bill.—R. A GAINST THE MEWES, 1665. In the  
field, HIS HALFE PENNY.
384. ROBYT WRIGHT, NEARE. Three hawks (?).—R. CHAR-  
ING CROSS, 1664. In the field, V. A. W.
385. AT THE SENE OF THE. A harp.—R. HARP AT CHEREN  
CROS. In the field, S. C.
386. A triumphal arch, with three gates, within a garland.—  
R. THE PAGEANT TAVERNE AT CHARING CROSSE.  
I. W. within a garland.

There was the "Triumph Tavern" at Charing Cross, which was doubtless the same establishment. Pepys (Diary, 25th May, 1662) says, "Out with Captain Ferrers to Charing Cross; and there, at the Triumph Taverne, he showed me some Portugall ladys which are come to town before the queene."

#### CHARTER HOUSE LANE.

387. RICHARD BENNIOR AT THE. Three horses saddled and  
bridled.—R. IN CHARTER HOVSE LANE. In the field,  
HIS HALFE PENNY, R. A. B.
388. FRANCIS BENTHAM. The sun.—R. IN CHARTER  
HOVSE LANE. In the field, F. M. B.
389. IOHN BVSH AT Y<sup>E</sup> HARROW. A harrow.—R. IN CHARTER  
HOVSE LANE. In the field, I. I. B.  $\frac{1}{2}$ .
390. SAMVEL DAWSON AT Y<sup>E</sup>. A horse's head.—R. IN CHAR-  
TER HOVSE LANE. In the field, HIS HALFE PENY,  
67.
391. RICHARD GREENE IN. St. George and the Dragon.—R.  
CHARTER HOVSE LANE. In the field, R. E. G.
392. IOHN HOWES AT CHARTER. The Grocers' arms.—R.  
HOVSE LANE END. In the field, I. M. H.
393. FRANCIS TVRNER IN. A rose crowned.—R. CHARTER  
HOVSE LANE. In the field, F. S. T.



394. FELIX WAYLETT IN. In the field, F. I. W.—R. CHARTER HOVSE LANE. A lion rampant.
395. GREENE MAN AND BALL. A man about to cast a ball.—R. CHARTER HOVSE LANE. In the field, T. S. F.
396. AT THE FLIEING HORSE. Pegasus.—R. IN CHARTER HOVSE LANE. In the field, A. A. L.
397. CHR . . . . . MWORTH AT THE. A fountain, surmounted by a figure of the youthful Bacchus.—R. IN CHARTER-HOVSE LANE. In the field, C. V. S.

## CHEAPSIDE.

398. EDWARD ATTWOOD. A half moon.—R. IN CHEAP SIDE. In the field, E. I. A.
399. ROBERT GARDNER. Three horse-shoes.—R. IN CHEAP-SIDE. In the field, R. E. G.
400. HVMPHREY GROSVENOR. A horse's head.—R. IN CHEAPS. . . . . In the field, H. G.
401. NEVELL HARWAR AT YE CIVET. A cat.—R. IN NEW CHEAP SIDE. In the centre, BAL & POWDER SHOP.
402. THOMAS JAMES. A raven.—R. VPPER END OF CHEAP-SIDE. In the field, T. B. I.
403. EDWARD IARVIS AT THE GEORG. St. George, on horseback, piercing the dragon.—R. IN CHEAPSIDE MARKETT. A monogram, in cyphers, of the issuer's name.

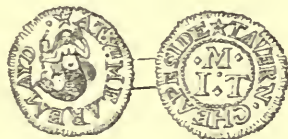
Does "Cheapside Markett" mean Honey Lane Market?

404. CHARLES KIFTELL. A hand issuing from the clouds, pouring from a coffee-pot into a cup.—R. AT THE COFFEE HOVSE. In the field, IN CHEAPSIDE, 1669.

Another example of the tokens issued by Coffee House Keepers, and bearing a later date.

405. WILL. MOSTYN, AT YE HEN. A hen and chickens.—R. CHICKINS IN CHEAPSIDE. In the field, W. E. M.  $\frac{1}{2}$ .

406. GEORGE PEIRCE. A bull's head couped. — R. . . .  
CHEAP SIDE, 1665. In the field, G. M. P.
407. RICHARD ROYLE, AT Y<sup>e</sup>. A raven. — R. RAVEN IN CHEAP-  
SIDE. In the field, R. R.
408. EZEKIEL WALLIS. In the field, IN CHEAP SIDE. — R.  
AT THE BLEW BOAR. A boar.
409. MARY WOODFALL. A horse's head couped and bridled.  
— R. IN CHEAPSIDE. In the field, M. W.
410. THE BVLL HEAD TAVERNE. A bull's head. — R. IN  
CHEAP SIDE, 1650. In the field, T. E. B.
411. THE FEATHERS TAVERN. The Prince of Wales's fea-  
thers. — R. IN CHEAPE SIDE, 1650. In the field,  
T. E. C.
412. AGAINST THE GREAT. St. George and the Dragon. —  
R. CONNDVIT, IN CHEAPSIDE. In the field, F. M. D.
413. AT THE MITR IN CHEAP. A mitre. — R. SIDE. FORGET  
NOT. In the field, T. D.
414. AGAINST THE GREAT. Three tuns. — R. CONDVIT, IN  
CHEAPSIDE. In the field, I. S. H.
415. AT Y<sup>e</sup> MEAREMAYD. A mermaid, with her accustomed  
attributes. — R. TAVERN CHEAPSIDE. In the field,  
I. T. M.



The topography of ancient London is not always well made out; and the mention of the Mermaid in *Cheapside* would leave us in some doubt as to whether it is the famed Mermaid of Ben Jonson, if "the Mermayd in Chepe" were not the ordinary appellation of the tavern in those palmy days. There were many taverns with this sign; but we can hardly suppose that there was a Mermaid in Cheapside, and another—the celebrated one—hard by, in Bread Street. We can only reconcile this by the conjecture that there was a back entrance to the Mermaid in Bread Street from Cheapside. Many taverns in this neighbourhood are to be found at the ends of courts running out of the great thoroughfare. If our token, as doubtless it is, be really of the tavern which Jonson and his friends haunted, it was of no less repute than "The Devil" in Fleet Street, being the resort of all the wits and poets of the day.

416. .... MARE MAID, TWIXT MILK STREET AND WOOD STR.  
 ..... A mermaid.—R. HABERDASHER, SMALL-  
 WARES IN CHEAPSIDE. A merchant's mark combined  
 with the letters, W. R.

417. AT THE STARE TAVORN. A star.—R. IN CHEP SIDE,  
 '1648. In the field, W. M. S.

Pepys was at this tavern on the night of the 11th February, 1659—60. See his Diary, vol. i. p. 26.

418. THE MAN IN THE MOON. The figure of a half naked  
 man standing within a crescent moon, and holding by  
 the horns.—R. TAVERN IN CHEAPSIDE. In the field,  
 S. S. T.

We have seen the subject most quaintly treated on village sign-boards; but "the Man in the Moon" is here not inelegantly represented, however preposterous the idea.

#### CHECQUER ALLEY, MOORFIELDS.

419. IOHN MEEKE, Y<sup>E</sup> DARK HOVSE. A checquered square.  
 —R. IN CHEQVER ALLY, MOREFIELD. In the field,  
 HIS HALFE PENY, 1668.

#### CHECQUER YARD.

420. H. WELLINGTON, AT Y<sup>E</sup> COFFEE HOVS. A hand hold-  
 ing a coffee-pot and pouring into a cup. In the field,  
 H. W.—R. INCHEQVER YARD, BY DOWGATE. In the  
 field, HIS HALFE PENNY, 1665.

Those who are acquainted with the topography of London, will smile at the fact of a coffee-house having flourished in this obscure nook, the features of which, on the re-building of the city, must have been entirely changed. See the note under the *Swan at Dowgate*. The utterer of this token appears to have afterwards taken to himself a wife and removed to Bishopsgate Street (cf. p. 32, No. 186).

#### CHICK LANE.

421. PETER ENGLISH AT THE. A shoulder of mutton.—R.  
 IN CHICK LANE, 1668. In the field, HIS HALF PENY,  
 around a half moon, with a human face within it.

422. RICHARD HALLET. The lion of St. Mark.—R. IN CHEK  
 LANE, 1659. In the field, R. A. H.

423. HENRY KNIGHT, BREWER. A mallet(?) and other objects.—R. IN CHICK LANE, 1669. In the field, HIS HALFPENNY, H. E. K.
424. RICHARD LVKEY AT THE. A pump, with a hand issuing from a cloud, grasping the handle.—R. PUMP IN CHICK LANE. In the field, HIS HALFPENNY, R. M. L.
425. ALEXANDER SHARP. In the field, A. I. S. — R. IN CHICKE LANE. In the field, three pipes.
426. ROBERT WEST, 1667. Bust as in the Mercers' arms.—R. IN CHICKE LANE. In the field, HIS HALFPENNY, R. A. W.
427. AT THE GOVLING. A lion rampant.—R. LYON IN CHIKLANE. In the field, R. N. W.

## CHISWELL STREET.

428. RALPH BOWES. In the field, 1658.—R. CHISSEL STREET, BREWER. In the field, R. M. B.
429. ROBERT CHIPPERFIELD. In the field, 1659.—R. IN CHISSELL STREET. In the field, R. A. C.
430. BARTHOLOMEW FRANCIS. An arched crown.—R. IN CHISWELL STREET. In the field, HIS HALFE PENNY.
431. IONATHAN SWIFT, OILMAN. The front of a building with four flambeaux projecting from the sides.—R. IN CHISWELL STREET. In the field, HIS HALFE PENNY, 1667.
432. BRYAN TAILOR, AT GREE. A man holding a staff and a bugle horn.—R. MAN, CHISELL STREET. In the field, B. A. T.
433. JOHN THOMLINSON AT THE. An archer fitting an arrow to his bow; a small figure behind, holding an arrow.—R. IN CHISWELL STREET, 1667. In the centre, HIS HALFE PENNY, and I. S. T.

It is easy to perceive what is intended by the representation on the obverse of this token. Though "Little John," we are told, stood upwards of six good English feet without his shoes, he is here depicted to suit the popular humour—a dwarf in size, compared with his friend and leader, the bold outlaw. The proximity of Chiswell-street to Finsbury-fields may have led to the adoption

of the sign, which was doubtless at a time when archery was considered an elegant as well as indispensable accomplishment of an English gentleman. It is far from obsolete now, as several low public houses and beer-shops in the vicinity of London testify. One of them exhibits Robin Hood and his companion dressed in the most approved style of "Ashley's," and underneath the group is the following irresistible invitation to slake your thirst:—

"Ye archers bold and yeomen good,  
Stop and drink with Robin Hood:  
If Robin Hood is not at home,  
Stop and drink with Little John."

Our London readers could doubtless supply the variorum copies of this elegant distich, which, as this is an age for "Family Shaksperes," modernised Chaucers, and new versions of "Robin Hood's Garland," we recommend to the notice of the next editor of the ballads in praise of the Sherwood Freebooter.

434. AT THE PLOUGH. A plough.—R. IN CHESEL STREET.  
In the field, I. F. T.

#### CHURCH LANE.

435. WILL. ELWOOD, IN CHVRCH (*detrited*).—R. LANE, HIS  
HALFE PENY. Nine candles strung on a stick.

436. RICHARD SMITH. In the field, HIS HALFEPENNY.—R.  
IN CHVRCH LANE, 1665. In the field, HIS HALFEPENNY.

437. JOHN STONYER IN. Bust of David crowned, playing on  
the harp.—R. CHVRCH LANE, 1658. In the field,  
I. M. S.

#### CHURCH-YARD ALLEY.

438. THE PVMP RVNS CLEER WITH ALE AND BEER. A pump.—  
R. IOHN COX. IN CHVRCHED (*sic*) ALLY. IN SOVTH-  
ARK (*sic*) HIS HALF PENY.

#### CHURCH-YARD GATE.

439. ED. ROGERS, SALTER, 1659. A horse.—R. CHVRCH YARD  
GATE, WESTM. The Fishmongers' arms.\*

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\* The stockfish mongers and salters were incorporated 28 Henry VIII.

## CLARE MARKET.

440. JEREMIAH GREEN AT YE. Bust of Charles I. crowned. — R. KINGS HEAD IN CLAR MARKET. In the field, HIS HALFE PENY, I. A. G.
441. RALPH SHERWIN, AT SWAN. A swan. — R. IN CLARE MARKETT, 1668. In the field, HIS HALFE PENNY, R. A. S.

## CLARE STREET.

442. ROGER FRANKLIN, AT THE. A lion rampant. — R. IN CLARSTREET. . . CASSIAR (?). In the field, HIS HALF-PENY, R. . . . F.
443. TERTULLION LEWIS. A bucket. — R. CLARE STREET, TAPSTER (?). In the field, T. G. L.
444. GEORGE TAVERN IN. St. George and the Dragon. — R. CLARE STREET, 57. In the field, G. I.

## CLEMENT'S LANE.

445. AT THE SHIP. A ship on the sea. — R. IN CLEMENTS LANE. In the field, M. A. K.
446. AT THE KINGS HEAD. Bust of Henry VIII. — R. IN CLEMENTIS (*sic*) LANE. In the field, E. A. N.

## CLERKENWELL.

447. GILES RVSSEL, IN. A swan. — R. CLERKENWELL, 1657. In the field, G. M. R.

## CLERKENWELL CLOSE.

448. EDWARD PINCKENTHMAN. Five bells. — R. IN CLERKENWELL CLOSE, 68. In the field, HIS HALFE PENY, E. A. P.
449. RICHARD STVDLEY AT THE. In the field, SHROPSHIERE HOVSE. — R. IN CLERKENWELL CLOSE. In the field, R. I. S.



450. Y<sup>E</sup> ROSE AND CROWNE IN Y<sup>E</sup>. A crown surmounting a full blown rose.—R. CLERKENWEL CLOSE. In the field, A. E. C.

## CLERKENWELL FIELDS.

451. THOMAS GIBS IN CLERKEN. A crowned bust of Charles I. —R. WELL FEILDS, 1666. In the field, HIS HALFE PENY.
452. TRISTRAM HEWES AT, 1666. In the field, *His Halfe Peny*. —R. CLERKENWELL, BAKER. The Bakers' arms between T. A. H.

## CLERKENWELL GREEN.

453. IOHN ROBERTS AT Y<sup>E</sup> DRVM. A drum.—R. IN CLERKENWELL GREENE. In the field, HIS HALFE PENNY. . . .
454. IOHN SCOTT AT THE (TVRN) STILE. A turnstile.—R. AT CLARKENWELL GREENE. In the field, HIS HALFE PENNY, 1667.

## CLOAK LANE.

455. AT THE WILLOW TREE. A willow tree.—R. IN CLOAK LANE. In the field, N. I. B.

## CLOTH FAIR.

456. CHRISTO. ASHBOVRN AT THE. The sun.—R. IN CLOATH FAIR, CHANDLER. In the field, HIS HALFE PENNY.
457. WILLIAM BINCKS AT THE 2. Two men carrying, on a pole between them, a barrel.—R. BREWERS IN CLOATH FAIRE. In the field, HIS HALFE PENNY, 1666.
458. WILLIAM CHANDLER. Two hands joined.—R. IN CLOATH FAIRE. In the field, W. S. C.
459. HENRY DOWNING. A queen's head.—R. IN CLOATH FAYRE. In the field, H. R. D.
460. RICHARD GIMBART. Two brewers carrying a barrel.—R. IN CLOTH FAIER. In the field, R. M. G.

461. WILLIAM GRAY, 1666. A pair of antlers.—R. IN CLOATH FAIRE. In the field, HIS HALFPENY.
462. HENRY INGERSOVLE. Three tuns.—R. IN CLOATH FAIRE. In the field, H. D. I.
463. ISAACK PECKETT. In the field, I. . . . P.—R. IN CLOATH FAIRE. The Butchers' arms.
464. *John Poyntting, in Cloath faier.* In four lines across the field.—R. *his half Penny.* A tobacco roll and 1667 (*heart shaped*).
465. RICH. TAYLER, MEALE. In the field, R. T.—R. IN CLOTH FAIER. In the field, R. T.
466. MIKHILL TEMPLE. The Prince of Wales's coronet and feathers.—R. IN CLOATH FAIRE. In the field, M. A. T.
467. WILLIAM WITTINGHAM. A wivern.—R. IN CLOTH FAIRE, 1657. In the field, W. D. W.

## COCK LANE, SMITHFIELD (?).

468. ROBERT GREENE. A fleur de luce.—R. IN COCK LANE, 1666. In the field, R. D. G.
469. CHARLES OARES AT THE SVGAR. In the field, C. D. O.—R. LOAFE IN COCK LANE. In the field, HIS HALFE PENNY.
470. THE GREEN LETTICE. A latticed square.—R. IN COCK LANE. In the field, I. D. S.

## COCK LANE, SHOREDITCH.

471. RICHARD NORMAN. A wheat sheaf, and a pair of scales.—R. IN COCK LANE, BAKER. In the field, R. I. N.
472. THE COCK AT COCK. A cock.—R. LANE END IN SHORDICH. In the field, T. G. A.

## COCK PIT COURT.

473. SAMVELL CLEVER AT COCK. In the field, HIS FARTHINGE.—R. PITT COVRT IN SHOOE LANE. In the field, S. M. C.

## COLEMAN STREET.

474. EDWARD FLETCHER. The Joiners' arms.—R. AGAINST COLEMAN STR. In the field, E. M. F.
475. JAMES GRIPP LIVING. A robe between I. G.—R. IN COLEMAN STREET, 1666. In the field, A COAT MAKER, I. E. G.
476. NICHOLAS HARRINGTON AT. A stag.—R. Y<sup>x</sup> HINE (*sic*) IN COLEMAN STREET. In the field, HIS HALFE PENNY, 1665.
477. NICHOLAS MILLER AT THE.. In the field, a star of eight waving points. — R. TAVERN IN COLEMAN STREET. In the field, N. M., and  $\frac{1}{2}$ .

"This token of the Star," says a friend, "reminds me of a *jeu d'esprit* which I met with in my school-boy days. A citizen of London being a passenger in a coasting-vessel, overtaken, when at a distance from land, by a violent storm, instead of assisting to lighten the ship, or lending any aid whatever, sat wringing his hands, and crying out,

'O that I could see two stars,  
Or only one of the two!'

"His incessant repetition of these words attracted the notice of the captain, who abused him for a lubber, and asked what he meant by his constant cry of:—

'O that I could see two stars,  
Or only one of the two.'

"His answer is thus recorded:—

'I mean,' said he, 'where our club did meet,  
But shall never meet again;  
Either the *Star in Coleman-street*,  
Or the *Star in Pudding Lane*!'

478. JOHN SHELDON IN SWAN ALY. Three seals(?).—R. IN COLEMAN STREETE, 1668. In the field, HIS HALFEPENNY.
479. JOSEPH SIBLEY, AT THE BLACK. A bell.—R. IN COLMAN STREET, 1663. In the field, A HALFPENNY.

## CORNHILL.

480. ROBYT HALTON. Busts of a woman and a child, the latter holding a flagon.—R. IN CORNHILL. In the field, R. E. H.
481. WILLIAM HINTON, AT Y<sup>E</sup> GOLDEN. A fleece.—R. ON CORNEHILL, 1666. In the field, HIS HALFE PENY.
482. THE THREE GOLDEN LYONS. Three lions passant.—R. IN CORN HILL. In the field, S. C.
483. AT THE BEARE TAVERN. A bear.—R. IN CORNHILL. 1656. In the field, R. W. D.
484. AT THE DOLPHIN. A dolphin.—R. TAVERN IN CORNHILL. In the field, H. A. H.
485. AT Y<sup>E</sup> BLACK BVLL. A bull.—R. IN CORN HILL. In the field, T. M. H.
486. THE CASTEL TAVERN. A castle.—R. IN CORNE HILL. In the field, T. H.
487. AT THE CASTLE TAVERN. A castle.—R. IN CORNHILL, 1651. In the field, A. F. & T. H.
488. AT THE GOLDEN CROSS. The royal arms on a cross.—R. IN CORNHILL, 1649. In the field, R. V. R.
489. AT THE LIVE VVLTER. A vulture.—R. IN CORNHILL. In the field, W. H. T.
490. AT THE SEVEN STARS. Seven stars.—R. IN CORN HILL, 1648. In the field, M. I. W.

## COUNTER LANE.

491. SAMVEL SMITH. In the field, M. S. S. (*sic*).—R. IN COVNT<sup>R</sup> LANE. In the field, IN SOVTHWARKE. In four lines across the field.

## COVENT GARDEN.

492. WILLIAM CLIFFORD, AT THE. A fleece.—R. FLEECE  
IN COVENT GARDEN. In the field, W. C.

493. WILLIAM FARNCOMBE. In the field, OYL MANE, 1654.  
—R. IN COVENT GARDEN. In the field, W. F.

494. MARY LONG IN RUSSELL. A full-blown rose on the  
stalk.—R. STREET COVENT GARDEN. In the field,  
HER HALFE PENNY, M. L.

This token gives us the name of the person who issued it, who, probably, from the cognisance being the same, was a member of the family of, if not the proprietor of the Rose Tavern: or it might be his widow, unequal as a "lone woman" to the duties of hostess of a bustling house of resort: or, peradventure, mine host was found after his death to be insolvent, and the goodwill of the tavern was put up to auction (see No. 498). But we undertook to describe, and not to conjecture.

495. JOHN MINCHIN, BAKER. In four lines across the field.  
—R. IN COVENT GARDEN. 1664. An angel.

496. AT THE FLEECE TAVERNE. A fleece.—R. IN COVEN  
GARDEN. In the field, W. C.

"The Fleece Tavern," says Aubrey (Miscell. p. 31), "was very unfortunate for Homicides. There have been several killed there in my time. It is now (1692) a private house." Pepys, in his Memoirs (ed. 1848, p. 160), confirms this evil report, and speaks of a Scotch knight being killed here, "where," he adds, "there had been a great many formerly killed."

497. THE CROS KEYES TAVERN. Two keys crossed in  
saltier.—R. IN COVENT GARDEN. In the field, G. G. G.

498. AT THE ROSE TAVERN. In the centre, a full-blown  
rose.—R. IN COVEN GARDEN. In the centre, the let-  
ters, W. M. L.

The Rose Tavern stood partly in Little Russell-street, and partly in Brydges-street, Covent Garden, adjoining the theatre. It was the resort of the wits and literati of Charles II.'s time, and is frequently referred to in the writings of the period. It was sometimes called "Long's," being kept by a person of that name. This is shewn by the initial L on the token.

499. AT THE ROSE AND CROWN. A rose crowned.—R. IN  
COVENT GARDEN. In the field, V. M. M.

## COW BRIDGE.

500. WILL BASSETT, MERCER. In the field, HIS HALF PENY.  
—R. IN COWBRIDGE. In the field, W. K. B.

## COW CROSS.

501. FRANCIS BRAY AT COW. Three fleurs de lis.—R. CROSSE HIS HALFE PENY, 66. In the field, three flowers conjoined at the stalks, between the letters, F. B.
502. WILLIAM CORDWELL. A kneeling figure surrounded by wild beasts (Daniel in the lions' den?).—R. AT COW CROSS. In the field, W. A. C.
503. RICH. HARABEN. In the field, STRAND.—R. . . . OLLS COW CROS. In the field, 1661.
504. PILLIP HOCKER AT THE. Two men about to kill a bull.—R. AT COW CROSS, 16. . . In the field, P. M. H.
505. IOHN MARTINE AT Y<sup>E</sup> RED. In the field, HIS HALFE-PENY.—R. CROSS AT COW CROSE. In the field, a cross.
506. IAMES WATKINS AT THE. An arched crown.—R. CROWN IN COW CROSS. In the field, I. I. W.
507. IOHN WOOD AT THE. A sugar loaf crowned with a crescent between two pistols.—R. AT COW CROSS. In the field, I. G. W.
508. IOHN WORMWELL. The Prince of Wales's coronet and feathers.—R. AT COWCROSSE. In the field, I. O. W.
509. THE DOGG AND BARE. A dog attacking a bear.—R. AT COW CROSS, 1653. In the field, I. M. B.
510. THE 3 DOVES. Three doves, each holding a branch in its beak.—R. AT COW CROSE, 1650. In the field, I. M. G.
511. AT THE SIGNE OF THE. A boot-last.—R. LAST AT COWE CROSSE. In the field, T. I. M.
512. THE WHITE LION. A lion rampant.—R. AT COW CROSSE. In the field, a large S.



## COW LANE.

513. JOHN BEARD. A bull's head.—R. BVLLS HEAD, IN COW LANE. In the field, I. L. B.
514. IOHN COLLIS IN. A naked figure holding a staff and a square (?).—R. COW LANE, 1657. In the field, I. A. C.
515. WILLIAM STRINGFELOW AT. In the field, HIS HALF-PENY.—R. Y<sup>E</sup> BVLL HEAD, IN COW LANE. A bull's head couped.
516. IOHN THOROWGOOD AT COW. A spur with its leathers.—R. LANE END, IN SMITHFEILD. In the field, HIS HALFE PENNY, I. R. T.
517. AT THE 3 COCKS. Three cocks.—R. COW LANE END. In the field, R. I. S.
518. AT THE PLOW. A plough.—R. IN COW LANE. In the field, C. A. T.
519. AT THE RED CROSS. A cross.—R. IN COW LANE, 58. In the field, T. A. T.
520. THE SHVGGER LOFE. A sugar loaf.—R. AT COWE LANE END, 1652. In the field, W. M. T.

## COXE'S KEY.

521. CHRISTOPHER BOSTOCK. A cock and a key.—R. AT COCKES KEY. In the field, HIS HALF PENY, C. A. B.

## CREE CHURCH LANE.

522. IONATHAN CLAREEDGE. A bull's head.—R. BY CREE-CHVRCH, 1668. In the field, HIS HALFE PENY, I. I. C.
523. EDWARD SHRAWLEY, AT Y<sup>E</sup> CROWN. An arched crown.—R. IN CREECHVRCH LANE, 66. In the field, HIS HALF PENY, E. I. S.

524. EDWARD SHRAWLEY, AT THE CROWN. An arched crown.—R. IN CREECHVRCH LANE, 1669. In the field, HIS 1<sup>D</sup>. E. I. S.
525. THE OATE SHEAF IN CREE. A sheaf.—R. CHVRCH LANE, CHANDLER. In the field, R. M. B.  $\frac{1}{2}$ .

## CREED LANE.

526. THO. NEWBERY, CHEESMONG<sup>R</sup>. A cheese knife, and the letters, T. S. N.—R. Y<sup>E</sup> LOWER END OF CREDE LANE. In the field, HIS HALFE PENY. 1669.

## CRIPPLEGATE WITHIN.

527. IOHN FLETCHER, GROCER. In the field, I. A. F., 1669.—R. NEXT DOOR TO Y<sup>E</sup> SVN TAVERN. In the field WITHIN CRIPLE GATE,  $\frac{1}{2}$ <sup>D</sup>. (*heart shaped*).
528. IOB SARGEANT. A harrow.—R. WITHIN CRIPLEGATE. In the field, I. S.
529. THO. SPENCER AGAINST. In the field, 1658.—R. CHVRCH, CRIPPLEGATE. In the field, T. T. S.

## CRIPPLEGATE WITHOUT.

530. IAMES HAYDYE WITHOVT. Three birds.—R. CRIPPLEGATE POVLTERER. In the field, HIS HALFE PENNY, I. S. H.
531. EDWARD PHIPPS AT THE. A cock.—R. WITHOVT CRIPPLEGATE. In the field, HIS HALFE PENNY, E. S. P.
532. THOMAS RAWLINSON, DISTILLER. In the field, HIS HALFEPENNY.—R. IN Y<sup>E</sup> POSTERN BY CRIPLEGATE. A still.

## CROOKED LANE.

It is singular that so few tokens exist of this locality, although it was crowded with shops at this period. We can only account for this by supposing that the trades carried on here had not the same necessity for small change.

533. IOSEPH SHELLEY AT. A fleur de lis.—R. IN MILES CROOKED LANE. In the field, I. E. S.

534. AT THE 3 CRICKETS. Three parallelograms.\*—R. IN CROCKED LANE. In the field, I. A. S.
535. THO. . . . . LLOW. Eight candles on a stick.—R. IN CROOKED LANE. . . . In the field, HIS HALFPENY, 1669.

## CROSS-KEY COURT.

536. GEORGE HIGGINSON, IN CROSS. The Clothworkers' arms.—R. KEY COVRT, NIGH LONDON WALL. In the field, HIS HALFE PENY, G. K. H.

## CRUCIFIX LANE.

537. THOMAS ADAIR (?). In the field, T. A. A.—R. IN CRVCIFIX LANE. In the field, AT HORSLY DOWNE.

## CRUTCHED FRIARS.

538. THO. GREENE AT THE. Two keys crossed in saltier.—R. IN CRVCHED FRYERS, 67. In the field, HIS HALFE PENNY, T. I. G.
539. WILLIAM SARGANT. In the field, MEALMAN.—R. IN CRVCHED FRIERS. A bunch of grapes.
540. PHILIP STARKEY AT YE. The Brewers' (?) arms.—R. IN CRVCHED FRYERS. In the field, P. M. S.
541. AT THE SHIPPE. A ship.—R. IN CRVCHED FRIERS. In the field, W. E. B.
542. AT THE BLACKE BVLL. A bull.—R. IN CRVCHED FRIRS (*sic*). In the field, I. M. B.

## CURRIERS' ALLEY.

543. AT THE BIRD IN HAND. A hand holding a bird.—R. IN CVRRIERS ALLEY. In the field, I. A. W.

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\* The device of this token requires explanation. The objects represented resemble three bricks.

## CURSITOR'S ALLEY.

544. JOHN GALE IN. A shield charged with a pile.—R. CVRSETERS ALLEY. In the field, I. E. G.
545. AT Y<sup>E</sup> ROSE TAVERN IN. A rose on its stalk.—R. CVS-SITERS ALLEY. In the field, I. E. S.

## CUSTOM HOUSE.

546. ARTHVR BALDWIN. In the field, HIS HALF PENY.—R. THE CVSTOM HOVSE KEY. In the field, A. I. B.
547. IOSEPH DREW AT THE BLAK. A negro smoking.—R. BOY ON CVSTOM HOVSE KAY. In the field, HIS HALF-PENY, I. M. D.
548. THOMAS WHITBREAD. Bust of a man dipping candles.—R. BY Y<sup>E</sup> CVSTOME HOVSE. In the field, T. E. W.

## DEADMAN'S PLACE.

549. JOHN FREEMAN, IN DEADMAN PLACE. A dragon.—R. IN S. SAVIOVRS, SOVTHWARKE. In the field, HIS HALFPENY.
550. THE RED-HART BREWOVSE. A stag.—R. IN DEAD-MANS PLACE. In the field, I. E. M.
551. AT THE FR...ING PAN. A frying-pan.—R. IN DEAD-MANS PLAC... In the field, A. R. T.

## DICE KEY.

552. WILLIAM DEW AT DICE KEY. A fleece.—R. NEAR BILLINGSGATE, 1668. In the field, HIS HALFE PENY, W. M. D.
553. FRANCIS TVRRALL. A key between two dice.—R. AT DICE KEY. In the field, F. A. T.

## DISTAFF LANE.

554. HENRY KEATE AT THE. A woolpack.—R. IN LITLE DISTAF LN. In the field, H. S. K.
555. IOH PENOYER AT Y<sup>E</sup>. A pelican feeding her young.—R. IN DISTAFE LANE. In the field, A. I. P. (*sic*)
556. THOMAS WATERS, FEILD. A sheaf between T. M. W.—R. BAKER, IN DISSTAFE LANE. In the field, HIS HALF-PENY.
557. AT THE DEATHES HEAD. A skull.—R. IN DISTAF LANE, 1652. In the field, R. D. M.
558. THE BELL TAVERNE IN. A bell.—R. DISTAFE LANE, 1657. In the field, R. A. T.

## DOCTORS' COMMONS.

559. THE PAVLS HEAD. The bust of St. Paul.—R. NEARE DOCTORS COMMONS. In the field, G. H.

## DOWGATE.

560. WILL. BRANDON AT Y<sup>E</sup> HAVE. A man about to throw a stick at a cock.—R. AT IT ON DOWGATE HILL. In the field, HIS HALF PENY, and the initials, W. M. B.

The brutal sport of throwing at cocks at Shrove-tide, was long a reproach to our countrymen. In our boyhood we often heard of, though we were never pained by witnessing, this cruel pastime, which in Wiltshire is called "cock squoling," but we have seen the callow brood of sparrows, and other birds used in the same way. It seems probable that the sign of the cock to these houses, was an indication that cock-throwing was one of the diversions of the garden or court at the rear, just as we now see the tempting intimation, "a dry skittle ground."\* This sport was practised openly as will be seen, not only by the

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\* A friend observes of this token:—"William Brandon's tokens reminds me of the sports of my boyish days, when at school at Richmond, in Yorkshire. We had a game called 'Dumps,' which consisted of throwing or pitching pieces of lead cut into the shape of buttons, or counters about the size of farthings at a small leaden figure of a cock. The player gave to the owner of

Diary of Pepys, but also by the following extract from the Protestant Mercury of the 14th of February, 1700.—“Last Tuesday a Brewer's servant in Southwark, took his walks round Tower-hill, Moor-fields, and Lincoln's-inn-fields, and knocked down so many cocks, that by selling them again, he returned home twenty-eight shillings odd pence a richer man than he came out.”

561. WILLIAM BVRGES AT YE SWAN. A swan.—R. AT DOWGATE, CONDVIT, 1668. In the field, HIS HALFE-PENNY.

27th June, 1660. “Dined with my lord and all the officers of his regiment, who invited my lord and his friends, as many as he would bring, to dinner at the Swan at Dowgate, a poor house and ill-dressed, but very good fish, and plenty.” Pepys' Diary. (p. 108, ed. 1848). This neighbourhood was entirely changed after the rebuilding of London. A house capable of furnishing such an entertainment will be looked for in vain.

562. DAN BVRRY, WOODMVNGR. A gate.—R. AT DOWGATE CV .... \* In the field, D. M. B.

563. IAMES CROMER. Bust of the Pope holding a triple cross.—R. THE POPES HEAD AT DOWGATE, 1671. In five lines across the field (*octagonal*).

564. SARAH PAGGAN. A circular shield, charged with a saltier between the letters, S. P. in fess.—R. AT DOW GATE, 1652. In the field, S. P.

565. *Michaell Sellers*, 1664. In three lines across the field.—R. AT Y<sup>e</sup> NEARE DOWGATE. St. George and the Dragon.

566. IOHN SMITH AT THE. Three arched crowns.—R. ONE DOWGATE-HILL. In the field, HIS HALFE PENY, 1668.

567. 1<sup>d</sup>.—R. AT DOWGATE. In the field, S. P.

the cock, so many ‘dumps,’ for a certain number of throws, who gave to the player so many dumps if he knocked the cock over. Though we were perfectly unconscious of the origin of our game, yet there can scarcely be a doubt, that it was derived from the cruel sport of cock-throwing.”

In former times when the national animosity ran high, this sport was the more popular among our ancestors, from the word *Gallus* denoting either a Cock or a Frenchman. At Blenheim House there is a sculpture of a cock expiring beneath the paw of a lion, an allegory designed by Sir John Vanburgh, which gave rise to the following epigram:—

“Had Marlbro's troops in Gaul no better fought,  
Than Van to grace his fame in marble wrought;  
No more in arms than he in emblems skilled,  
The Cock had drove the lion from the field!

This device is not uncommon on the medals of William III. and Anne.

\* Conduit?



## DRURY LANE.

568. JOHN BARNES, IN DREWRY. A sun flower. — R. LANE, CHEESMONGER. In the field, HIS HALF-PENY.
569. RICHARD BRIDGMAN. St. George and the Dragon. — R. IN DRVRY LANE, 1659. In the field, R. M. B.
570. JOHN CLARE, IN DREVREY. A cheese-knife. — R. LANE IN ST. GILES. In the field, HIS HALFE PENY.
571. ROBERT DELVKE AT THE. An angel holding a scroll. — R. ANGELL IN DRVRY LANE. A similar type.
572. DAVID DEMONCI AT Y<sup>E</sup>. A dragon. — R. IN DRVRY LANE. In the field, D. M. D.
573. JOHN DVBAN IN DRVRY. The arms of France. — R. LANE, HIS HALFEPENNY. In the field, I. M. D.
574. JOHN ELDRIDGE AT THE. An eagle and a crown. — R. IN DREWRY LANE, 1667. In the field, HIS HALF PENY.
575. JOHN GRICE, IRONMONGER AT. A cross, above three sugar loaves. — R. IN DRVRY LANE, HIS  $\frac{1}{2}$  PENY. In the field, I. G., 1668.
576. ANTHONY HALL IN. Two daggers crossed in saltier. — R. LITTLE DREWRY LANE. In the field, A. W. H.
577. EDWARD HARRISE IN. In the field, MEALMAN. — R. LITTLE DREWRY LANE. In the field, 1666,  $\frac{1}{2}$ .
578. THOMAS HAYTON, IN DVRY. A negro's head. — R. LANE, HIS HALFE PENNY. An arched crown.
579. ANN HOW, 1657. Adam and Eve. — R. IN DREWRY LANE. In the field, A. H.

580. JOSEPH INMAN AT THE. In the field, a tankard.—R. TANKERD HOVSE IN DREWRY LANE, 1668, in five lines across the field.

We shall not detain the reader long over this token; but it may be observed that the tankard here represented is of the shape of those of the period, yet to be seen in some old houses, and in the halls of our corporate bodies on feast days. Tankards were intended to hold a toast, and for this purpose had a broad base, so that the sop did not come with a splash into the eyes of the drinker, when he raised the vessel to his lips, as is often the case with our modern shaped tankards.

581. WALTER LEE, FORTVNE. A figure standing in a boat, with the sail filled.—R. IN DRVRY LANE. In the field, W. M. L.

582. *Richard Lion in ye Strand*, in three lines across the field.—R. HIS HALF PENY. A lion rampant, holding a coffee pot in his right hand, from which he is pouring into a cup, held in his left. (*No inner circle.*)

583. WILL. NEAGVS IN WHITE HORS. A pair of scales, and a wheatsheaf.—R. IN DRVRY LANE BACKER. In the field, HIS HALFE PENNY, W. I. N.

584. ELIZ. NORLEY IN DRVRY LANE. A trumpet.—R. AGAINST Y<sup>E</sup> PLEA HOVSE, 1667. In the field, HER HALFEPENY.

585. WILLIAM PATTESHALL. St. George and the Dragon.—R. IN LITTLE DRVRY LANE. In the field, HIS HALF-PENY, between two branches.

586. RICHARD REDWELL. A bell.—R. IN DRVRY LANE, 1656. Three birds, R. and S.

587. RICHARD RICH IN LITEL. A bird perched on a sheaf, and 2 2.—R. DRVRY LANE CHANGER. In the field, OF FARTHING.

588. RICHARD RICH IN LITEL. A bird perched on the top of a sheaf of corn.—R. DRVRY LANE, CHANGER. In the centre, OF FARTHING.

The issuer of this token styles himself a “changer of farthings,” obviously the exchange of tokens of this description for authorised currency, charging no doubt a brokerage or commission on the transaction. The profits of such a business, must, however, have been very small, and was perhaps joined to some trade. By the device of our κολλυβιστης—the wheatsheaf and bird,—he appears to have been either a baker or a cornehandler.

589. JOHN STON AT THE. St. George and the Dragon.—R. GEORG IN DRVRY LANE. In the field, I. M. S.
590. GEORGE THOROWGOOD IN. Three horses saddled and bridled, at full-speed.—R. DRVRY LANE, HIS HALF PENY. In the field, G. F. T., 1666.
591. GABRIELL TRVMAN. A goat.—R. IN DRVRY LANE. In the field, G. T. T.
592. WILL WRIGHT IN DRVRY LANE. A phoenix.—R. YE CORNER OF BLACKMOR STREET. In the field, HIS HALF PENY.
593. AT THE SPAROSNEST. Three sparrows.—R. IN DRVRE LANE. In the field, I. A. S.

## DUCK LANE.

594. FRANCIS HAVILAND. A harrow.—R. IN DVCKE LANE, 1658. In the field, F. H.
595. RICHARD SWADDON IN. In the field, R. M. S.—R. IN DVCK LANE, WESTMIN. In the field, 1654.
596. AT THE BLACK PRINC. A figure in armour holding a lance.—IN DVCK LANE, 1665. In the field, I. M. B.
597. THE MAYDEN HEAD. In the field, G. S. H.—R. IN DVCK LANE. Crowned female bust.

## DUKE'S PLACE.

598. HENRY BLAGRAVE. Three tobacco-pipes.—R. IN DVKES PLACE. In the field, H. S. B.
599. EDWARD CHEVALL AT THE. A last.—R. LAST, IN DVKES PLACE, 1668. In the field, HIS 1<sup>d</sup>. between two large rosettes.
600. JOHN EMPSON, 1667. A beacon surmounted by a coronet, with a label bearing the motto NISI DOMINVS.—R. IN DVKES PLACE. In the field, HIS HALF PENY. I. A. E.

601. THO. TIBENHAM AT YE BLEW. An anchor.—R. IN DVKES PLACE, 1664. In the field, HIS HALF PENY.

## DURHAM YARD.

602. GABRIEL MARDEN. A shield of arms (ermine, a leopard passant in chief).—R. IN DVRHAM YARD. In the field, G. C. M.

## EAGLE STREET.

603. RICHARD DIXON LIVEING. In the field, R. M. D.—R. IN EAGLE STREET, 1671. In the field, HIS HALF PENY.

## EAST SMITHFIELD.

604. HUMPHERY ALVEY AT. The Coopers' arms.—R. IN EAST SMITHFIELD. In the field, H. M. A.
605. PETTLEY BENNT (*sic*). An angel.—R. IN EAST SMITHFEILD. In the field, P. E. B.
606. RICHARD BERRY IN. A child's cradle.—R. EAST SMITHFEILD. In the field, R. E. B.
607. NATHANIEL BYRBIDGE. In the field, HIS HALFE PENNY, 1668.—R. IN EAST SMITH FEILD. A wool-pack.
608. LAWRENCE CHILD AT. A shepherd and his dog.—R. IN EASTSMITHFIELD. In the field, L. E. C.
609. JOHN DVNTON. A pair of shears surmounted by a crown.—R. IN EAST SMITHFEILD. In the field, I. A. D.
610. HVGH HEARNE IN. In the field, HIS HALF PENY.—R. EASTSMITHFIELD. Object detrited; probably a wool-pack.
611. I. HVTTON G. IERARD. A half moon, with a stick of candles.—R. IN EASTSMITHFEILD. A sheaf.
612. JOHN LANE AT THE. The sun.—R. IN EASTSMITHFEILD. In the field, I. I. L.

613. IEFERY LANGHAM. In the field, MELE MAN.—R. IN EASTSMITH FEILD. In the field, I. A. L.
614. PETER LAWRENCE. In three lines across the field.—R. IN EASTSMITHFEILD. A key.
615. DIXY PAGE AT Y<sup>E</sup> ANCHOR AND. An anchor and a man taking an observation.—R. MARRIN. IN EAST SMITHFIELD. In the field, HIS HALFE PENY, 1667.
616. JOHN READE, 1658. Two brewers carrying a cask.—R. EAST SMITHFEILD. In the field, I. K. R.
617. THOMAS RICHARD. In the field, HIS HALFPENY.—R. IN EASTSMITHFEILD. In the field, BROKER.
618. SALATHIELL ROLFE AT Y<sup>E</sup>. A shepherd and his dog.—R. IN EAST SMITHFEILD. In the field, HIS HALF PENY.
619. WILLIAM SMITH IN. A swan with a chain.—R. EAST SMITHFIELD. In the field, W. E. S.
620. ELIZABETH TICHVERN. A man dipping candles.—R. IN EASTSMITHFIELD. In the field, E. T.
621. W. . . . . WILFORD IN. In the field, HIS HALFE PENY.—R. EAST SMITHF . . . . . The Tallow Chandlers' arms.
622. AT THE TWO DRAMEN. Two draymen, carrying between them a barrel.—R. IN EAST SMITH FELD. In the field, W. E. A.
623. AT THE SVGER LOFE. A sugar loaf between two cloves.—R. IN EAST SMITH FEILD. In the field, H. S. G.
624. NEXT TO THE RED LION. In the field, W. K. G.—R. B. H. IN EST SMITHFILD. In the field, W. K. G.
625. AT THE BLACK BARE. A bear with a chain.—R. IN EAST SMITHFEILD. In the field, R. E. H.
626. AT THE GOVLDEN DRVM. In the field, H. F. H.—R. IN EAST SMITHFEILD. A drum.
627. AT THE HORSE SHOOE. A horse-shoe.—R. IN EAST SMITHFEILD. In the field, S. P. M.

628. AT THE YARNE SHOPP. A pair of scales.—R. IN EAST-SMITHFIELD. In the field, R. E. M.
629. NEXT THE MERMAIDE. A mermaid.—R. IN EAST-SMITHFEILD. In the field, I. M. P.
630. AT THE WHIT CROSS. A cross.—R. EASTSMITHFIELD. In the field, R. E. P.
631. AT THE OLD PRINS. Bust of Maurice, Prince of Orange(?).—R. IN EST SMITH FEILD. In the field, R. M. T.
632. THE TALLO CHANDLER. A man dipping candles.—R. IN ESTSMITH FIELD. In the field, W. A. T.
633. Y<sup>E</sup> BVLL HEAD TAVERNE. A bull's head coupéd.—R. IN EAST SMITHFEILD. In the field, H. M. V.
634. THE BVLLS HEAD TAVERN. A bull's head coupéd.—R. IN ESTSMITH FEILD. In the field, I. A. W.

## EAST STREET, SPITALFIELDS.

635. RICH. NICHOLSON IN EAST. A tobacco-roll.—R. STREET IN SPITLE FIELDS. In the field, HIS HALFPENY.

## THE EXCHANGE.

636. THOMAS BROWNING BEHIND. Crowned bust of Henry VIII.—R. THE EXCHANGE. In the field, T. S. B.
637. AT THE SVN TAVERN. The sun.—R. BEHIND THE EXCHANGE. In the field, R. A. C.

“To the Sun behind the Exchange about 7 o'clock, where I find all the five brothers Houblons.”—Pepys (Diary, 7th February, 1665).

638. THE ANTWERP TAVERN. View of Antwerp, with vessels before it.—R. BEHIND THE EXCHANG. In the field, P. A. T.

Thomas Blagrove, whose tokens are described under New Fish Street, and Threadneedle Street, had an interest in this tavern. (MS. penes, T. W. King, Esq., York Herald).



## EXCHANGE ALLEY.

639. AVTHOR STANLEY. In the field, HIS HALFE PENNY.  
—R. IN EXCHANGE ALLEY, 1667. A view of one of  
the walks of the Royal Exchange.
640. *Morat*. A Turk's head.—R. *The Coffee House in Exchange Alley*, in four lines across the field.
641. MORAT. A Turk's head.—R. THE COFFEE HOVSE  
IN EXCHANG ALLEY.
642. MORAT THE GREAT MEN DID MEE CALL. Bust of  
Morat full-faced.—R. WHERE EARE I CAME I CON-  
QUERED ALL. In the field, *Coffee, Tobacco, Sherbet,*  
*Tea & Chocolat, in Exchange Ally*; above, a cres-  
cent.
643. Another similar, but the bust in profile.

## FARTHING ALLEY.

644. THO. PLANT FARTHING ALLY. A checquered square.—  
R. IN SOVTHWARKE, 1668. In the field, HIS HALF  
PENY.

## FELL STREET, CRIPPLEGATE.

645. *Benjamin Lawrence ye success in*. In three lines across  
the field.—R. FELL STREET WITHIN CRIPPLEGATE,  
HIS HALFEPENY, in four lines across the field.

## FENCHURCH STREET.

646. JOHN BAKER, OYLMAN. Three tongues.—R. IN FAN-  
CHVRCH STREET. In the field,  $\frac{1}{2}$  between I. B.
647. BEN BRANND, GROCER. A sugar loaf.—R. IN FANCHVRCH  
STREETE. In the field, B. B.
648. EMANVELL CONYERS. A full-blown rose.—R. IN FAN-  
CHVRCH STREET. Device detrited.

649. TOBIAS DAVIS, 1666. An arm holding a halbert.—R. IN FENCHVRCH STREET. In the field, HIS HALF PENY.
650. EDWARD DAVIS, GROCER. A piece of ordnance.—R. IN FENCHVRCH STREET. In the field, HIS HALFE PENNY, 1669.
651. RALPH GARNER IN. A wheat sheaf.—R. FANCHVRCH STREET. In the field, R. E. G.
652. ROGER GROVE, 1663. A bear.—R. NEERE FANCHVRCH. In the field, R. E. G.
653. ANN HEATH, in the centre. Around, IN FENCHVRCH STREET.—R. AT THE FLOWER DE LVCE. A fleur de lis.
654. IOHN MORRIS, AT EXCHENG. A view of the Exchange.—R. IN FANCHVRCH STREET. In the field, HIS HALF PENY.
655. IAMES RVIDGE IN. A ram's head.—R. FANCHVRCH STREET. In the field, I. C. R.
656. HENRY SEWARD, 1668. A ram's head.—R. IN FANCHVRCH STREET. In the field, HIS HALF PENY.
657. AMBROSE SMITH AT YE. A fountain.—R. FANCHVRCH STREET. In the field, A. A. S.
658. FRANC TYLER, OYL MAN. A woolpack.—R. IN FENCHVRCH STREET. In the field, F. F. T.
659. IAMES WAGGONER IN. Bust of a man dipping candles.—R. FANCHVRCH STREET, 1666. In the field, HIS HALF PENY.
660. IOHN YOVNG, STATIONER. A stag's head.—R. IN FANCHVRCH STREET. In the field, HIS HALFE PENNY, I. Y.
661. AT THE HATCHYT IN. A hatchet.—R. FANCHVRCH STREETE. In the field, G. A. A.
662. THE ANGELL TAVERN. An angel holding a scroll.—R. IN FAN CHVRCH..... In the field, W. B.
663. THE SHIP TAVERN IN. A ship of war.—R. FANCHVRCH STREETE. In the field, R. E. B.

664. AT THE STAR TAVERN. A blazing star.—R. IN FAN-  
CHVRCH STREET. In the field, I. M. C.
665. AT THE WHEAT SHEAFE. A wheat sheaf.—R. IN FAN-  
CHVRCH STREETE. In the field, I. A. G.
666. THE FOVTAIN TAVERN. A fountain.—R. IN FANCHVRCH  
STREET. In the field, W. A. K.
667. AT THE BLEW BORES. A boar's head.—R. HEAD AT  
FENCHVRCH. In the field, I. S. N.
668. AT THE MITRE IN. A mitre.—R. FENCHVRCH STREETE.  
In the field, D. M. R.

The utterer of this token was Daniel Rawlinson, citizen and vintner, who held it of the Pewterers' Company, by indenture, dated 26th Sep., 1660 (MS. Penes, T. W. King, Esq., York Herald). Here the sheriffs of London, the under sheriffs, the serjeants at mace, the yeomen of the guard, and the executioner and his assistants, assembled at eight o'clock to breakfast, on the morning of the execution of the rebel lords in 1745-6.

#### FETTER LANE.

669. WILLIAM BYRMAN. A checquered square.—R. IN FET-  
TER LANE. In the field, W. I. B.
670. ROBERT COTTERILL. In the field, CHEESMONGER.—  
R. IN FETTER LANE. A horse prancing.
671. THOMAS DVTCH. A dog couchant. In the field, a  
ball.—R. IN FETER LANE. In the field, T. I. D.
672. WILLIAM GARRET. A still, with a barrel.—R. IN  
FETTER LANE. In the field, W. K. G.
673. WILLIAM GARRETT IN. A still, with a barrel.—R.  
FETTER LANE, 1667. In the field, HIS HALFE PENNY,  
W. M. G.
674. HENRY GIBBON AT THE. A falcon with expanded  
wings.—R. FALCON IN FETTER LANE. In the field,  
1650.
675. IAMES GOULD IN. A cock.—R. FETTER LANE, 1664.  
In the field, I. S. G.
676. IOHN HIGGS. In the field, I. M. H.—R. IN FETTER  
LANE. A man dipping candles.

677. THOMAS POSLET. In the field, HIS HALFE PENNY.—  
R. IN FETTER LANE, 1667. In the field, T. A. P.
678. JOHN SMITH IN. A mermaid.—R. FETTER LANE, 1654.  
In the field, I. K. S.
679. ROBERT TOTHAKE IN. In the field, R. E. T.—R.  
FETTER LANE, MEALMAN. In the field, 1657, in  
large cursive characters.
680. CLEMENT WILLCOCKS AT THE. A cross, extending to  
the inner circle, with C. E. W. and a cinquefoil in the  
quarters.—R. WHITE CROSS IN FETTER LANE. In  
the field, HIS HALFE PENNY, 1666.
681. HELD . . MAKER YARD. A falcon.—R. MAGPY FET-  
TER LANE. In the field, G. P. L.
682. AT THE GOOLLDEN LYON. A lion rampant.—R. TAVERN  
IN FETTER LANE. In the field, R. M. S.

## FIELD LANE.

683. PEET. BECKFORD IN FEE. LAN (*sic*) P. F. B.—R. AT  
THE GY OF WARWICK, and a fleur de lis. An armed  
figure holding erect a boar's head on a spear.
684. RICHARD EVANS AT YE IN. A crowned rose.—R.  
FEILD LANE, TRIPEMAN, 68. In the field, HIS  
HALFE PENY, R. E. E.

## FIG TREE YARD.

685. GRACE PESTELL, IN FIGG. A pestle and mortar between  
G. P.—R. TREE YARD, IN RATCLIFFE. In the field,  
HER HALFE PENNY.

## FINCH LANE.

686. PHILIP CROSSE, AT YE IERSY. A castle.—R. CASTLE IN  
FINCH LANE. In the field, HIS HALF PENY, P. A. C.
687. THOMAS OGDEN. Bust, with globe and sceptre.—R.  
TAVERN IN FINCH LANE. In the field, T. O.

688. ROBERT WILLIAMS. A goat.—R. IN FINCH LANE. In the field, R. M. W.

## FINSBURY.

689. WILLIAM GODBELL. In the field, HIS PENNY.—R. AT FINSBVERY. A horse and a bell.
690. JOHN HARCOVRT AT Y<sup>E</sup> BEL AND. A horse and a bell.—R. BLACK HORSE AT FINSBVRY. In the field, HIS HALFE PENY, 1668.
691. JOHN MARGROVE IN. Three fishes.—R. FINSBERRY. In the field, HIS HALFPENY.
692. ROBERT NICHOLLS AT Y<sup>E</sup> DOG. A dog and a bear on their hind legs.—R. AND BEAR IN FINSBVRY. In the field, HIS HALFPENY, 1668.
693. SAM NICKOLLE. Two dogs on their hind legs, face to face.—R. IN FINSBVRY. In the field, S. E. N.

## FLEET BRIDGE.

694. MATHEW SORE, AT Y<sup>E</sup> ROSE. A rose full blown.—R. AT FLEET BRIDGE, 1668. In the field, HIS HALFE PENNY, M. S. S.
695. WILL. TOMKINS AT. In the field, W. W. T.—R. FLEETE BRIDGE, 165.... A spread eagle.
696. WILL. WALL, CAPP MAKER. The arms of the Merchant Tailors' Company.—R. AT FLEET BRIDGE. In the field, W. M. W.
697. THE ROSE TAVERN. A rose full blown.—R. AT FLEETE BRIDG, 49. In the field, W. O. B.
698. THE KINGS ARMES. The royal arms.—R. AT FLEET BRIDGE. In the field, I. G. H.
699. ED. . . . . S. GREENS. The sun.—R. RENTS FLEET BRIDG. In the field, E. M.
700. IN GEORGE YARD AT. In the field, T. A. S.—R. FLEET BRIDG, 1658. Noah's ark with the dove flying above.

## FLEET CONDUIT.

701. AT THE CASTLE TAVERN. A castle.—R. AT FLEET CONDUIT. In the field, D. S. G.

## FLEET LANE.

702. WILL DVGDALE, MEALE MAN. In the field, HIS HALFE PENY.—R. IN FLEET LANE, NEAR Y<sup>E</sup> BRIDG. In the field, W. D. 1663.
703. SAMVELL GRIFFITH. A crowned female bust holding a sceptre.—R. IN FL . . . LANE. In the field, S. G.
704. HENRY WATERFALL. In the field, HIS HALFPENNY.—R. IN FLEET LANE. In the field, H. E. W.
705. HENRY YEO. HIS HALFE PENNY. Three halters (?).—R. AT THE PLOUGH, IN FLEET LANE. A plough.
706. AT THE SHIP IN. A ship in full sail.—R. FLEETE LANE, 1649. In the field, S. A. O.

## FLEET STREET.

707. IOHN BRYAN AT THE. A bull's head.—R. IN FLEET STREET, 1656. In the field, I. M. B.
708. WILL CARTWRIGHT. A dragon or cockatrice.—R. IN FLEETE STREETE. In the field, W. E. C.
709. ROBERT COLE AT THE. A cannonier about to give fire to a piece of ordnance. *His*  $\frac{1}{2}$ .—R. *In Hercules Pillers, in Fleet Street, 1666.*

Stow gives us a glimpse of the locality in which this sign figured—"Hercules Pillers Alley, on the south side of Fleet-street, near Saint Dunstan's Church" (*View of London*, 8vo. 1708, p. 38). Strype says,—"*Hercules Pillars Alley*, but narrow, and altogether inhabited by such as keep public-houses for entertainment, for which it is of note" (p. 277).

710. THO. CORDIN AT THE WHITE. The Grocers' arms.—R. HART IN FLEET STREET. In the field, HIS HALFPENY.



711. JAMES FARR, 1666. A rainbow.—R. IN FLEET STREET.  
In the centre, HIS HALF PENY.

It is well known that James Farr kept the Rainbow in Fleet Street, at the time of the great fire, the very year of which is marked on this token; or some might be disposed to question the propriety of our designating the unethereal object on the obverse, a *rainbow*. Farr was a barber, and, in the year 1657, was presented by the inquest of St. Dunstan's in the west, for making and selling "a sort of liquor called 'coffee,' " which was described as *a great nuisance and prejudice to the neighbourhood!* The house known by the sign of the *Rainbow*, appears to have been let off into tenements, for there were books printed at this very time "for Samuel Speed, at the sign of the Rainbow, near the Inner Temple-gate, in Fleet Street." This kind of division appears to have been not uncommon. Izaac Walton, whose place of business was at the sign of the *Harrow*, just opposite, occupied the house jointly with a brother tradesman.

712. ANDREW GRACE, in four lines across the field. Around,  
IN FLEETE STREETE.—R. AT Y<sup>E</sup> IERUSALEM, 1657.  
A building.

713. WILLIAM HAISTED AT THE. The Grocers' arms.—R.  
IN FLEET STREET . . . . . ENY. A monogram.

714. WILLIAM HALSTED AT THE. The Grocers' arms.—R.  
IN FLEET STREET, HIS  $\frac{1}{2}$  PENY. A monogram.

715. JOHN HANCOCK AT THE GOLDEN. An angel.—R. IN  
FLEET STREET, GROCER. In the field, HIS HALFE  
PENY, I. H.

716. IO. HARWARD AT 3 NVNS. Three nuns standing.—R.  
IN FLEET STREETE. In the field, I. H.

717. WILLIAM HEALEY AT THE. A boar's head.—R. . . .  
FLEET STREET . . . . . In the field, HIS HALFE-  
PENNY, W. M. H.

718. THOMAS HOPLEY AT Y<sup>E</sup>. A man holding a bow.—R.  
IN FLEET STREET. T. A. H. across the field.

719. JOHN LEIGH, AT Y<sup>E</sup> SIHDS (*sic*). A building like a  
temple.—R. Y<sup>E</sup> TEMPLE IN FLEET STREET. In the  
field, HIS HALF PENNY, I. M. L.

720. ROBERT MARKHAM, AT THE SEVEN STARS, AGAINST  
ST. DVNSTANS CHVRCH IN FLEET STREET. In eight  
lines across the field.—R. IN LIEV OF THIS TO  
Y<sup>E</sup> BEARER A PENY IS DVE, R. E. M., 1672. In six  
lines across the field. (*Snelling*, pl. v. fig. 7.)

721. ED. OLDHAM AT Y<sup>E</sup> HERCVLES. A crowned male figure standing erect, and grasping a pillar with each hand. —R. PILLERS IN FLEET STREET. In the field, HIS HALFE PENNY, E. P. O.

From this example, it would seem that the locality, called Hercules Pillars Alley, like other places in London, took its name from the tavern. The mode of representing the pillars of Hercules is somewhat novel; and, but for the inscription, we should have supposed the figure to represent Sampson clutching the pillars of the temple of Dagon. At the trial of Stephen Colledge, for high-treason, in 1681, an Irishman named Haynes, swore that he walked to the Hercules Pillars with the accused, and that in a room up-stairs Colledge spoke of his treasonable designs and feelings. On another occasion the parties walked from Richard's coffee-house to this tavern, where it was sworn they had a similar conference. Colledge, in his defence, denies the truth of the allegation, and declares that the walk from the coffee-house to the tavern is not more than a bow-shot, and that during such walk the witness had all the conversation to himself, though he had sworn that treasonable expressions were made use of on their way thither. Pepys frequented this tavern: in one part of his Diary he says, "with Mr. Creed to Hercules Pillars, where we drank" (p. 142). In another, "in Fleet-street I met with Mr. Salisbury, who is now grown in less than two years' time so great a limner that he is become excellent and gets a great deal of money at it. I took him to Hercules Pillars to drink" (p. 257). See the Token No. 734.

722. WILLIAM PAGET AT THE. A mitre.—R. MITRE IN FLEET STREET. In the field, W. E. P.

The Mitre still flourishes in Mitre-court, Fleet-street, nearly "over against" Fetter-lane, and, like most houses in the vicinity of the inns of court, can boast of good fare. Pepys sometimes looked in here to drink with a friend. It was once the resort of men known to literature and science; amongst others, of Johnson and his follower and admirer, Boswell. In that amusing volume, "The Gold-headed Cane," by the late Dr. Maemichael, the following passage occurs: Dr. Radcliff, *loquitur*:—"I never recollect to have spent a more delightful evening, than that at the Mitre Tavern, in Fleet-street, where my good friend Billy Nutly, who was indeed the better half of me, had been prevailed upon to accept of a small temporary assistance, and joined our party, the Earl of Denbigh, Lords Colepeper and Stowel, and Mr. Blackmore."—Here the Society of Antiquaries met, before apartments were assigned to them in Somerset-house. "The society, hitherto having no house of their own," says Maitland, "meet every Thursday evening about seven o'clock, at the Mitre Tavern, in Fleet-street, where antiquities are produced and considered, draughts and impressions thereof taken, dissertations read, and minutes of the several transactions entered; and the whole economy under such admirable regulations, that probably in a short time they may apply for a royal power of incorporation."\* Mitre Court was within the precincts of the *Sanctuary*.

723. JOHN SECOL, AT S. DVNSTANS. In the field, I. P. S.—R. CHVRCH, FLEET STREETE. In the field, I. P. S.

724. THOMAS TISBERY, OLE. A monogram.—R. MAN IN FLEET STREETE. In the field, 1653.

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\* Hist. of London, p. 647, ed. 1739.

725. THOMAS TISBERY, OYL. A lion passant.—R. MAN IN FLEET STREET. A monogram.
726. WILL WARDE AT THE VNICORNE. In the field, 1<sub>D</sub>.—R. IN NEW FLEETE STREETE. A unicorn.
727. LEWIS WILSON AT YE. The sun.—R. TAVERN IN FLEET STREET. In the field, HIS HALFEPENY.
728. A bear, with a chain, passant; above, F.E.B.—R. TAVERN IN FLEET STREET. In the field, 1665.
729. THE COCK ALE HOVSE. A cock —R. AT TEMPLE BARR, 1655. In the field, H. M. C. .



Few of our London readers can be in a state so benighted as to be ignorant of the situation of this venerable house of entertainment. Strangers will find it a few doors east of Temple Bar, near Bell-yard, by *its sign*, which, carved in wood, and gilded like a weathercock, stands, and doubtless has stood for a couple of centuries, over the door. Perhaps this quaintly carved figure was snatched from the threatened dwelling by some civic Eneas, when "the greate and dreadfull fier" was laying old London in ashes; and, after a time, again mounted as a beacon to way-worn and famished men. Or does it date only from the re-building of the city? Some metropolitan Dryasdust will perhaps give us its history. The "Cock" is now famous, not only for its chops and steaks, but also for its brown stout; that beverage, with its "aromatic bitter," which Dr. Carus evidently preferred to the *Braunbier* of his own father-land, when he visited England lately with his majesty the king of Saxony.\* The house is much frequented by lawyers and law-students. We will be sworn that many of our judges in their youthful days have taken their chop here; and that in earlier times Ben Jonson and honest Izaak Walton have drunk their morning draught (the latter, whose house of business was only a door or two off, tells us he took nothing more for breakfast) at the Cock ale-house. The above cut is from a specimen in the possession of the present landlord.

During the raging of the great plague, the following announcement was made by the master of the Cock tavern:—"This is to notify, that the master of the Cock and Bottle, commonly called the Cock ale-house, at Temple Bar, hath dismissed his servants, and shut up his house for this long vacation,† intending (God willing), to return at Michaelmas next; so that all persons whatsoever who

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\* See the doctor's recently published journal, *passim*. We are acquainted with a French numismatist, whose eye this may meet, who loved English *stout* as much as Dr. Carus, greatly preferring it to the brandied ports and sherries of this country. Alfred Tennyson assures us, that the port dispensed here is inspiring. See his "Will Waterproof's Lyrical Monologue."

† This shows that, even at that time, the house was frequented by limbs of the law.

have any aceompts with the said master, *or farthings belonging to the said house*, are desired to repair thither before the eighth of this instant July, and they shall receive satisfaction."

730. H. P. AT 3 SQUIRELLS. Three squirrels.—R. IN FLEET STREETE. In the field, H. P.

731. AT THE IERUSALEM. View of Jerusalem.—R. IN FLEET STREETE. In the field, I. K. P.

732. AT THE INNER TEMPLE. A mortar holding two pestles.—R. GATE IN FLEET STREET. In the field, I. I. S.

733. THE HAND AND HOALY BVSH. A hand holding a bunch of holly.—R. AT S. CORNER TEMPLE BAR. In the field, B. T. S.

734. THE HERCVLVS PILLERS. Hercules grasping a pillar in each hand.—R. IN FLEET STREETE. In the field, I. M. S.

This sign gave the name to a court. See the token No. 721.

735. AT THE KINGS HEAD. Bust of a king crowned.—R. IN FLEETSTREETE. In the field, L. W. & H. I.

736. AT THE D. AND DVNSTANS. The representation of the saint standing at his anvil, and pulling the nose of the "D." with his pincers.—R. WITHIN TEMPLE BARRE. In the field, I. S. W.

This was the celebrated Devil tavern, so much frequented by Ben Jonson and his friends. Mark the propriety which restricts the name of his infernal highness to the bare initial!—"the D. and DVNSTAN." Was Boniface's wife a puritan, and forbade any irreverent mention of the devil on her husband's tokens? Or was he, too, like mine host o' the Salutation (see No. 164), unwilling to give offence to the seetarians who visited his house? The initials in the field of the reverse, seem to indicate that one of the Wadloe family still kept the tavern. Simon Wadloe was mine host in the days of Ben Jonson, who dubbed him "king of skinkers." The popular legend is well expressed on this rare, and perhaps unique token. The fiend is seized by the nose by the saint, while engaged at the anvil after the wont of the early ecclesiastics, who were carefully admonished, by the Anglo-Saxon laws, to betake themselves to some handieraft, and thereby eschew idleness. On a visit to the remains of Mayfield Palace, in Sussex, a few years since, the reputed scene of the encounter, we were shown "the same 'dential pinchers" with which the resolute saint performed his feat.\* They were large enough for the snout of

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\* In the hall of the Goldsmiths' Company is the picture of Saint Dunstan pulling the nose of the devil, while the heavenly host above look on and applaud the deed. "It appears by this," says Pennant, "that Saint Dunstan amused himself in works of gold, as well as iron; so that it is no wonder to see the evil spirit in a place where the *irritamenta malorum* so much abound." The goldsmiths usually performed the legend of St. Dunstan whenever one of their guild was inaugurated Lord Mayor.

leviathan. Observe, St. Dunstan works in his mitre, and not in a paper-cap, and the enemy of mankind has the usual attributes with which the painters of the middle ages invested him. Having placed a triple crown on the head of the Deity, they next materialised the devil, and adorned him with the characteristics of a satyr.

The rambler in London will look in vain for the Devil Tavern beneath the shade of Temple Bar. The house, with a modern front, is now the bank of Messrs. Child,\* who have preserved the *Leges Conviviales* in the Apollo Room where Ben Jonson and his friends held their orgies. Sack and ale no longer flow here, and if any thing "short" is dispensed, it is the shortest change of a cheek.

737. AT THE KINGS HEAD. The bust of Henry VIII.—R.  
IN FLEET STREETE. Letters detrited.

The bust on this token resembles that on several others; and, though rudely executed, conveys no bad idea of the portraiture of the English Herod. A friend observes, that for two centuries "the King's Head" meant Henry the Eighth, and the sign of "the Queen's Head" Queen Elizabeth.

#### FLEET YARD.

738. THOMAS GREENE AT. . . . In the field, BARLY BROTH,  
1664.—R. . . . LY BROTH, FLEETE YARD. In the  
field, T. M. G.

#### FLEMISH CHURCH-YARD.

739. THE LABOR IN VAIN IN. Two women washing a  
negro.—R. FLEMISHE CHVRCH YARD. In the field,  
I. I. G.

740. AT THE GOATE IN. A goat.—R. FLEMISH CHVRCH  
YARD. In the field, T. D. H.

#### FORE STREET.

741. ISAAC ELLISWORTH AT Y<sup>E</sup>. A lion rampant.—R. IN  
FOARE STREET. A name in monogram.

742. THOMAS PAWORTH. A lion rampant.—R. IN FORE  
STREETE. In the field, T. E. P.

743. THOMAS WHITE. A tree between 1661.—R. IN FORE  
STREET. In the field, T. W.

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\* Oliver Cromwell kept cash at this house, and his account is said to be still preserved by Messrs. Child.



## FOSTER LANE.

744. LANCELOTT AYRES AT Y<sup>E</sup>. A full-blown rose.—R. IN FOSTER LANE, HIS  $\frac{1}{2}$  PENY. In the field, L. M. A. divided by two flowers, the stalks ending in a true-lovers' knot.
745. ELLEN BILLING, AT Y<sup>E</sup> DARK. The bust of an Indian.—R. ENTRY ORDINARY IN FOSTER. In the field, LANE, HER HALFE PENNY.
746. JOHN CHAMBERS AT Y<sup>E</sup>. A wool-pack.—R. IN FOSTER LANE. In the field, I. A. C.
747. RICHARD EAST AT THE. A stag's head.—R. IN FOSTER LANE, 1664. In the field, HIS HALFE PENNY.
748. MATHEW HOVL. Three nuns.—R. IN FOSTER LANE. In the field, HIS HALFPENY.
749. EDWARD IARVES AT Y<sup>E</sup>. The sun.—R. IN FOSTER LANE, 1668. In the field, HIS HALFE PENY, E. I. I.
750. ANTHONY POOLE, IRONMONGR (*sic*). A horse's head couped and bridled.—R. IN FOSTER LANE, 1688. In the centre, HIS HALFE PENY, in three lines across the field.
- Was this the original shop in Foster Lane, now known as "Knight's," where the chemist and the geologist repair for *matériel* in their respective sciences? Foster Lane once flanked the great sanctuary of St. Martin, but nearly one half of it has been destroyed to make room for the New Post Office.
751. WILLIAM WADE AT THE. A dagger.—R. DAGGER IN FOSTER LANE. In the field, W. M. W., divided by two flowers.
752. JOHN WALLIS. A lion rampant, on an escutcheon.—R. IN FOSTER LANE. In the field, I. W.
753. AT THE DAGAR AND. A dagger with a magpie on the point.—R. PYE IN FOSTER LANE. In the field, M. H. D. and two ermine spots.

## FOULE LANE.

754. ANDREW WATERS IN. A man dipping candles.—R. FOVLE LANE, SOVTHWAR. In the field, A. E. W.



## FOXES LANE, SHADWELL.

755. HESTER KILLOBE AT THE 68. The royal arms.—R. IN FOXSES LANE IN SHADWELL. In the field, HER HALFE PENNY, H. K.

756. AT THE WHIT HART. A stag couchant.—R. IN FOXES LANE, 1650. In the field, W. D. C.

## FRESH WHARF.

757. AT THE 3 MARRINERS. Three sailors.—R. AT FRESH WHARFE. In the field, T. S. W.

## FRIDAY STREET.

758. PHILLIP IORDAN AT YE BLAK. A naked figure holding a three-pronged fork or spear.—R. BOY IN FRYDAY STREET. In the field, HIS HALF PENY, I. I. E.

759. ANDREW VINCENT, YE COFFE. A hand issuing from a cloud, pouring from a coffee-pot into a coffee-cup.—R. HOVSE IN FRIDAY STREET, 71. In the field, 1<sup>p</sup>.

## FULLER'S RENTS.

760. GEORGE RYTHE AT THE. An angel crowned with an arched crown, standing.—R. IN FVLLERS RENTS, HOLBORN. In the field, HIS HALFE PENY.

This is the sole token we have met with belonging to Fuller's Rents. There was a tavern here called *the Fountain*, where Oates encouraged men to talk treason over their cups, that he might denounce them to the Government.

## GANDER LANE.

761. ISABELL HOPPELTON IN. In the field, I. H.—R. AT GANDER LANE END. In the field, HER HALFPENY.

## GARLICK HILL.

762. THE GRAY HOVND TAVERN. A greyhound.—R. GAR-  
LICKE HILL. In the field, A. B.
763. AT THE COOKES ARMES. The Cooks' arms.—R. VPON  
GARLICKE HILL. In the field, R. S. W.

## GEORGE'S LANE.

764. SAMVEL BOVERY AT Y<sup>E</sup>. A naked male figure exam-  
ining one of his feet.—R. IN GEORGES LANE. In the  
field, S. A. B.

## GEORGE YARD, WESTMINSTER.

765. THOMAS COOKE . . . . IN. In the field, 1666.—R. GEORGE  
YARD . . . . MINSTER. In the field, T. M. C.
766. WIL. OXION, BREWER IN. St. George and the Dragon.  
—R. GEORG YARD, WESTMIN. In the field, W. O.

## GILTSPUR STREET.

767. SAMVEL BOTLEY. Device detrited.—R. GVILTSPVR  
STREET. In the field, S. H. B.
768. THOMAS HARRIS. The Grocers' arms.—R. GILTSPVR  
STREET. In the field, T. A. H.
769. *Richard Patricke att y<sup>e</sup> his 1<sup>d</sup>.* A Turk's head.—R. *In  
Gilt spur street w<sup>th</sup>out Newgate gate, 1664.* In five lines  
across the field.
770. IAMES STEPHENS AT Y<sup>E</sup>. Three figures standing, with a  
nimbus round the head of each.—R. IN GILTSPVR  
STREET. In the field, WITHOVT NEWGATE.

## GLEEN ALLEY.

771. WILLIAM ALLEN IN. Crowned bust of Charles I.—R.  
GLEEN ALLEY, SOVTHWARK. In the field, W. M. A.

772. IOSEPH CAVNT NER (*sic*) GLEEN. Five candles strung on a stick.—R. ALY IN TVLIS STREETE. In the field, I. R. C.
773. HENRY MVMFORD, in the centre, in two lines. Around, IN GLEAN ALLEY.—R. TOOLY STREET. In the field, H. E. M.

## GOAT YARD.

774. RICH. SMITH, IN GOATE YARD. In the field, three horse-shoes.—R. IN SOWTHWARK, HIS HALF PENY. A trumpet.

## GOLDEN LANE.

775. FREEMAN ELLIS IN. In the field, VINE COVRT.—R. GOVLING LANE, 1656. In the field, F. I. E.
776. RICHARD HVCKWELL. A sheaf.—R. IN GOLDING LANE. In the field, R. E. H.
777. IOHN MAXWELL, LOWER. The Dyers' arms.—R. END OF GOVLIN LANE In the field, I. T. M.
778. RICHARD PAWLEY AT THE .... Three cups with covers.—R. CVPPS IN GO . . . . . LANE. In the field, HIS HALFE PENNY, R. M. P.
779. THOMAS PERROT. Two sugar loaves.—R. GOLDEN LANE, 1658. In the field, . . . E. P.
780. IOHN SHARPE, MEALMAN. In the field, three cups (?) and I. S. S.—R. IN GOVLIN LANE, 1666. In the field, HIS HALFPENY.
781. *Will. Sudbury, his halfe peny.* In four lines across the field.—R. AT THE COCK IN GOLDEN LANE. A cock.
782. MARGRET TVTTLESHAM AT Y<sup>E</sup>. A terrestrial globe.—R. WORLDS END IN GOLDEN LANE. In the field, HER HALFPENY, 1666.
783. WILLIAM WICKINGS AT Y<sup>E</sup>. A gate with towers.—R. BREW HOVSE IN GOLDING LANE. In the field, HIS HALFE PENY.

784. *Samuel Woodcock in Goldinge Lane.* In four lines across the field.—R. HIS HALFE PENNY, 1669. In the field, a pair of antlers, and s. m. w.
785. AT THE VINE IN. A vine.—R. GOVLDEN LANE. In the field, G. W. B.
786. AT THE BALL IN. A ball.—R. GOLDIN LANE, 1657. In the field, D. C. and W. B.
787. AT THE WHITE SWAN. A swan.—R. IN GOVL DIN LANE. In the field, W. A. T.
788. AT THE ROBIN HOD. In the field, s. s. w.—R. IN GOVL DEN LANE. In the field, 1653.

## GOODMAN'S YARD.

789. THOMAS NORRIS AT Y<sup>E</sup>. Two carbines crossed in saltier.—R. IN GOODMAN'S YARD. In the field, T. A. N. 1667.

## GOSWELL STREET.

790. JOHN BERRY AT Y<sup>E</sup>. A drum and a trumpet.—R. GOSWELL STREET, 1666. In the field, HIS HALFE PENY.
791. AT THE BUTCHERS ARMES. The Butchers' arms.—R. IN GOSWELL STREETE. In the field, M. A. C.
792. AT Y<sup>E</sup> WHIT LYON IN. A lion rampant.—R. GOOSWELL STREET. In the field, R. A. F.

## GRACECHURCH STREET.

793. JOHN ADAMES, 1668. A lion rampant, holding an anchor.—R. IN GRACECHVRCH STREET. In the field, HIS HALFPENY.
794. THOMAS ALLISON. Three tuns.—R. IN GRACIOVS STREET. In the field, HIS HALFE PENNY, T. A. A.
795. ROBERT CARTER AT Y<sup>E</sup> WHITE. A lion rampant.—R. IN GRACE CHVRCH STREETE. In the field, HIS PENNY, 1668.

796. IAMES CHVRCHY AT THE. A bell.—R. IN GRACE CHVRCH STREET. In the field, HIS HALF PENNY, 1670.

“On the 12th June, 1560, the woman who kept the Bell in Gracechurch, was carted through the city as a bawd.”—Machyn’s Diary, p. 238.

797. IOHN ROMNEY, 1659. A blazing star.—R. IN GRATIAS STRETE. In the field, . . . I. R.

798. MICHAELL WARREN. A horse-shoe.—R. IN GRATIOVS STREET. In the field, M. A. W.

799. WILLIAM WILLIAMS IN. A lion rampant.—R. GRACE-CHVRCH STREET. In the field, W. F. W.

800. S. IN IERUSALEM ALLE. View of a city.—R. IN GRATIOVS STREET. In the field, E. E. A.

801. AT THE GEORGE IN. St. George slaying the Dragon.—R. GRACECHVRCH STREET. In the field, W. M. B.

802. NEW COFFEE HOVSSE HALL. A dog.—R. IN GRACE CHVRCH STREET. In the field, T. D. & N. B. (both conjoined) **1**.

803. AT THE RED LYON, IN GRASSE. A lion rampant.—R. CHVRCH STREET, 1650. In the field, I. S. F.

804. THE 3 TVNN TAVERNE IN. In the field, three tuns.—R. GRACE CHVRCH STRETE. In the centre, I. E. K.

805. AT THE SHIP TAVERNE, HIS  $\frac{1}{2}$ . In the field, a ship.—R. IN GRACE CHVRCH STREET. In the centre, a monogram.

#### THE GRANGE.

806. THO. PRICE, THE RED COWE. A cow; above, a sugar-loaf.—R. AT Y<sup>E</sup> GRAYNGE IN SOVTHWARK. In the field, HIS HALFPENY.

#### GRAVEL LANE, HOUNDSDITCH.

807. ED. DAY, IN GRAVLE LANE. In the field, 1666.—R. NEARE HOVNSDITCH. In the field, E. M. D.

808. HENRY ENGLISH. Two pipes crossed in saltier.—R. IN GRAVIL LANE. In the field, H. E.
809. GEORGE HVNTLEY IN. In the field, CHANLER.—R. NEW GRAVILL LANE. In the field, G. A. H.
810. BEN STONES IN GRAVY (*sic*). In the field, 1666.—R. LANE, NER HOVNDSDITCH. In the field, B. I. S.
811. S. STRVGNELL, GRAVEL. A stirrup.—R. LANE, HOVNDSDICH. In the field, S. K. S.
812. JOHN WARD AT THE. Two shields, side by side; one bearing the arms of England, the other the Irish harp.—R. IN NEW GRAVEL LANE. In the field, I. A. W.

## GRAY FRIARS.

813. GEORGE IONES, IN GRAY. Half length figure of an ecclesiastic with cowl and tonsure, holding a rosary.—R. FRIERS, HIS HALFPENY. In the field, G. S. I.
814. ANTHONY MOSLEY IN. A rainbow, and the letters A. E. M.—R. GRAY FRYERS, 1666. In the field, HIS HALFEPENY.
815. RICHARD TART IN GRAY. Half length figure filling a coffee cup.—R. FRIERS, HIS HALFE PENNY. In the field, R. T.
816. JAMES WATERS AT. A friar standing.—R. GRAVE FRIERS GATE. In the field, I. A. W.

## GRAY'S INN LANE.

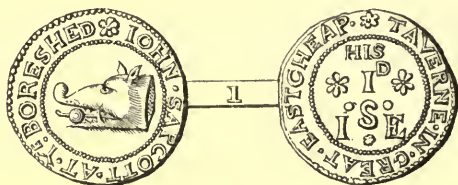
817. EDWARD BATTY. A spread eagle (?).—R. .... GRASE INN LANE. ... In the field, E. M. ...
818. JAMES COLE, IN GRAYS. In the field, HIS HALFE PENY.—R. INNE LANE, PEICE BROKER. Two flowers between I. K. C.
819. JOHN FARMER IN. In the field, HIS HALF PENY.—R. GRAYESIN LANE. A man dipping candles.



820. JOHN FARMER IN. In the field, HIS HALF PENY.—R. GRAYES INN LANE. A man dipping candles.
821. TIMOTHY HALSEY. A man dipping candles.—R. IN GRAISEN LANE. In the field, T. S. H.
822. THOMAS HODGHES, IN GRAIS. A fleur de lis.—R. INN LANE, HIS HALF PENY. In the field, T. I. H.
823. ROB. STOCKTON IN ROSE AND. A greyhound.—R. CROWN CORT, GRAYS IN LANE. In the field, HIS HALF PENY.
824. HUMPHREY WIGAN, 1668. A harrow.—R. IN GRAIES INN LANE. In the field, H. B. W.  $\frac{1}{2}$ .
825. AT THE SWAN TAVERNE. A swan.—R. AT GRAYSIN LANE END. In the field, W. M. C.
826. THE C. TAVERNE. A castle.—R. IN GRAYESIN LANE. In the field, T. M. H.

## GREAT EASTCHEAP.

827. WILL. CVRTIS AT THE. A ship in full sail.—R. IN GREAT EASTCHIP. In the field, HIS HALFEPENEY.
828. JOHN SAPCOTT AT Y<sup>E</sup> BORESHED. A boar's head.—R. TAVERNE IN GREAT EASTCHEAP. In the field, HIS 1<sup>D</sup>., I. E. S.



Here is a token without date, but doubtless struck after Eastcheap had risen from its ashes.\* It shews us that the Boar's head had changed hands after the great fire, for John Sapcott is the name of mine host on the pledge for a penny. That of the smaller denomination (No. 830), bears a boar's head,

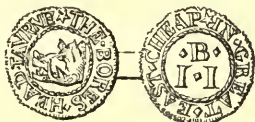
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\* These tokens of a larger denomination appear to have been of a later issue than those representing the farthing and halfpenny. They are generally without date, and their appearance must have called imperatively for the reformation of the coinage, and the suppression of such a spurious currency. Had this not taken place, the curious would doubtless have in their cabinets examples of *silver* coins, struck by London Tradesmen.

with a true heraldic grin; but this displays the same object under a more inviting aspect, appealing irresistibly "aux gourmands."\*

829. WILLIAM TEW AT THE IN. A unicorn.—R. GREAT EASTCHIP, MEALMAN. In the field, W. B. T.  $\frac{1}{2}$ .

830. THE BORES HEAD TAVERNE. A boar's head.—R. IN GREAT EAST CHEAP. In the field, I. I. B.



This token is of an earlier period than No. 828, and was evidently in circulation before the destruction of the old city. What a host of associations crowd upon us as we examine this pledge for better coin. The Boar's Head in Great Eastcheap! We hear Falstaff's snore behind the arras, Prince Hal's "Anon!" Pistol's fustian rant, and Mistress Doll's abuse; and, in our mind's eye, we see the mad prince break fat Sir John's head, "for likening his father to a singing man of Windsor." Though this *pseudo moneta* dates from a later period, the tavern at the time of its issue had not been greatly changed since the days when Shakspeare wrote. But Eastcheap, long before it was swept away by the improved approaches to London Bridge, had nothing in its appearance to attract the antiquary—the "great fire" had destroyed every ancient dwelling, every vestige of the picturesque, in that quarter. The boar's head, carved in stone, and the work of a later day, was fixed in the wall of the modern house which stood on the site of the ancient tavern, and was occupied by a gunsmith at the time of its demolition.†

831. AT THE HARTS HORNES. In the field, H. N.—R. IN GREAT EASTCHEAP. A pair of antlers.

\* It seems probable that the Boar's head was originally a cook's shop, in the days of Lydgate, and one of those in which "hot ribbes of beef roasted, and pies well baked," were dispensed, with other creature comforts. In the month of February, 1717, one Austin, an inventor of the "Persian ink powder," in an extravagant fit of gratitude to his customers, announced that he had selected the Boar's head tavern, in Eastcheap, for their reception, where he would have prepared for them a pudding weighing 900 lbs., and a cake of similar weight, to be served to the music of a huge drum, once used in the Turkish army, and eighteen feet in length! The copper for boiling the pudding was erected at the Red Lion in Southwark Park, where crowds of people went to see it. It was intended to be conveyed to the Swan Tavern, Fish Street Hill, to the tune of "What lumps of plum-pudding my mother gave me." These shiftings of the scene of action shew that the landlords dreaded an irruption of the mob. It was finally resolved to dispense the huge pudding in St. George's Fields, but the escort was attacked by the populace on its way thither, and the Brobdignagian confection demolished in a twinkling!

† This stone carving, bearing the date 1668, is now preserved in the library of the city of London, in Guildhall.

## GREAT GARDEN.

832. JOHN WEDELL AT THE. A shovel.—R. IN GREAT GARDEN. In the field, I. K. W.

## GREAT MAZE POND.

833. GEORGE HORSLEY, AT YE GREAT. St. George and the Dragon.—R. MAZE PONDE, IN SOWTHWARKE. In the field, HIS HALFE PENY, 1668.

## GREAT QUEEN STREET.

834. THOMAS HILL AT THE. A harp.—R. IN GREAT QUEENS STREET. In the field, T. F. H.

## GREAT ST. HELEN'S.

835. *Hugh Adderly, his halfe peny, 1666.* In five lines across the field.—R. IN GREAT SAINT HELLEN. A dolphin.

## GREAT TRINITY LANE.

836. JOHN COX IN. The Prince of Wales's feathers.—R. GREAT TRINETYE LANE. In the field, I. R. C.

## GREEN YARD.

837. HUMPHREY EEDS AT THE. A nag's head.—R. IN THE GREENE YARD. In the field, HIS HALF PENY.
838. THOMAS IANE GREEN YARD. A lion rampant.—R. WITHIN LEADENHALL. In the field, HIS HALF PENY.
839. WILL. PAYNE AT THE BLACK. A bull.—R. IN THE GREENE YARD. In the field, HIS HALF PENY.

## GREEN'S RENTS.

840. WILL WARDE, FLEET BRIDG. The arms of the Weavers' Company.—R. IN GREENES RENTS, 1666. In the field, HIS HALF PENY, W. A. W.

## GROCERS' ALLEY.

841. IOSEPH HOWSON IN. The arms of the Founders' Company.—R. GROCERS ALLEY, 1663. A sugar-loaf.

## GRUB STREET.

842. WALTER HADDON AT THE 5. In the field, W. E. H.—R. INKHORNS IN GRVB STREET. Five inkhorns.

There was formerly a Five Inkhorn Alley in Grub Street, but it is probably now known by another name.

843. WILLIAM HATTON. In the field, HIS HALFE PENY.—R. IN GRVB STREETE, 1666. A wheatsheat between W. M. H.

844. IOHN HENLEY IN GRVBB. A pegasus.—R. STREET HIS HALFE PENNY. The Innholders' arms.

845. *George Hide, Grocer.* In three lines across the field.—R. IN GRVBB STREET. A tobacco roll and a half moon.

846. ABRAHAM IOHNSON AT Y<sup>E</sup>. A fryingpan.—R. FRYING-PAN IN GRVBB STREET. In the field, A. B. I.

847. IAMES ROBINSON AT Y<sup>E</sup>. Pegasus.—R. F . . . ING HORSE IN GRVB STREET. In the field, HIS HALFE PENY.

848. SAM. WRIGHT, APOTHECARY. A horse and a crown.—R. IN GRVBSTREET, 1669. In the field, HIS HALF PENY.

849. AT Y<sup>E</sup> BROADE ARROW. A cross-bow arrow.—R. IN GRVB STREETE. In the field, R. P.

## GUILDHALL.

850. THOMAS AILAY AT THE 3. In the field, three tuns.—R. AT GVILDHALL GATE, 1665. In the field,  $\frac{1}{2}$ ., between T. E.
851. THOMAS KITCHINMAN AT THE. A building.—R. GVILD HALL IN . . . TLING STREET.\* In the field, HIS HALFPENNY, T. A. K.
852. ROBERT PEETE OVER AGAINST. A lion rampant.—R. GVILD HALL GATE, 1669. In the field, HIS HALF PENY.
853. AT THE WHIT LYON. A lion rampant.—R. IN GVILD HALL GATE. In the field, W. A. C.

## GUN YARD.

854. WILLIAM BLACKIE. A ship's carronade.—R. AT GVN YARDE. In the field, W. E. B.

## GUTTER LANE.

855. THOMAS FITZHVGH, AT Y<sup>E</sup> GOLDEN. A large 1<sup>D</sup>.—R. ANCHOR IN GVTER LANE. An anchor.
856. WILL GRAINGE, AT Y<sup>E</sup> HORNES. A horse-shoe within a pair of antlers.—R. & HORSHOOE, IN GVTER LANE. In the field, HIS  $\frac{1}{2}$ . W. E. G. 1669.
857. THE HAMMER AND CROWN. A hammer surmounted by a crown.—R. IN GVTER LANE. In the field, B. A. N.

## HALF MOON ALLEY.

858. IOHN PVLLIN HALFMOON. Two brewers, carrying between them a barrel.—R. ALLY WITHOVT BISHOP-GATE. In the field, HIS HALFE PENNY, I. S. P.

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\* The Guildhall was in old times situated in Watling Street.

## HALF MOON COURT.

859. AT THE HALFE MOON. A crescent.—R. IN THE CORTE, 1648. In the field, . . . H. B.

The year 1648, is the earliest that occurs on this class of tokens: and being somewhat scarce, many persons, failing to obtain a specimen, have doubted the existence of such a date on this description of money. That they were, however, struck as early as this year, is proved by other specimens in the collection of the British Museum. One of "the Seven Stars, in Cornhill," is also dated 1648. "The Half-Moon in the Corte," is a peculiar style, evidently implying *the court of that name*, or as the Scotch say, "of that ilk." There are divers Half-moon courts in London. The tavern of that name in Gracechurch Street stands at the corner of Half-Moon Passage; and an inn of the same designation is in a court or passage of the same name in Bishopsgate. We leave it to the learned in London topography to fix the locality of this token.

## HAMMON'S KEY.

860. AT THE HEN AND. A hen with chickens.—R. IOHN SELL, between S. R. in the centre. Around, CHICKINS AT HAMONS KEY.
861. DOROTHY SELL AT THE. A hen with her chickens.—R. ON HAMONS KEY, 1668. In the field, HER HALF PENY, D. S.

## HARP ALLEY.

862. HENRY BROWNE, AT HARP. In the field, HIS HALFE PENNY.—R. ALLEY END AT DITCH SIDE. In the field, H. I. B.

## HARP LANE.

863. RICHARD LOMAX, AT THE. A star.—R. STARE IN HARPE LANE. In the field, R. A. L.

## HART'S HORN LANE.

864. HENRY MORRELL AT Y<sup>E</sup> LIME. In the field, H. E. M.—R. WHARF IN HART HORNE LANE. In the field, HIS HALFE PENNY, 1667.
865. THE ANCHOR AT HARTS. An anchor between the letters I. T.—R. HORNE LAE END. Same device and letters.



## HATTON GARDEN.

866. JOHN BALL AT THE. The head of Charles II. crowned.  
—R. IN HATTON GARDEN. In the field, HIS HALFE  
PENNY.

867. *Joseph Kinge, his halfpenny*, in four lines across the field.  
—R. AT Y<sup>E</sup> CROWN IN HATTON GARDEN. A crown.

868. EDWARD NVTBY, HIS HALF PENY.—R. IN HATTON  
GARDEN, 67. A hand holding a bird.

See the same name under Hatton Street.

869. THOMAS PRENCE IN. Three sugar loaves.—R. HATTON  
GARDEN. In the field, HIS HALFE PENY.

870. RICHARD SHIPTON AT THE. A still.—R. STILL IN  
HATTON GARDEN. In the field, HIS HALFPENY.

871. JOHN SLATER, AT Y<sup>E</sup> EWE AND. A lamb sucking a  
ewe.—R. LAMBE HATTEN GARDEN. In the field,  
HIS HALFE PENNY, 1668.

## HATTON STREET.

872. EDWARD NVTBY. In the field, LEATHER CVTTER.—  
R. IN HATTON STREET. In the field, E. D. N.

## HATTON WALL.

873. FRA. BRETT. A lion rampant.—R. HATTON WALL.  
In the field, 1659.

## HAYMARKET.

874. JOHN CROSBE IN Y<sup>E</sup> HAY. A half-moon.—R. MARKET  
MEALEMAN. In the field, I. E. C.

875. JAMES WARREN, 1664. A half-moon.—R. IN THE HAY  
MARKETT, HIS HALF PENNY. In five lines across the  
field.

## HELMAN COURT.

876. AT THE GEORGE. St. George and the Dragon.—R. IN HELMAN COVRT. In the field, S. E. B.

## HERCULES PILLARS ALLEY(?).

877. WILLIAM KING ATT Y<sup>E</sup> HIS 1<sup>D</sup>. A crown.—R. in *Hercules Pillers, in Fleet Street, 1664*, in five lines across the field.

## HERMITAGE.

878. WILL HODGES AT THE GOLDEN. An anchor.—R. NEAR HERMITAGE BRIDG. In the field, W. H. H.  $\frac{1}{2}$ .
879. IOHN NEWELL NEAE (*sic*) Y<sup>E</sup>. Five candles on a stick.—R. ARMITAGE STAIERS. A naked figure holding two objects detrited.
880. KINGS HEAD TAVERNE. Crowned bust.—R. AT THE HERMITAGE. In the field, W. E. A.
881. B. H. 1671.—R. LYME WHARFE AT HERMITAGE BRIDG.

## HIGH TIMBER STREET.

882. AT Y<sup>E</sup> END OF HIGH TIMBER. Three tobacco pipes.—R. STREET NEAR QVEEN HITH. In the field, HIS HALF PENY, L. F. F. (*Octagonal*).

## HIGH STREET.

883. THE CHEK KER NEXT TO. A sugar loaf.—R. TAVERNE IN HI STREET. In the field, G. A. H.

## HOCKLEY HOLE.

884. ANN TRAVER AT THE. Pegasus and  $\frac{1}{2}$ .—R. IN HOCKLEY HOLE, 1667. The Coopers' arms.

## HOG LANE.

885. JOHN BAVET. A unicorn and a dog.—R. IN HOGG LANE. In the field, I. A. B.
886. WILLIAM CREAKE. In the field, W. M. C.—R. IN HOG LANE, 1653. In the field, W. M. C.

## HOLBORN.

887. BENJAMIN ASH, AT YE FOVNT A. A fountain springing from a human figure seated.—R. TAVERNE IN HIGH HOLBORN. In the field, HIS HALFE PENNY, B. A.
888. GILES BAGGS AT THE HAMER. A hammer, surmounted by a crown.—R. AND CROWN AT HOLBORN BRIDG. In the field, G. B.
889. *Samuel Ball at ye Kings gate.* In four lines across the field.—R. *in Holborne his halfe peny*, 1668, S. M. B. In six lines across the field.
890. Another with the legend confused and rudely engraved.
891. MAT. BAYLY, AT YE RED COW. A cow.—R. NEAR HOLBORN CVNDVIT. In the field, M. T. B.  $\frac{1}{2}$ .
892. JAMES BENNETT, CORNE. In the field, I. A. B.  $\frac{1}{2}^D$  and a small horse-shoe.—R. CHND (*sic*) IN HIGH HOLBORNE. A horse-shoe.
893. W. BIRCH AT THE WHITE. A horse.—R. HORSE HOLBORN BRIDG. In the field, W. A. B.
894. *William Booden, Grocer*, in three lines across the field; without the inner circle, HIS HALFPENNY.—R. AT YE ROSE & CROWN IN HIGH HOLBORN. In the field, 1669. A rose crowned.
895. ROBERT BOOTH. Two men with staves.—R. AT HOLBORN BRIDG. In the field, R. B.

896. THO. BOSTOCK AT YE GOLDEN. A ball suspended.—R. AT HOLBORNE CONDVIT. In the field, HIS HALFE PENY TOKEN.
897. HENRY BROWN HIS. In the field, HIS HALFE PENY.—R. IN HIGH HOLBORNE, 1659. In the field, H. I. B.
898. HENRY BROWNE HIS. In the field, HIS HALFE PENY.—R. HIGH HOLBORNE, 1659. In the field, H. I. B.
899. IOHN BROXON NEAR KINGS. A mermaid with her attributes.—R. GATE HIGH HOLBORN, 1668. In the field, HIS HALFE PENY.
900. ANTHONY BVGGIN AT THE. In the field, A. M. B.—R. GLOBE TAVERN IN HOLBVRN. A globe.
901. CHA. BVRFORD, TALLOW. Three candles strung on a stick.—R. CHANDLER IN HOLBORN. In the field, C. I. B.
902. ROBERT CARTWRIGHT AT THE. Head of St. Agnes.—R. NEXT THAVIS INN HOLBORNE. In the field, HIS HALFE PENNY.
903. THOMAS CATTERALL, OYLMAN, AT YE. A bull. In the field, T. C.—R. AGAINST ST. ANDREWS CHVRCH HOL. In the field, BORN, HIS HALFE PENNY.
904. MICHAEL CHAMBERS AT THE. A lion.—R. MIDDLE ROW IN HOLBORNE. In the field, HIS HALFE PENNY, 1666.
905. WILLIAM COBB. The sun.—R. IN HIGH HOLBVRN. In the field, HIS HALFE PENY.
906. RICHARD CORNISH. A castle.—R. AT HOLBORN BRIDG. In the field, R. M. C.
907. IOHN DAVEY, AT YE GOLDEN. A horse-shoe.—R. NEERE HOLBORN BRIDG. In the field, HIS HALF PENY.
908. THOMAS DAY, AT YE BLACK. A swan.—R. SWAN AT HOLBORN BRIDG. In the field, HIS HALFE PENY.
909. IOHN DEAKES AT THE. A blazing star.—R. STAR IN HOLBORNE. In the field, I. E. D.

910. EDWARD FORMAN. A turnstile. — R. IN HIGH HOLBORNE.  
In the field, E. F.
911. JOHN FRENCH AT. The Haberdashers' arms. — R. HOVL-  
BORNE BARS. In the field, I. F.
912. BAPTIST FRERE IN. In the field, 1661. — R. HOLBORNE  
OYLMAN. In the field, B. S. F.
913. JAMES GLADMAN. A bell. — R. HOLBORN BRIDGE. In  
the field, I. M. G.
914. THO. GRESWELL IN. St. George and the Dragon. — R.  
GEORGE YARD HOLBVRN. In the field, T. I. G.
915. DANIEL GREY, SALVTATION. The angel Gabriel saluting  
the Virgin. — R. TAVERN IN HOLBORN. In the field,  
HIS HALFE PENY.
916. DAVID HATTON AT Y<sup>E</sup> CITY. A city, with three towers;  
above, YORK. — R. IN THE MIDDLE ROW HOLBORN.  
In the field, HIS HALFE PENNY, D. E. H. (*Octagonal*).  
(See No. 937).
917. NICHOLAS HAWETT ON. A wheatsheaf, on which three  
birds are perched. — R. HOLBORNE HILL MEALE MAN.  
In the field, N. E. H.
918. JOSEPH HIGGS CONFECTIONE. In the field, a fleur de lis  
and a rose, between I. A. H. — R. AGAINST GRAIS INN  
GATE IN HOLBORN, HIS HALFPENY. In six lines across  
the field.
919. JOHN HILL AT THE SVNN. The sun. — R. TAVERN IN  
HOLBORNE. In the field, I. A. H.
920. ROBERT HOLMES AT THE. The Prince of Wales's coronet  
and feathers. — R. FEATHERS IN HOLBORN. In the  
field, HIS HALFE PENY.
921. ROBERT HOLMES AT THE. The Prince of Wales's  
feathers. — R. FETHARS IN HOLBORN. In the field,  
HIS HALF PENY.  
The Feathers tavern still exists on the north side of Holborn.
922. GEORGE HOPKINS, VINTNER. In the field, HIS HALF  
PENY, 1669. — R. HOLBORN NEAR HATEN GARDEN. A  
fountain.

923. JOHN HUNTER NEXT WARWICK. In the field, I. E. H.—  
R. HOVSE IN HOVLBORNE, 1664. In the field, HIS  
HALFEPENNY.
924. JOHN IONES, IN HOLBORN. A pair of scales.—R. NEAR  
GRAYES IN GATE. In the field, HIS HALFEPENY.
925. ANTHONY IOYCE. Three stags.—R. AT HOBORN  
CONDED. In the field, A. K. I.
926. HENRY KING AT. A rose.—R. CVNDVIT, HOLBRON  
(*sic*). In the field, H. M. K.
927. JAMES LATHAM AT THE. An eagle.—R. AGAINST YE  
MIDDLE ROW, HOLBOR. In the field, HIS HALFE PENNY,  
I. I. M. (*sic*).
928. THO. LEGETT AT YE GOVLDEN. A griffin.—R. TAVERN  
IN HIGH HOLBVRN. In the field, HIS HALFE PENY.
929. EDMOND MANFORTH, IANIER. A figure, armed cap  
a pie, holding a lance.—R. NEAR STAPLE INN, IN  
HOLBORNE. In the field, HIS HALFE PENNY.
930. SIMON MARSHAL, VINE. A vine.—R. TAVERNE IN  
HOLBORNE. In the field, S. M. M.
931. WILL. MIDDLEMORE. The Prince of Wales's coronet  
and feathers.—R. . . OLBORNE BRIDGE. In the field,  
W. E. M.
932. JOHN MYRDOCK NEARE. The Mercers' arms.—R. HOL-  
BORNE BRIDGE. In the field, I. B. M.
933. AT YE COFFE HOVSE AGAINST. In the centre, HENRY  
MVSCVT, and a hand holding a cup of coffee.—R.  
BROOK HOVSE IN HOLBORN, HIS HALFEPENNY.  
H. E. M. In seven lines across the field.

Brook House, so called after Fulke Greville, Lord Brooke, the friend of Sir Philip Sydney, stood on the site of the present Brook Street, near Furnival's Inn: so that Museut's coffee-house must have been on the opposite side of Holborn, near the gateway of Staples Inn. The fanciful and somewhat inconvenient shape of his token, was adopted by others at this period, probably to attract notice.

934. DANIEL NALER, TALLOW. Three stags.—R. CHANDLER  
IN HOLBORN. In the field, D. N. 1662.



935. JOHN NICHOLLS BAKER OVER. In the field, HIS HALFE PENY.—R. AGAINST KINGSGATE, HOLBORNE. Three birds perched on a sheaf.
936. WILLIAM OVEROND AT Y<sup>E</sup>. A last, and W. M. O., 1668.—R. IN MIDDLE ROW, IN HOLBORN. In the field, HIS HALFE PENNY.
937. WILL. PETTY AT Y<sup>E</sup> YORK CITY. A view of a city.—R. IN MIDLE ROW, HOLBVRNE. In the field, W. M. P. (See No. 916.)
938. THO. PIGETT AT Y<sup>E</sup>. A griffin rampant.—R. TAVERN IN HIGH HOLBVRN. In the field, HIS HALFE PENY.
939. MATHIAS PITMAN. Two musketeers (?).—R. AT HOLBORN BRIDGE. In the field, M. M. P.
940. WILLIAM PLACE AT. A postman mounted and blowing his horn.—R. GRAYS INN GATE. In the field, FOR POST LETTERS.
941. FRANCIS POCHIN AT THE. Bust of a king, crowned with an arched crown, and holding the orb and sceptre.—R. TAVERN AT HOLBVRN BRIDGE. In the field, HIS HALFE PENY, F. E. P.
942. THO. RAYNER AT KINGS. A gate.—R. GATE IN HOLBORN. In the field, T. F. R.
943. ANN SAVNDERS IN CASTLE. A hare; above, A. S.—R. YARD NEAR HOLBORN, 1666. In the field, HER HALF PENY.
944. WILLIAM SHEERS. An anchor.—R. IN HOLBORN. In the field, 1656.
945. RICHARD SHIPTON AT THE. A still.—R. STILL IN HIGH HOLBORNE. In the field, HIS HALE PENNY.
946. BARTHOLOMEW SIMONS. In the field, B. S.—R. IN HOLBORNE. In the field, 1654.
947. JOHN SKARVILL AT THE HOLBORN. A wild man holding a club and smoking a pipe.—R. BRIDGE DESTILLER, 1667. In the field, HIS HALFE PENNY, I. I. S.
948. JOHN STELLE AT THE BLEW. A boar's head between the letters I. S. S.—R. AT HOLBORNE BRIDGE. In the field, HIS HALF PENY.

949. ROWLAND STINTON AT THE. A turnstile.—R. TVRN STILE IN HOLBORN. In the field, HIS HALFE PENNY, 1665.
950. NATHAN . . . STRATTON. A rose.—R. . . . KINGSGATE HOLBORN. In the field, N. E. S.
951. RICHARD TALBOT, 1667. In the field, HIS HALF PENY.—R. NEARE HOLBORNE BARRS. In the field, R. A. T.
952. ROBERT THODY, AT Y<sup>E</sup>. Bust of Charles II.—R. IN HOLBYRNE, 1667. In the field, HIS HALFE PENY.
- This token was struck in the year of the great fire. Royalty was then in the ascendant, and the King's Head was popular in the days of plots and rumours of plotting by the papists. The name of Thody is immortalised by Prior, and is still found close to Bucklersbury.
953. JOHN TIRION AT Y<sup>E</sup> SVN. The sun.—R. NEARE HOLBYRNE BRIDGE. In the field, HIS HALFE PENY. I. I. T.
954. RICHARD VNDERWOOD, HIS HALFE PENNY, R. E. V. In five lines, divided by bars, across the field.—R. HOLBORN, POVLTERER. A hare running.
955. RALPH WALEY AT Y<sup>E</sup> BLACK. A bear with a chain.—R. IN HIGH HOLBORNE. In the field, R. M. W.
956. GEORGE WALLIS. Three birds.—R. IN HIGH HOLBORN. In the field, G. W.
957. ROBERT WARNER. Three sugar loaves suspended.—R. IN HOLBORNE, 1667. In the field, HIS HALFE PENY.
958. ELEANER WEAVER NEAR. In the field, E. W.—R. GRAIES INN GATE HOLBYRNE. In the field, A HALFE PENY.
959. JOHN WEEDON, GROCER. In the field, I. A. W.—R. HIGH HOLBORN. In the field, HIS HALF PENY.
960. WILLIAM WHETSTON. A boy holding a pipe.—R. IN HOLBORNE, 1653. In the field, W. I. W.
961. GILES WHITHORNE. In the field, MEALMAN.—R. IN HIGH HOLBORN. A sheaf.

962. ALLAN WILSON AT Y<sup>E</sup> FLEECE. A fleece, suspended by the middle.—R. TAVERN IN HOLBVRNE. In the field, A. W.
963. IOHN WRIGHT AT Y<sup>E</sup> SPUR. A spur.—R. IN MIDDLE ROW, HOLBVRN. In the field, I. M. W.
964. THE THREE SVGAR LOVES. Three loaves of sugar suspended.—. TVRNDSTILE IN HOLBORN. In the field, R. C. A.
965. AT THE THREE CVPS. In the field, M. D. B.—R. IN HOLBORNE, 1658. Three cups.
966. AT THE SVN TAVERN. The sun.—R. IN HYE HOLBORNE. In the field, A. B. C.
967. AT THE MEARMAID. In the field, T. C.—R. AT HOLBORNE BRIDG. A mermaid.
968. AT THE SWORD AND BALL. A sword thrust through a ball.—R. AT HOVLBVRN BRIDGE. In the field, H. I. G.
969. QVEENE HEAD TAVERNE. Full-faced bust of Queen Elizabeth.—R. AT HOLBORNE COVNDID. In the field, E. E. H.
- This locality is mentioned by several authors as the resort of pawnbrokers and usurers. An old satirical poem, printed in 1611, under the title "The Letting of Humour's Blood in the Head-Veine," has the following topographical allusions:—
- "Oh Sir, why that's as true as you are heere:  
With one example I will make it cleere;  
And far to fetch the same I will not goe,  
But unto Houndsditch, to the Brokers' Row;  
Or any place where that trade doth remaine,  
Whether at *Holborne Conduit*, or Long Lane."
970. AT THE GLOBE TAVERN. A globe.—R. IN HOLBORNE. In the field, E. S. H
971. AT THE KINGS HEAD. A crowned bearded bust.—R. TAVERN IN HOLBORN. In the field, H. M. H.
972. AT THE WHITE DRAGON AT. In the field, R. A. H.—R. IN HIGH HOLBORNE. A dragon rampant.
973. AT THE TVRNE STILE. A turnstile.—R. TAVERN IN HOLBORNE. In the field, T. E. H.

974. AT THE 3 TVNS AT. Three tuns.—R. HOLBORNE BRIDGE, 1648. In the field, T. M. H.
975. BY GRASING GATE. In the field, I. K. and three fleurs de lis placed perpendicularly.—R. IN HOLBORNE. In the field, a pair of scales.
976. THE GOLDEN GRIFFIN. A griffin.—R. TAVERN IN HOLBORNE. In the field, T. S. P.
977. AT THE GOVLDEN FAIKEN (*sic*). A falcon.—R. AT HOLBORNE BRIDGE. In the field, T. T. P.
978. AT THE RED LYON. A lion rampant.—R. IN HYE HOLBORN, 1652. In the field, L. C. S.
979. THE SVGAR LOVES. Three sugar loaves conjoined.—R. AT HOLBORNE COVNDIC. In the field, T. E. S.
980. AT THE FLEECE TAVERN. A fleece.—R. IN HOLBORNE, 1651. In the field, T. M. S.
981. IN HIGH HOLBORN AT Y<sup>E</sup>. A monogram in cyphers.—R. GROSCER, HIS HALFE PENY. A key between 1666.

## HOLIDAY YARD.

982. THO. HOLMES, IN HOLIDAY. A lion rampant.—R. YARD NEAR LVDGATE. In the field, HIS HALFE PENY, 1669.
983. NATHA. WASTALL. A magpie.—R. IN HOLLIDA . . YARD. In the field, N. G. W.

## HOLYWELL STREET.

984. AT THE 3 LIBARDS . . . DS. Three leopards' heads.—R. IN HOLAWAY STREET. In the field, W. M. K.
985. AT THE BODY MAKER. In the field, W. S.—R. IN HOLYWELL STRET. A pair of stays, or boddice.

## HORSELYDOWN.

986. ALICE ACTOON, 1668. A sword thrust through a boar's head.—R. VPON HORSLY DOWNE. In the field, HER HALFE PENNY.
987. RICHARD BAXTER IN. In the field, HIS HALF PENY.—R. HORSLY DOWN LANE. A woman churning (?).
988. SAMVEL CHRISTOPHER. The Grocers' arms.—R. AT HORSLY DOWNE, 1667. In the field, HIS HALFE PENY, S. L. C.
989. JOHN COLLINGTON. A blazing star.—R. AT HORSE LIDOWNE. In the field, I. K. C.
990. HENRY CRICH IN. In the field, HIS HALF PENY.—R. HORSLY DOWNE LANE. In the field, a wheat-sheaf between H. A. C.
991. EDWARD DELMAINE. A globe on a stand.—R. VPPER HORSLY DOWNE. In the field, HIS HALF PENY.
992. PETER HALL, NELMAN. A sheaf.—R. ON HORSLEY DOWNE. In the field, P. M. H.
993. MARY HARLOE AT. In the field, M. H.—R. HORSEY DOWNE. In the field, two C's back to back.
994. JOHN HIND, HORSLY. In the field, 1668.—R. DOWNE NEW STAIRES. In the field, I. I. H.
995. CORDELIA IOYNER. Two hands joined.—R. IN HORSLY DOWN LAN. In the field, I. D. (*sic*).
996. JOHN LOCKSMITH IN NEW. In the field, I. F. L., 1668.—R. LANE IN HORSEY DOWNE. In the field, HIS HALFPENY.
997. KATHERINE MINTER AT. In the field, HER HALFPENY.—R. HORSLYDOWNE STAIRES. A castle.
998. RICHARD PACK, 1669. The Butchers' arms.—R. IN HORSE DOWNE LANE. In the field, HIS HALFPENY.
999. IOSEPH PETTY, 1667. A windmill.—R. ON HORSLY-DOWNE. In the field, HIS HALF PENY.

1000. THOMAS STOKES IN. In the field, HIS HALF PENY.—R. HORSLEYDOWNE LANE. In the field, two right hands joined, and T. A. S.
1001. THE SHVGER LOAF. A sugar-loaf.—R. HORSLEYDOVNE STARES. In the field, W. K. F.
1002. AT YE 3 MARRINERS IN. Three sailors.—R. HORSE DOWN, 1657. In the field, R. S. S.

## HOSIER LANE.

1003. RICHARD NORWOOD, SALTER. A horse's head couped and bridled.—R. IN OSIER LANE, 1668. In the field, HIS HALFE PENY.
1004. GOLDEN WINDMILL. A windmill.—R. IN HOSIER LANE. In the field, M. F.

## HOUNDSDITCH.

1005. WILLIAM ACTON AT Y<sup>E</sup>. A ball.—R. HOVNSDITCH, 1664. A pair of shears.
1006. SARAH CLARKE, 1668. A pair of shears.—R. IN HOVNS DITCH. In the field, HER HALF PENNY.
1007. SARAH HIET AT WOOLSAK. A woollack.—R. IN HOVNSDICH. In the field, S. H.
1008. ROBERT HOLLIS AT Y<sup>E</sup> SEVEN. Seven stars, and a hand holding a pen.—R. STARS IN HOVNS DITCH. De-trited.
1009. JOHN HVDSON, BLACKMORS. A negro's head.—R. IN HOVNSDICH, 64. In the field, I. E. H.
1010. PHILLIP IENNERET IN. A cock.—R. GOLDEN COCK HVNDICH. In the field, P. E. I.
1011. JOHN LANGRISH. A man dipping candles.—R. IN HOVNSDITCH. In the field, two flowers between I. L.
1012. JOHN MERRY AT THE. A bee-hive.—R. IN HOVNSDITCH, 1663. In the field, I. S. M.

1013. THOMAS NETTLETON AT. A man dipping candles.—R. IN HOVNDITCH. A woolpack.
1014. JOHN PALMER IN. An anchor.—R. HOVNSDICH, 1667. In the field, I. K. P.
1015. ABRAM PARRAT, BROWER. A raven (?).—R. IN HOVNDICH, 1654, A. I. P.
1016. WILLIAM RAWLINS. Three horse-shoes —R. IN HOVNSDICH. A crooked billet.
1017. SAMVELL SHAKMAPELL (?). Detrited.—R. IN HOVNDICH, 1660. In the field, S. E. S.
1018. GEO. WAPLES, YE OLD BVNCH. A bunch of grapes.—R. IN HOVNSDICH. In the field, G. A. W.
1019. THO. WEBB, AT THE NAGS. A horse's head between T. E. W.—R. HEAD IN HOVNS DITCH. In the field, HIS HALFPENY, 1669.
1020. AT THE WHIT HORS. A horse galloping.—R. HOVNSDICH NEA. AL. GATE. In the field, L. E. H.
1021. AT THE WHITE HORS. A horse prancing; below, a minute R.—R. AT HOVNSDITCH, 1658. In the field, I. A. P.
1022. AT THE GOVLDEN LIO. In the field, C. A. T.—R. IN HOWNDS DITCH. A lion rampant.
1023. AT THE SHEERS. A pair of shears.—R. IN HOVNSDICH, 1664. In the field, W. M. T.

## HOXTON.

1024. MARGARET KING AT THE. The sun.—R. IN HOXTON, 1668. In the field, HER HALFE PENY.
1025. BENJAMIN WHIT. The Grocers' arms.—R. IN HOXSON, GROCER. In the field, B. W.

## HUGGIN LANE.

1026. ANTHONY WASHBVRN, AT Y<sup>E</sup> IN. A hand and a hat (hat and glove?).—R. HVGIN LANE, NEAR WOOD STRET. In the field, HALF PENY, 1670.



## IRONGATE.

1027. DAVID KEMPE AT THE. A cock.—R. NEAR IRON GATE. In the field, D. K.
1028. JOHN RAILSTON. In the field, two monograms.—R. AT IRONGATE. In the field, I. A. R.
1029. JOHN RAMMAGE AT THE. A crown.—R. IRON GATE NEER Y<sup>E</sup> TOWER. In the field, HIS HALF PENY.
1030. EDMON SMITH AT IRON. In the field, HIS HALF-PENY.—R. GATE NEAR THE TOWER. A smith holding his hammer.
1031. AT THE COK. (*sic*). A cock.—R. IRON GATE, 1648. In the field, I. M. H.
1032. THE COK AND BVLL AT. A cock and a bull.—R. NERE THE IRON GATE. In the field, H. I. M.
1033. A full-faced bust of Charles II., crowned, between C. 2 R.—R. R. C. M. AT *Irongate stares* 1664, across the field.

## IRONMONGER LANE.

1034. RICHARD ASKEW. A coffee-pot.—R. IRONMVNGER LANE. In the field, R. A. A.
1035. JAMES DOCKSI IN. A coat of arms.\*—R. IN IRON-MONGER LANE. In the field, I. E. D.
1036. JOHN SNOW IN. The Bakers' arms.—R. IREMONGER LANE. In the field, I. S.
1037. JOHN SNOW IN. In the field, WHITE BAKER.—R. IREMONGER LANE. In the field, I. S.

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\* A chevron between three gauntlets.

## ISLE OF DOGS, SOUTHWARK.

1038. JAMES WINDSOR AT Y<sup>E</sup> ISLE. A pair of antlers.—R. OF DOGGS SOVTHWARK, 67. In the field, HIS HALFE PENNY, I. B. W.

## ISLINGTON.

1039. CHRISTOPHER BVSBEE AT. A lion passant.—R. Y<sup>E</sup> WHIT LYON IN ISLINGTON. In the field, HIS HALFE PENY, 1668.

## IVY LANE.

1040. SAMVELL GAINSFORD. A woolpack.—R. IN IVEY LANE. In the field, S. M. G.
1041. WILLIAM HEBB IN. The Plasterers' arms.—R. IVEY LANE, 1664. In the field, W. I. H.
1042. WILL. OSMAN, CORNE. A checquered square.—R. CHANDLER IN IVEY LANE. In the field, W. O.
1043. AT THE 3 CROVNS. Three arched crowns.—R. IN IVEY LANE, 1652. In the field, H. E. W.

## JACOB STREET.

1044. IOHN BVRTON IN. Three hats.—R. IACOBS STREET. In the field, I. I. B.

## JERUSALEM ALLEY.

1045. IOHN BLISSE AT Y<sup>E</sup> BORES HED. A boar's head.—R. IN IERVSALEM ALLEY, 1666. In the field, HIS HALFE PENNY.
1046. THOMAS FISHER 166. .... Detrited.—R. IERVSALEM ALLY. In the field, HIS HALF PENY.

1047. JERUSALEM ALLEY. A swan.—R. IN GRATIOVS STREET.  
In the field, F. II.

## JEWIN STREET.

1048. FRANCIS BACKHOVS AT THE F. B. In four lines; in the field, a cross-bow bolt, passing through a tun (the bolt in tun).—R. IN IEWIN STREET, HIS HALFE PENNY.  
In five lines across the field. (*Square.*)
1049. JOHN CROSS AT Y<sup>E</sup> SUN AND RED. A cross surmounted by the sun.—R. CROSS IN IEWIN STREET. In the field, I. A. C.
1050. HENRY DVNCOMBE. A heart and an anchor conjoined.—R. IN IEWIN STREET. In the field, H. S. D.
1051. JOHN GOVLDELEY IN IEWEN. In the field, I. G., divided by a flower, the stalks conjoined.—R. STREET, CHEESMONGER. In the field, HIS HALF PENY, 1669.
1052. ANTHONY LAWSON AT Y<sup>E</sup> WHITE. A lion rampant.—R. LION IN IEWEN STREET, 1666. In the field, HIS HALFEPENNY.
1053. JOHN NEWTON, GROCER. The Saracen's head.—R. IN IEWEN STREET, 1667. In the field, HIS HALFPENNY, I. M. N.
1054. ROBERT STANHOPP AT THE. A fleur de luce.—R. IN IEWEN STREET, 1667. In the field, HIS HALF PENY.
1055. RANDOLPH WATSON AT Y<sup>E</sup>. In the field, HIS HALFEPENY.—R. CORNER OF IEWEN STREET. A boar's head with a lemon in its mouth.
1056. THO. WHITE, GROCER. The Grocers' arms.—R. IN IEWEN STREET. In the field, T. E. W.
1057. AT THE SVNN, 1659. The sun.—R. IEWIN STREETE. In the field, I. M. D.

## KATHERINE'S COURT.

1058. JOHN EDWARDS . . . . Device detrite<sup>d</sup>.—R. IN KATHERINES COVRT. In the field, I. M. E.

## KENT STREET, SOUTHWARK.

Kent Street appears to have been equally squalid and miserable in the middle of the 17th century, as at the present day. Pepys says, "Captain Coeke and I in his coach through Kent Streete, a sad place through the plague, people sitting sick and with plaisters about them, in the street begging."—"Diary, 10th November, 1665."

1059. GEORGE IONES IN KENT. A spread eagle.—R. STREET IN SOUTHWARK. In the field, HIS HALF PENY.
1060. MICKELL RIDLEY. The Mercers' arms.—R. IN KENT STREET. In the field, M. I. R.
1061. THO. STIVER AT THE. Three birds, each with a branch in its mouth.—R. END OF KENT STREETE. In the field, T. S., 1657.
1062. WILL. WILLIAMS AT Y<sup>E</sup> WHITE. A horse; above, a bucket.—R. IN KENT STREET IN SOUTHWARK, HIS HALFE PENY. In seven lines across the field. (*Octagonal.*)
1063. AT THE WHITE BARE. A bear on a wreath; above, H. I. M.—R. IN KENT STREETE. In the field, A FAR-THING CHANGER.

## KING STREET, COVENT GARDEN.

1064. THOMAS SHERWOOD. A stag passant regardant.—R. IN KINGS STREETE. In the field, T. P. S.
1065. ANTHONY SMITH, KINGS. A fox entering a gateway.—R. STREET COVENT GARDEN. In the field, A. E. S.

## KING STREET, WAPPING.

1066. ISBELL IZARD IN. Three arrows.—R. KING STREET WAPPING. In the field, I. I.
1067. AT THE TRUMPET IN. A trumpet.—R. KINGS STREET WAPPING. In the field, R. C. L.

## KING STREET, WESTMINSTER.

1068. IAM. ABRAMS, GLOVYAR. A griffin's head erased.—R. KING STREET, WESTM<sup>R</sup>. In the field, I. D. A.
1069. WILL. ADKINES IN GEORGE YARD. The bust of a queen crowned with an arched crown.—R. IN KINGS STREET, WESTMINSTER. In the field, HIS HALFE PENNY, W. A. A.
1070. THOMAS BAKER AT THE GREENE. A dragon; above, a star.—R. IN KING STREET, WESTMINSTER. In the field, HIS HALFE PENNY, T. E. B.
1071. *Edward Barnard at y<sup>e</sup> Dolphin in King street, in Westminster.*—R. HIS HALF PENY. A dolphin; below, an arm holding a coffee-pot over a saucer or basin.
1072. JOHN CASELY AT Y<sup>E</sup> KINGS HEAD. Bust of Charles I. crowned.—R. IN KING STREET, WESTMINSTER. In the field, HIS HALFE PENNY, I. E. C.
1073. WILL. GEESE, AT Y<sup>E</sup> GEES. Three geese.—R. KINGS STREET, WESTMIN. In the field, W. E. G.
1074. PHILLIP HAFFA IN KING. In the field, HIS HALFE PENY.—R. STREET, WESTMINSTER. Bust of Charles II. crowned.
1075. *Thomas Hartley, grocer, his halfe penny.* In four lines across the field.—R. IN KING STREET, WESTMINSTER. An anchor.
1076. THOMAS LEADBETTER IN. A stag couchant; beneath, 1668.—R. KING STREET, WESTMINSTER. In the field, HIS HALFE PENNY, T. A. L.
1077. EDMOND MANGELL. A fleur de lis.—R. IN KING STR. WESTMIN. In the field, E. A. M.
1078. WIDOW MATHEW, KING. In the field, 1659.—R. STREET, WESTMINSTER. In the field, K. M.
1079. WILLIAM WATTS, 1650. In three lines across the field.—R. KING STREET, WESTMINSTER. In the field, three goats' heads erased.

1080. IN KING STREETE. Three gloves.—R. IN WESTMINSTER. In the field, s. b.; above, a fleur de lis.
1081. AT Y<sup>E</sup> BALL IN KING. A ball suspended between the numerals, 57.—R. KING STREET, WESTMINSTER. In the field, R. K. B.
1082. THE BELL TAVERN IN. A bell.—R. KINGS STRET, WESTMINS. In the field, c. m. d.
- “1660. July 1st. Met with Purser Washington, with whom and a lady, a friend of his, I dined at the Bell Tavern, in King Street, but the rogue had no more manners than to invite me and let me pay my club.”—Pepys’ “Diary,” p. 110.
1083. IN KINGS STREET. A pestle and mortar.—R. WESTMINSTER. In the field, E. A. M.
1084. THE BORES HEAD IN KINGS. A boar’s head.—R. STREETE, WESTMINSTER. In the field, I. D. W.
1085. Y<sup>E</sup> BLACK DOG, KINGS. A dog; above, a flower.—R. STREET, WESTMINSTER. In the field, G. H. W.
1086. THE SUN TAVERN IN KINGS. The sun.—R. STREETE, WESTMINSTER. In the field, E. F. W.

## KNIGHT-RIDER STREET.

1087. RICHARD HOBBS, MEALMAN. In the field, R. I. H.—R. IN KNIGHTRIDER STREETE. In the field, HIS HALF PENY, 1671.

## LAD LANE.

1088. JOHN MARSH, 1669. A table, on which are three coffee-cups; above, a hand issuing from a cloud, holding a coffee-pot.—R. IN LAD LANE. In the field, HIS HALF-PENY.

## LAMBETH.

1089. JOHN BURTON HIS. A blackamore’s head.—R. HALF PENY IN LAMBETH. In the field, I. E. B.

1090. ARON CARTAR. A sword.—R. IN LAMBETH MARSH. In the field, A. A. C.
1091. HERCVLIS COX, STARCH. A wheatsheaf between three birds.—R. MAKER IN LAMBETH. In the field, HIS HALF PENY, H. E. C.
1092. THOMAS EDMONDS. Two men holding a hand-barrow; a third placing a sack on it.—R. IN LAMBETH, 1668. In the field, HIS HALFE PENNY.
1093. GABRIEL FISHLOCK. The Bakers' arms, between G. C. F.—R. IN LAMBETH MARSH, 1665. In the field, HIS HALFPENY.
1094. WILLIAM KIMBEL IN LAM. A figure crowned with laurel, seated in a chair; around, HNELLY YO PVNC.—R. BETH MARCH, HIS HALF PENY. In the field, W. B. K.
1095. JOHN RAINE, NEW PLANTACVN (*sic*). In the field, HIS HALFE PENY, I. A. R.—R. NARROW WALL NEAR LAMBETH. A pair of sawyers at work.
1096. IAMES WAST, 1669. St. George and the Dragon.—R. IN LAMBETH. In the field, HIS HALFPENY, I...W.
1097. WILLIAM WILKESON. Two men carrying a barrel.—R. IN LAMBETH, 1668. In the field, HIS HALFE PENNY.
1098. THE BARE AND RAGED. A bear and ragged staff.—R. STAFE IN LAMBETH. In the field, T. E. I.

## LAWRENCE LANE.

1099. LEONARD PEAD. A stag couchant.—R. IN LAV-RANCE LANE. In the field, L. P.
1100. AT THE CROSE KEYES. Two keys crossed.—R. IN ST LAWRENCE LANE. In the field, I. S.



## LEADENHALL STREET.

1101. JOHN ALDER AT Y<sup>E</sup> PEALE. A baker's peel between 1668.—R. IN LEADENHALL STREET. In the field, HIS HALF PENY, I. A. A.
1102. JOHN BARNARD IN. A horse's head couped and bridled.—R. LEADENHALL STREET. In the field, I. B.
1103. JOHN BLAND. A horse-shoe.—R. IN LEADENHALL STREET. In the field, I. E. B.
1104. ROBERT BONNER AT THE . . . . Detrited.—R. IN LEADENHALL STREET. . . . A. . . . .
1105. JOHN BRAND, GROCER. The arms of Brand.—R. IN LEADENHALL STREET. In the field, AT TWO SVGAR LOVES.
1106. JOHN CARTER IN, 1664. A lion couchant and a lamb.—R. LEADEN HALL STREET. In the field, HIS HALF PENY.
1107. JOHN CROWE IN. An anchor.—R. LEADENHALL STREET. In the field, I. A. C.
1108. GEORGE DANIELL AT THE. A lion springing on a lamb.—R. L. . . . HALL STREET. In the field, HIS OB. and a human hand.
1109. GEORGE GRIGMAN AT THE. A boy holding a camel by the rein.—R. IN LEADENHALL STREET. In the field, HIS HALFE PENY.
1110. RIC. HANSLOP. In the field, R. H.—R. IN LEADENHALL STREET. A tree.
1111. NEAR THE EAST INDIA HOVS. A Turk's head.—R. IN LEADENHALL STREET. In the field, IOHNS HALF PENY.  
John's coffee was for a number of years in high repute.
1112. JOHN KEMPSTER. A vase holding flowers.—R. IN LEADENHALL STREET. In the field, I. E. K.
1113. WILL. KNOWLES IN LEADEN. Three anchors.—R. HALL STREET, AG<sup>ST</sup> CREDE CH. In the field, HIS HALF PENY, W. K.

1114. THO. NORTH AGIN YE ESTINDA. A Turk's head.—R. HOVS IN LEDEN HALL STREET. In the field, HIS PENNY, 1669.
1115. HEN. QVELCH, OYLMAN. A barrel.—R. IN LEADENHALL STREET. In the field, H. I. Q.
1116. EDWARD RVGBEY AT THE. An angel holding a crown.—R. OVER AGAINST LEADENHAL. In the field, HIS HALF PENY, 1668.
1117. JOHN SCOTT AT THE RED. A lion rampant.—R. IN LEADENHALL STREET. In the field, HIS HALF PENY.
1118. HENRY SMITH IN LEA. A key, between 57.—R. DEN HALL STREETE. In the field, H. S. in monogram.
1119. CHRISTOPHER TILLARD IN. Bust of James I. with a hat.—R. LEADENHALL STREETE. In the field, C. A. T.
1120. WILLIAM VASTON. In the field, HIS HALF PENY, W. V.—R. IN LEADENHALL STREET. Device detrited.
1121. IOSEPH VERE. A horse's head couped and bridled.—R. LEADENHALL STREET. In the field, I. V.
1122. GEORGE WAIT AT THE SIGNE OF YE EAST INDIA HOVSE. In six lines across the field.—R. IN LEADENHAL STREET, HIS HALF PENY . . . . In six lines across the field.
1123. IOSEPH WEBB, FLEXMAN. A piece of ordnance on a carriage.—R. IN LEADENHALL STREET, 1668, 1<sup>d</sup>. Detrited.
1124. JOHN WONDE IN. A tree.—R. LEADENHALL STREET In the field, I. E. W.
1125. AT YE KINGS HEAD IN. In the field, E. I. A.—R. LEADENHALL STREET. Bust of a king, crowned with an open crown, holding the globe and sceptre.
1126. AT THE PEY TAVERN IN. A magpie.—R. LEADEN HALL STREETE. In the field, M. F. B.
1127. AT THE GILT FRIIN PAN. A fryingpan.—R. IN LEDEN HALL STREET. In the field, H. M. B.

1128. THE NAGS HEAD TAVERN. A horse's head bridled.  
—R. IN LEADEN HALL STRET. In the field, I. K. G.
1129. AT THE RAVEN IN. In the field, W. S. I.—R. LEAD-  
ENHALL STRET. In the field, a raven.
1130. AT THE GROCERS AR... The Grocers' arms.—R.  
LEADENHALL STREETE. In the field, T. B. M.
1131. AT THE 7 STARS IN. Seven stars.—R. LEADENHALL  
STREETE. In the field, M. E. O.
1132. THE NAGS HEAD TAVERNE. A horse's head couped  
and bridled.—R. IN LEADEN HALL STREET. In the  
field, W. A. P.
1133. AT THE AND 3 IN. A French horn, with P. S. in the  
centric.—R. LEADENHALL STREET. Three tuns.
1134. THE GRAVE MORYES IN. Head of Maurice, Prince of  
Nassau.—R. LEADENHALL STREETE. In the field,  
G. F. T.
1135. THE GRAVE MORYES. Bust of Prince Maurice.—R.  
LEADENHALL STREET. In the field, W. E. W.
1136. THE PRINCES ARMES IN. The Prince of Wales's  
coronet and feathers.—R. LEADENHALL STREETE. In  
the field, I. S. W.
1137. AT THE GEORGE IN. St. George and the Dragon.—  
R. LEADENHALL STREET. In the field, I. E. W.
1138. AT THE GOLDEN HART IN. A hart.—R. LEADEN-  
HALL MARKET. In the field, A SOPE SHOP.

## LEATHER LANE.

1139. AT Y<sup>E</sup> WINDMILL, BREWER. In the field, W. G. G.—R.  
IN LEATHER LANE, 57. A windmill.

## LIMEHOUSE.

1140. WILLIAM BANES. A human leg.—R. IN LIMEHOVSE.  
In the field, W. E. B.

1141. EDMOND DOBSON, 1667. In the field, HIS HALF PENY.  
—R. AT LYMEHOVSE CORNER. In the field, E. D.
1142. ANN HARLOW AT. In the field, HER HALFPENY.—  
R. LIME HOVSE CORNER. In the field, A. H.
1143. ISACK HI . . . . MAN CHEES. In the field, I. E. H.  $\frac{1}{2}$ .—  
R. MONGER IN LIMEHOVSE. A woman churning.
1144. SAMVELL KEINTON. A wheatsheaf.—R. BAKER IN  
LIMHOVS. In the field, S. I. K.
1145. MARGRET LVCAS. The Brewers' arms (?).—R. IN  
LIMEHOVS. In the field, M. L.
1146. THOMAS MARTIN AT Y<sup>E</sup>. In the field, HIS HALF-  
PENY.—R. ANKER IN LIMHOVSE. In the field, an  
anchor.
1147. IOHN RAILTON, 1658. The Bakers' arms.—R. BAKER  
AT LYMHIOVSE. In the field, I. E. R.
1148. FRANCIS (*sic*) ZACACY. A sheaf.—R. BREWER IN  
LIME HOVS. In the field, F. E. Z.

## LINCOLN'S INN GATE.

1149. RICHARD WIMPER AT. In the field, R. M. W.—R.  
LINCOLNS INN GATE. In the field, R. M. W.

## LITTLE BRITAIN.

1150. ZACHARY ALLEN. A still.—R. IN LITTLE BRITAIN.  
In the field, Z. A. A.
1151. IOHN BEVRIDGE AT Y<sup>E</sup> GOLDEN. A still.—R. STILL  
IN LITTLE BRITAIN. In the field, I. M. B., divided  
by flowers conjoined in a true-lover's knot.
1152. THOMAS GASLEY, GROCER. A bunch of grapes.—R.  
IN LITTLE BRITAIN. In the field, HIS HALFE-  
PENNY.
1153. RALPH HARFORD. A book with clasps.—R. IN LITTLE  
BRITAIN. A heart.

1154. HENRY HAYNES, HIS HALF PENY, 1666. In five lines across the field.—R. IN LITTLE BRITTANE. In the field, H. H.
1155. RALPH HOLLAND IN. A mailed arm, holding an anchor surmounted by a crown.—R. LITLE BRITTAINE. In the field, R. D. H.
1156. DANIELL LANE AT THE. A goat.—R. IN LITTLE BRITTAINE. In the field, HIS HALFPENY.
1157. GABRIEL PVLTENNEY. An arched crown.—R. IN LITTLE BRITTEN. In the field, G. M. P.
1158. SAMVELL TORSHELL, GROCER. A sugar-loaf between S. D. T.—R. IN LITTLE BRITTAINE, 67. In the field, HIS HALFEPENNY.
1159. THO. WHITTINGHAM. In the field, T. B. linked together.—R. IN LITTLE BRITTIN. In the field, W.
1160. ROBERT WILLMER IN. In the field, R. M. W.—R. LITLE BRITTAINE. In the field, 63, LETHER CVTTER, and the upper leather of a shoe.
1161. AT THE HEARTE AND BAL. A heart.—R. IN LITLE BRITAN. A ball, between H. K. H.
1162. AT THE GOVLDEN GLOBE. A globe.—R. IN LETLE BRETEN, 1650. In the field, W. E. I.

## LITTLE CHEAPSIDE.

1163. THE DIERS ARMES. The Dyers' arms.—R. IN LITELL CHEPSIDE. In the field, H. I. D.

## LITTLE EASTCHEAP.

1164. EMANVELL GREEN AT Y<sup>E</sup> KINGS. In the field, HIS HALFE PENY, E. P. G.—R. HEAD IN LITTLE EASTSHIP. A full-faced bust of Charles II.

1165. JOHN ROLSTON AT Y<sup>e</sup>. The Prince of Wales's coronet and feathers.—R. LITTLE EASTCHEAP. In the field, I. A. R.
1166. AT THE GLOBE IN. A terrestrial globe.—R. LITTLE EAST CHEAPE. In the field, I. A. R.
1167. AT THE RED LION IN. A lion rampant.—R. LITTLE EAST CHEAP. In the field, I. S. V.

## LITTLE SOMERS QUAY.

1168. A PENNY. A tilt-boat, with rowers, passengers, and a steersman.—R. JOHN MICHELL LIVING AT LITTLE SOMERS KEY NEAR BILLINGSGATE. In seven lines across the field. (*Octagonal*).

Little Somers Quay was removed when the present Custom House in Thames Street was built. The boat represented on this token was doubtless one of those which then plied between London and Gravesend—a voyage sometimes of three or four days in adverse weather!\* There is a tract of this period professing to give an account of a "Tongue Combat in the Tilt-boat from Gravesend," etc., between two individuals of opposite politics.

## LITTLE ST. BARTHOLOMEW.

1169. WILL. BOLTON AT THE. A cock.—R. LITTLE ST. BARTHOLOMEW. In the field, W. A. B.

## LITTLE TOWER HILL.

1170. WILL. BYRROVGH. In the field, a tobacco-roll between two sugar-loaves.—R. LITTLE TOWER HILL. In the field, W. M. B.
1171. THOMAS IEWETT. In the field, HIS HALF PENY.—R. ON LITTLE TOWER HILL. A hand holding a pen.

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\* In the year 1599, Dec. 23, a Gravesend Tilt-boat, with nineteen persons, was lost in a fearful storm.

1172. THOMAS PARKER. In the field, HIS HALF PENY.—  
R. ON LITTLE TOWER HILL. The Coopers' arms.

### LOMBARD STREET.

1173. RICH. GOODALL IN LVMBER. Three swans.—R.  
STREETE, HIS HALF PENNY. In the field, R. A. G.,  
divided by two flowers with the stalks conjoined in a  
true-lover's knot.
1174. WILLIAM SMITH, 1666. The royal oak.—R. IN LVM-  
BER STREETE. In the field, HIS HALFPENY.
1175. AT Y<sup>E</sup> SALVTATION IN LOMBARD. Two men in the  
costume of the period, saluting.—R. STREET, HIS HALF  
PENNY. In the field, T. M. H.
1176. THE CARDINALLS CAPP. A cardinal's cap.—R.  
TAVERN IN LOMBARD STREE. In the field, I. M. S.
1177. AT Y<sup>E</sup> 6 BELLS IN DOVE COVRT. In the field, six  
bells.—R. AT Y<sup>E</sup> LOWER END LVMBARD STREET. A  
dove standing, with an olive-branch in its beak.

This tavern, as well as Dove Court itself, has been swept away by the improved approaches to new London Bridge.

### LONDON BRIDGE.\*

1178. ABRAHAM BROWNE, AT Y<sup>E</sup>. A bear walking to the  
left.—R. BRIDG FOOT, SOVTHWARK. In the field,  
HIS HALF PENY.

The Bear at the bridge foot did not disappear until the demolition of Old London Bridge.

1179. EDWARD MVNS AT THE SVGAR. A sugar-loaf.—R.  
LOAF ON LONDON BRIDG, 1668. In the field, HIS  
HALFE PENNY.
1180. IOH. WELD AT Y<sup>E</sup> LYON. A lion rampant.—R. ON  
LONDON BRIDGE. In the field, I. W. 57.
1181. AT THE WHIT LION. A lion rampant.—R. NEIR  
LONDON BRIDG. In the field, T. A. C.

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\* See the tokens described under "Bridge Foot," p. 42.



## LONDON WALL.

1182. IO. BENION IN WHIT HORS YRD. A horse.—R. LONDON WALL, NEAR MORGATE. In the field, HIS HALFE PENNY.
1183. HENRY CRANE AT Y<sup>e</sup>. Female bust.—R. MAID HEAD LON. WALL. In the field, H. E. C.
1184. CHARLES GRIFFIN AT LONDON. A griffin rampant.—R. WALL NEARE BROAD STREETE. In the field, HIS HALFE PENY, 1668.
1185. THO. LEE AT LONDON WALL. A pair of shears.—R. NEARE THE POSTERNE GATE. In the field, HIS HALF PENY, T. M. L.
1186. RIC. TVCKER BY LONDON WALL. An arched crown.—R. NEAR CARPENTERS HALL. In the field, HIS HALFE PENY.
1187. 3 TVN ALLEY ATT. Bust of James I. with globe and sceptre.—R. LONDON WALL. In the field, W. E. K.
1188. THE BELL AT LONDON. A bell.—R. WALL VINTNER, 1657. In the field, T. A. S.

## LONG ACRE.

1189. ROBERT ABBITS IN. A human leg.—R. LONG ACRE. In the field, R. A. A.
1190. IOHN ASKVGH. A tallow-chandler dipping candles.—R. LONG ACOR, 1659. In the field, I. M. A.
1191. ROBERT AVNGEIR. Device detrited.—R. AT LONG AKER END. In the field, R. S. A.
1192. IAMES AYLORD AT . . . A terrestrial globe on a stand.—R. IN LONG ACRE . . . . . In the field, I. E. A.
1193. IOHN BARNES AT THE. A vine.—R. VINE IN LONG AKER, 1664. In the field, WINE COOPER, HIS  $\frac{1}{2}$ , in three lines across the field.

1194. MARTHA CHVRCHER. In the field, 1663. — R. IN LONG AKER. In the field, M. M. C.
1195. GABRIEL CRANNIDGE. In the field, HIS HALF PENY. — R. IN LONG AKER, 1666. A man dipping candles.
1196. WILL. EDMONDS AT YE GLOBE. A terrestrial globe. — R. TAVERN IN LONGE AKER, 67. In the field, HIS HALFE PENNY.
1197. RALPH ELRINGTON. A still. — R. IN LONG ACKER, 1657. A still.
1198. DAVID LVMSDEN IN LONGE. The royal arms. — R. ACRE, HIS HALFE PENNY. In the field, two flowers dividing D. D. L.
1199. BENIAMIN MASON. In the field, HIS HALFPENY. — R. BACKSIDE LONG ACKER. In the field, B. F. M., 1666.
1200. . . . RH. AND MORGAN, HIND. A hind. — R. BREWERS IN LONG AKER. In the field, HIS HALF PENY, (*sic*).
1201. WILLIAM NALER AT THE. In the field, W. E. N. — R. VIRGIN IN LONG AKER. In the field, 1654.
1202. GEORGE PRIST, 1663. In the field, A SEMSTRS SHOP. — R. IN LONG AKER. In the field, G. D. P.
1203. WILLIAM RALPH. A sugar-loaf. — R. IN LONGE AKER . . . 67. In the field, HIS HALFPENY.
1204. WILL. RALPHE, GROCER. A sugar-loaf. — R. IN LONGE AKER, 1656. In the field, W. I. R.
1205. IOHN SARES IN. A harp and a harrow. — R. LONGE AKER, 1664. In the field, I. I. S.  $\frac{1}{2}$ .
1206. ROBERT SKIPWITH, BACK. A bunch of grapes pendant, between R. M. S. — R. SIDE OF LONG ACRE, 1666. In the field, HIS HALFE PENNY.
1207. IOHN WATSON. In the field, HIS HALF PENY. — R. IN LONG AKER. In the field, I. M. W.
1208. WILLIAM WHITEHALL. A cheesemonger's knife. — R. IN LONG ACAR, 1660. In the field, W. M. W.

## LONG ALLEY.

1209. MARY FVLWOOD, LONG. A blazing star.—R. ALY IN MORE FEILDS. In the field, M. F.
1210. IOHN GREENHILL IN LONG. Three tuns.—R. ALLEY IN MOREFEILDES. In the field, HIS HALFPENY, 1671.
1211. AT THE 3 HORS SHOWS. Three horse-shoes.—R. IN LONG ALLEY. In the field, W. T. M.

## LONG DITCH, WESTMINSTER.

1212. IOS. DEVERELL IN LONG. The royal arms.—R. DITCH, WESTMINSTER. In the field, I. M. D.

## LONG LANE, SMITHFIELD.

1213. THOMAS BVRR AT GREEN. A dragon.—R. IN LONG-LANE. In the field, T. B.
1214. BAINBIRD DVGDALE. In the field, HIS HALFE PENY.—R. IN LONGE LANE. A wheat-sheaf between three birds.
1215. IOHN HAMMOND IN. In the field, HIS HALFE PENY.—R. . . . . COART, LONG LANE. In the field, I. A. H.
1216. HENRY HARWOOD IN LONG. A ball.—R. LANE, HIS HALFE PENNY. In the field, H. P. H., 1667.
1217. RICHARD HIGGINS. A lion rampant.—R. IN LONG LANE, 58. In the field, R. T. H.
1218. ROBERT WILDBORE AT Y<sup>E</sup>. Detrited.—R. IN LONG LANE. In the field, R. M. W.
1219. AT WHITINGTONS CAT. A cat.—R. IN LONG LANE, 57. In the field, I. M. M.

1220. AT THE ACORNE IN. An acorn. — R. LONG LANE, 1656.  
In the field, I. S. S.
1221. GOLDEN BALL IN LONG. A ball suspended. — R. LANE,  
MEALE SHOP. A ball suspended.

## LONG LANE, SOUTHWARK.

1222. *John Holmes, Silk weaver.* In three lines across the field; below, a shuttle. — R. *In Long Lane in Southwark, his halfpenny.* In five lines across the field.

## LOTHBURY.

1223. EDWARD BRISCO, 1670. Across the field in three lines.  
— R. IN LOTHBVRY. Three greyhounds.
1224. THOMAS BROWNE, OYLE. The Weavers' arms. — R.  
SHOP, LOTHBVRY. In the field, T. M. B. in monogram.
1225. JOHN ROSE IN TOKEN HOVS. A sugar-loaf between  
I. E. R. — R. YARD, IN LOTHBVRY. In the field, A CLOTH  
WORKER.
1226. AVERY TERRILL, COOKE AT Y<sup>E</sup>. A falcon; below, 69.  
— R. GOLDEN FAVLCON IN LOTHBVRY. In the field,  
HIS HALF PENY, A. M. T.
1227. JOHN VARNY AT THE. A bunch of grapes. — R. IN  
LOTHBVRY, 1671. In the field, I. M. V.
1228. MICHAEL WOLRICH. The Prince of Wales's coronet and  
feathers. — R. IN LOATHBVRY, 1656. In the field, M. W.
1229. THE WEST COVNTY COFFEE. In the field, I. S. — R.  
HOVSE IN LOTHEBVRY. A hand, holding a coffee-pot,  
pouring into a coffee-cup.

## LOVE LANE.

1230. KINGS HEAD POST. Bust of James I. crowned, holding  
the sceptre and globe. — R. HOVSE, LOVE <sup>3</sup>/<sub>4</sub> LANE, 57.  
In the field, W. I. L.

## LUDGATE HILL.

1231. RICHARD HAWKINS AT THE. Three tuns.—R. TAVERNE ON LVDGATE HILL. In the field, a monogram.
1232. IOHN VERTVE AT THE. A lion rampant, between I. V.—R. WITHOVT LVDGATE, 1668. In the field, HIS HALFPENY.
1233. HENRY YOVNG AT Y<sup>E</sup>. An Indian woman holding an arrow and a bow.—R. ON LVDGATE HILL. In the field, H. M. Y.

There is a tradition that the origin of this sign, and not only of the inn, but also of the name of the court in which it is situate, was derived from that of Isabella Savage, whose property they once were, and who conveyed them by deed to the Cutlers' Company. But that it had another origin is shewn by Addison in the "Spectator." "As for the Bell Savage," he says, "which is the sign of a savage man standing by a bell, I was formerly very much puzzled upon the conceit of it, till I accidentally fell into the reading of an old romance, translated out of the French, which gave an account of a very beautiful woman, who was found in a wilderness, and is called in the French 'La Belle Sauvage,' and is every where translated by our countrymen to Bell Savage."

That this was the popular story is plainly seen by our token. When Sir Thomas Wyatt declared for Lady Jane Grey, he found Lud Gate shut against him, and flinging himself in despair upon a bench, close to this inn, surrendered to the herald.

## LUDGATE WITHIN.

1234. IOHN BENETT IN LVD. In the field, I. B.—R. GATE STREET, GROCER. In the field, HIS HALFE PENY.
1235. THO. HEATH AT THE GLOBE W<sup>TH</sup>. A globe on a stand.—R. IN LVDGATE, HIS HALF PENY. In the field, T. E. H.
1236. THOMAS HOLIDEN. A stag.—R. WITHIN LVDGATE. In the field, T. A. H.
1237. HENRY PAINE, LVDGATE. In the field, H. A. P.—R. AT THE DOGG TAVERN. A dog.
1238. THOS. STROVD AT. A Turk's head. In the field, P.—R. LVDGATE COFFEE HOVSE. A view of Ludgate.

1239. JOSEPH SYLVESTER AT THE IN. A frying-pan, and 1670.—R. LVDGAT STREET, IRONMONGER. In the field, HALFE PENNY, I. E. S.
1240. AT THE S. IOHNS HEAD. A human head in a dish.—R. TAVERN WITHIN LVDGATE. In the field, I. E. H.
1241. AT THE DOGG TAVERN. A dog.—R. WITHIN LVD GATE. In the field, G. G. P.

## LYON'S INN.

1242. AT THE WHITE HORS. A horse galloping.—R. NEXT TO LIONS INN. In the field, R. S.

## MAIDEN LANE.

1243. ALCOCK. A pegasus.—R. MEALMAN, IN MAYDEN LANE. The arms of the Grocers' Company.
1244. GEORGE BARTMAKER AT CAMD<sup>EN</sup>. A house.—R. HOVSE IN MAIDEN LANE, 1666. In the field, HIS HALFE PENY, G. E. B.
1245. GEORGE BVLL. A basket.—R. MAID. LANE, IN SOVTHWARK. In the field, HIS HALFPENY, G. H. B.
1246. MICHAEL STEELL AT THE. A tun with a pipe leading from it into another vessel.—R. IN MAID. LANE, SOVTHWARK. In the field, HIS HALFPENY.
1247. AT THE COCK. A cock.—R. IN MAIDEN LANE. In the field, T. E. K.

## MAIDENHEAD YARD.

1248. ALEXANDER REED IN MAIDEN. The Smiths' arms.—R. HEAD YARD IN MORE LANE. In the field, A HALFE PENNY TOKEN.

## MARK LANE.

1249. WILLIAM CHAPMAN AT. A blazing star; between the rays, 1669.—R. Y<sup>E</sup> STAR MARKE LANE. In the field, HIS HALFE PENY, W. C.

1250. WILLIAM PARKER, 1669. Three tuns.—R. OYLE MAN, MARK LANE. Device detrited.
1251. W. PAYNE, TAL. CHANDLER. A man dipping candles.—R. IN MARKE LANE, 1657. In the field, W. M. P.
1252. AT THE FOX AND GOOSE. A fox bearing off a goose.—R. AT MARKE LANE END. In the field, I. P. B.

## MARKET PLACE, WESTMINSTER.

1253. FRANCIS DORRINGTON IN. A hart couchant.—R. MARKET PLACE, WESTMINS. In the field, F. A. D.
1254. NICHOLAS KEEVE IN Y<sup>e</sup> MARKET. A full-blown rose.—R. PLACE IN WESTMINSTER. In the field, HIS HALF-PENY, 1668.
1255. AT THE OLD MAN IN. A bearded bust in profile, with bare head.—R. MARKET PLA. WESTMIN. In the field, W. I. F.

## MARKET STREET.

1256. RICHARD BARNES. A queen's head.—R. OF MARKET STREET. In the field, R. B.

## MARROW ALLEY, WHITECHAPEL.

1257. MARGARET CHARWELL IN MARROW. A crown and other objects, detrited.—R. ALLY IN WHITE CHAPELL. In the field, HER HALF PENNY, M. C. 1666.

## MARY MAUDLIN'S.

1258. EDWARD DOBSON. A pitcher or black-jack.—R. IN MARY MOYDLINS. In the field, E. M. D.
1259. FRANCIS WOOD AT THE. David playing on the harp.—R. IN MARY MAVDLINS, 1668. In the field, HIS HALFE PENY.



## MASLIN STAIRS.

1260. ALEX. HILL AT THE. St. George and the Dragon.—R. MASLIN STAIRS. In the field, BANK SIDE.

## MERCER STREET.

1261. STEPHEN TAGG AT Y<sup>E</sup> ANGELL. An angel.—R. IN MERCER STREET, 1667. In the field, HIS HALFPENNY.

## MILE END.

1262. JOSEPH ALMOND AT Y<sup>E</sup> SHIP. A ship in full sail.—R. IN MILE END, 1668. In the field, HIS HALFE PENY, I. I. A.
1263. JOHN AMPS. The Grocers' arms.—R. IN MILE ENDE. In the field, I. A. and  $\frac{1}{2}$ .
1264. WILLIAM CROSS. The royal arms.—R. IN MILE END, 1667. In the field, W. A. C.
1265. ROGER NICKOLLES AT Y<sup>E</sup>. The Weavers' arms.—R. OLD ROSE, AT MILE END. In the field, R. A. N.
1266. WILLIAM STEWARD, 1667. The royal oak, with three crowns.—R. VPPER MILE END GREEN. In the field, HIS HALFPENY.

## MILFORD LANE.

1267. RICHARD ACTON, MARCHEL, and a fleur de lis. In the centre, HIS HALFE PENY, 1665.—R. IN MILLFORD LANE BY S. and a fleur de lis. In the field, CLEMENTS CHVRCH, in four lines.
1268. JOHN BURGESS, COLMAN. A man carrying a sack of coals.—R. IN MILFORD LANE, 1666. In the field, HIS HALFE PENY.

## MILK STREET.

1269. WILLIAM RIXON AT. A cow.—R. RED COW IN MILKE STREET. In the field, HIS HALFPENY TOKEN.
1270. AT THE BOARES HEAD. A boar's head.—R. IN MILKE STREET. In the field, W. S. I.

## MILLBANK, WESTMINSTER.

1271. THOMAS MASCALL AT. A pair of scales.—R. MILL BANCK, WESTMINSTER. In the field, HIS HALFE PENNY, T. M.
1272. IOHN STANDBROOK LYME MAN. A man carrying a sack on his shoulder.—R. AT MILL BANCKE, HIS HALFE PENY. In the field, I. E. S.
1273. ON THE MILLBANKE... Device detrited.—R. IN WESTMINSTER. In the field, I. A. A.

## MILL LANE.

1274. IAMES TOVCHIN AT Y<sup>E</sup> RED. A lion passant. In the field, I. A. T.—R. IN MILL LANE, 1666. In the field, HIS HALFPENY.

## THE MINORIES.

1275. MARMADVKE BLVDDER. An Indian holding an arrow.—R. IN THE MINORYS, 1666. In the field, M. S. B.
1276. THOMAS BROWNE. A man driving a horse and cart.—R. IN THE MINNERIS, 59. In the field, WELCOM LVCK.
1277. RICH. BVRTON AT THE. A ship in full sail.—R. IN THE MINORYS, 1666. In the field, R. M. B.
1278. ADAM CA . . . BTON AT Y<sup>E</sup>. A windmill.—R. IN Y<sup>E</sup> MINORIES, 1668. In the field, HIS HALFE PENY, A. E. C.

1279. RICHARD CHVBB IN. A ship.—R. THE MINERYES, 1666. In the field, HIS HALF PENY, R. S. C.
1280. RICHARD CLARKE AT THE. A swan.—R. IN THE MINOREYS, 1668. In the field, HIS HALFE PENNY, R. E. C.
1281. GEORGE COX AT THE 2. A man dipping candles.—R. COOKS IN THE MINORIES. In the field, & E. C.
1282. THOMAS COX IN. St. George and the Dragon (?).—R. THE MINNERIS. In the field, T. I. C.
1283. TIMOTHY GARBERT AT THE. A fountain.—R. IN THE MINEORYS, 1666. In the field, HIS HALF PENY.
1284. ARTHVR HANCOCK. A bell.—R. IN THE MINORIES. In the field, A. A. H.
1285. ARTHVR HANCOCK. A windmill.—R. IN THE MINORIES. In the field, A. A. H.
1286. RICHARD HARRIS AT . . . . A globe.—R. IN TRINITY, MINORIES. In the field, HIS HALFPENY, R. R. H.
1287. IOHN HERBERT IN Y<sup>E</sup> MINORES, AT THE. In four lines across the field.—R. No legend. A mortar holding two pestles.
1288. CHRISTOPHER KEAINE. A fleur de lis and a ball.—R. IN THE MINORIES, 1669. In the field, a monogram.
1289. WILL. KNIGHT AT Y<sup>E</sup> RED. A lion rampant.—R. IN Y<sup>E</sup> MINERIES, . . 666. In the field, W. S. K.
1290. THOMAS PEIRSON IN. A man dipping candles.—R. THE MINORIES, 1655. In the field, T. L. P.
1291. IOHN ROPER, IRONMONGER. The royal arms.—R. IN LITTLE MINORIES. In the field, a monogram.
1292. HENRY SADD IN Y<sup>E</sup> MINORYES. In the field, H. S. and a crowned rose.—R. A COFFEE HALFEPENNY, 66. In the field, a Turk's head (?), and H. S.
1293. EDWARD SAE AT THE. A lion rampant.—R. IN THE MINORIES. In the field, E. M. S.
1294. WILLIAM SMITH IN. An angel holding a scroll.—R. THE MINNER . . . . . 1659. In the field, W. S. S.

1295. ANTHONY TREVILLYON. A tobacco-roll.—R. IN THE MINORIES. In the field, A. S. T.
1296. AT THE PIY (*sic*) IN THE. A magpie.—R. MINNERIS, 1659. In the field, I. A. between two muskets crossed.
1297. AT THE TRUMPET IN. A trumpet.—R. THE MINIRIS, 1651. In the field, A. I. A.
1298. AT THE GOVLDEN ANKER. An anchor.—R. IN THE MINORES. In the field, I. S. F.
1299. AT THE HAND AND PEN. A hand holding a pen.—R. IN THE MINORIES. In the field, I. E. M.
1300. AT HAWDON HOVS. Three leopards' heads.—R. IN THE MYNORS, 1653. In the field, R. A. S.

## THE MINT.

1301. JOHN BELL IN THE MINT. Three bells.—R. IN SOWTHWARKE, 1669. In the field, HIS HALF PENY.
1302. RICHARD PERKINS. The Mercers' arms.—R. IN MINT, SOWTHWARKE. In the field, R. M. P.
1303. JOHN PLATTEN IN THE. In the field, HIS HALFPENY.—R. MINT IN SOWTHWARK. The Coopers' arms.
1304. IN THE MINT. A harrow.—R. IN SOWTHWARKE. In the field, I. G.

## MONKWELL OR MUGWELL STREET.

1305. IACOB HICKMAN AT WHITE. A horse saddled and bridled.—R. IN MUGWALL STREET, 1660. In the field, I. S. H.
1306. MOVNTAGVE MICHELL. In the field, HIS HALFE PENY.—R. IN MUGWELL STREETE. In the field, M. A. M.

## MONTAGUE CLOSE.

1307. STEPHEN OVERMAN. A unicorn.—R. MOVNTAGV CLOSE.  
In the field, s. m. o.
1308. AT THE HORS SHOO. A horse-shoe.—R. IN MOVNTAGV  
CLOSE. In the field, d. e. c.
1309. AT THE CROOKED BILLET. A billet of wood.—R. IN  
MOVNTAGVE CLOSE. In the field, t. i. c.
1310. AT THE HORSE SHOOE. A horse-shoe.—R. IN MOVNTAGVE  
CLOSE. In the field, r. i. k.

## MOORFIELDS.

1311. *Isabella Bennett*, in the field in two lines. In the outer  
circle, OVER AGAINST Y<sup>E</sup> POPES HEAD.—R. IN MOORE  
FEILDS, 1668. In the field, HER HALFE PENNY.
1312. SIMON BOND AT THE. In the centre, GREEN HOVSE.—  
R. IN LITL MOOR FELDS. In the centre, s. a. b. 1666.
1313. WILL. BROWNLEY AT THE. A star.—R. IN MOARE  
FEILDES, 1666. In the field, HIS HALF PENY.
1314. WILL. BROWNLEY. A blazing star.—R. IN MOORE  
FEILDS, 1666. In the field, HIS HALFPENY.
1315. FRANCIS GIBSON IN VPPER. Hercules with his club.—  
R. MOORE FEILDS, AT Y<sup>E</sup> HERCVLES. In the field,  
HIS HALFE PENNY.
1316. RICHARD MARTEN. Bust with a triple crown.—R. IN  
MORE FEILDES. In the field, R. M. M.
1317. HENRY YOVNG 1<sup>D</sup>. in the centre. Around, NEARE BED-  
LAM GATE.—R. IN MORE FEILDES. A still.
1318. AT THE MOREFEILDS. An angel.—R. NEARE BADLAM  
GAT. In the field, h. s. c

1319. AT THE BEARE. In the centre, G. C.—R. G. C. IN MORFILDES. A bear.
1320. THE CROSS DAGGERS IN MORE. Two daggers crossed in saltier.—R. FEILDS, HIS HALFE PENY. A bugle-horn between R. T. H.

## MOORGATE.

1321. OLIVER HOLMES AT. A bat.—R. WITHIN MOOREGATE. In the field, O. A. H.
1322. PELHAM MORE AT Y<sup>E</sup> SONN. A negro or blackamore's head; above, a figure of the sun.—R. AND MORES HEAD AT MOREGATE; the last three letters in monogram. In the centre, HIS HALFE PENY.

The alliteration in this token shews the issuer to have been a wag, whose humour is about on a par with that of the puffing shop-keepers of our time.

## MOORGATE WITHOUT.

1323. IOHN BAKER AT Y<sup>E</sup> WHITE. A swan.—R. SWAN WITHOVT MOREGATE. In the field, HIS HALFE PENNY, 1667.

## MOOR LANE.

1324. IOHN DEARMER AT Y<sup>E</sup>. A horse-shoe.—R. IN MOORE LANE, 1664. In the field, I. S. D.
1325. WILL. STOKES, BELL. A hammer crowned, between two stars.—R. YARD, MOOR LANE. In the field, W. E. S.
1326. AT THE FLOWER DE LVC. Three fleurs de lis.—R. IN MORE LANE, 1653. In the field, P. M. C.

## MUTTON LANE.

1327. IOHN GARDINER AT THE. A crooked billet (?) and a shovel.—R. IN MVTTINE LANE, 1668. In the field, HIS HALFE PENY, I. A. G.

## NARROW WALL, LAMBETH.

1328. CHRIST. IONES AT Y<sup>E</sup> RED, ONE (*sic*). A cow.—R. Y<sup>E</sup> NARROW WALL, IN LAMBETH. In the field, HIS HALFE PENY.

## NEW CHEAPSIDE.

1329. IOHN ANNISON AT Y<sup>E</sup> WHALE BO<sup>N</sup>. In the field, the scapula of a whale, between the figures 68 (1668). — R. NEW CHEAPSIDE IN MOREFEILDS. In the field, HIS HALF PENY, in three lines.

“The Whalebone” was a celebrated house in the reign of Charles II.

1330. ROB. EWIN, A CAKE HOVSE. In the field, HIS HALF-PENY.—R. IN NEW CHEAP SIDE. The Prince of Wales's coronet and feathers.
1331. NEVELL HARWARD AT Y<sup>E</sup>. In the field, CIVET. A civet-cat.—R. IN NEW CHEAPSIDE. In the field, BALL & POWDER SHOP.
1332. SAMVELL WING AT Y<sup>E</sup> FRYING. A fryingpan.—R. PAN IN NEW CHEAPE SIDE, 67. In the field, HIS HALFEPENY.

## NEW CRANE, WAPPING.

1333. IOHN HEYWOOD AT. A sheaf.—R. NEW CRANE, 1664. In the field, I. E. H.
1334. IOHN HEYWOOD. In the field, HIS HALF PENY. — R. AT NEW CRANE. A sheaf.
1335. IA. WATER, CHANDLER. Three sugar-loaves joined and suspended.—R. NEW CRANE, AT WAPING. In the field, I. E. W.
1336. AT THE GRENE DRAGON. A dragon.—R. NEW CRANE, IN WAPPING. In the field, H. G.



## NEW FISH STREET.

1337. THO. BLAGRAVE, KINGS. Bust of Henry VIII. holding the sceptre.—R. HEAD NEW FISH STREET. In the field, T. I. B.

The King's Head in Bridge Street, or, as it was more commonly called, New Fish Street, was, at one time, held by a person named Thomas Benson, who by indenture assigned his interest to the utterer of this token. The premises were destroyed in the great fire; and by the decree of the judges in 1688, they are to be rebuilt, with two shops on each side of the entrance to the tavern, "for fishmongers or other trades, fronting to Fish Street."—(MS. pence T. W. King, Esq., York Herald). Thomas Blagrove, however, appears to have been a specimen of the rolling-stone, for we find him also, by another token, in Threadneedle Street. The sign appears to have been an old one. On the — of January, 1561-2, the company of fishmongers dined at this tavern (Maehyn's Diary, p. 275).

1338. WILL. NEWMAN AT THE. An anchor with its cable.—R. ON NEW FISH STREET HILL. In the field, HIS HALFPENY.

1339. Y<sup>E</sup> SWAN AND BRIDGE IN. A swan walking on a bridge covered with houses.—R. NEW FISH STREET, 57. In the field, G. E. B.

1340. THE MITER IN. A mitre.—R. NEW FISH STREET. In the field, W. A. H.

1341. THE BLACK SPREAD EAGLE. A spread eagle.—R. IN NEW FISH STREETE. In the field, F. M. M.

1342. Y<sup>E</sup> SVN TAVERNE IN. The sun.—R. NEW FISHE STREET, 57. In the field, T. E. P.

This house seems to have been of some repute at this time. Pepys in his "Diary" (Dec. 22, 1660), says: "Went to the Sun Taverne, on Fish Street-hill, to a dinner of Captain Teddimans, where was my Lord Inchiquin (who seems to be a very fine person), Sir W. Penn, Captain Cuttance, and one Mr. Lawrence (a fine gentleman, now going to Algiers), and other good company, where we had a very fine dinner, good musique, and a great deal of wine. I very merry—went to bed: my head aeking all night!" The quantity, and not the quality of mine host's wine, doubtless gave this result.

## NEWGATE MARKET.

1343. WILL. BONNER, CHEESMONGER. A woman churning.—R. IN NEWGATE MARKET, 1670. In the field, HIS HALF PENY, W. E. B.

1344. THOMAS FOX AT THE. A fox.—R. FOX IN NEWGATE MARKET, 1670. In the field, T. A. F.
1345. THOMAS ROGERS IN. The Tallow Chandlers' arms.—R. NEWGATE MARKET. In the field, T. S. R.
1346. RICHARD SKELSON IN ROSE. A rose.—R. ALEY IN NEWGATT MARKET. In the field, HALFEPENNY, R. M. S.
1347. RICHARD SNESBY IN. A bell.—R. NEWGATE MARKET. In the field, R. S.
1348. EDMVND WARNER, POVTERER (*sic*), IN NEW GATE. In five lines divided by bars.—R. MARKET, HIS HALFPENNY, 1666. In four lines, as on obverse.
1349. JOHN WIGHTMAN AT. In the field, HIS HALF PENY.—R. NEWGATE MARKET, 1676. The elevation of the Newgate Market.
1350. AT Y<sup>E</sup> GOLDEN PLOWE. A plough.—R. IN NEWGAT MARKET. In the field, I. I. H.
1351. AT Y<sup>E</sup> ROSE TAVERN. In the field, E. A. S.—R. IN NEWGATE MARKET. A rose.
1352. THE FOX AND GOOSE. A fox bearing off a goose.—R. IN NEWGATE MARKET. In the field, I. E. W.

## NEWGATE WITHOUT.

1353. IOSIAS ASKEW. A horse and the character &. —R. WITHOVT NEWGATE. A sugar-loaf.
1354. JOHN MOORE AT THE GVV OF. The armed figure of Guy of Warwick, holding a spear.—R. WARWICK, WITHOVT NEWGATE. In the field, HIS HALF PENY, 1669. (*Octagonal*).
1355. NICHOLAS ROYS AT Y<sup>E</sup> BLACK. A dog.—R. DOGG NEARE NEWGATE. In the field, HISHALFPENY TOKEN.

In Philip Henslow's Diary, recently published by the Shakspeare Society, there are notices of "payments on account," to Day, Smith and Hathaway, for a play called "The Black Dog of Newgate," which they either wrote or were to have written. In Hibbert's catalogue of rare books sold in 1829 is "A Discovery of a London Monster, called the Black Dog of Newgate. Printed by G. Eld, for Rob. Wilson, 1612." The author is supposed to have been

Luke Hutton.\* The tavern called the "Black Dog" was much frequented by literary men; and in the work in question, are stanzas entitled "Certaine Fearful Visions appearing to the Author of this Booke," which are supposed to have been written here.

1356. THE FOVNTAINE TAVERN. A fountain.—R. WITHOVT NEW GATE. In the field, W. M. R.

1357. NEWGATE. Above, a representation of Newgate.—R. BELONGING TO Y<sup>E</sup> CELLOR ON THE MASTERS SIDE AT, 1669. In seven lines across the field.

#### NEW GRAVEL LANE.

1358. MATTHEW BRIGGES. A stag couchant —R. IN NEW GRAVELL LANE. In the field, M. C. B.

1359. ED. MEASEY, NEW GRAVELL. A sugar-loaf between E. M.—R. LANE IN RATCLIFF, 1666. In the field, COMFIT MAKER HIS HAL. PENY.

#### NEWINGTON BUTTS.

1360. EDWARD BATT, AT THE BELL. A bell and 1667.—R. IN S. MARY NEWINGTON BVTTES. In the field, HIS HALF PENNY, E. A. B.

1361. IOSEPH HALL AT OLD SMVGGES. A smith working at the anvil.—R. AT NEWINGTON BVTTES, 1667. In the field, HIS HALF PENY, I. M. H.

1362. AT THE BVLL HEAD. A bull's head.—R. IN NEVENTON BVTS. In the field, M. R.

#### NEW PALACE YARD.

1363. EDWARD GIBSON. In four lines across the field.—R. IN Y<sup>E</sup> NEW PALLACE YARD. In the field, POTTER, 1662.

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\* The book is of extreme rarity, and at the sale in question brought 5*l.* 7*s.* 6*d.*

1364. THO. PALLISER, NEW PALLACE. The Grocers' arms.—  
R. HIS HALF PENY, 1666. Bust of Charles II.
1365. THO. STONE AT THE. A human leg.—R. LEGG, IN  
PALACE YARD. In the field, T. P. S.
1366. EDWARD WRITE AT YE BLVE. A boar.—R. IN  
YE NEW PA. . . . . YARD. In the field, . . . . S. W.
1367. IN THE NEW PALLES YARD. The Grocers' arms.—R.  
AT WESTMINSTER, 1649. In the field, W. A. I.

## NEW RENTS, SOUTHWARK.

1368. THOMAS FLETCHER. A rose crowned.—R. NEW RENTS,  
SOVTHWARK. In the field, T. M. F.
1369. IOHN LOOMEAR AT THE. A harrow.—R. IN NEW  
RENTS, 1666. In the field, HIS HALFPENY.
1370. WILL. THVRSTON AT THE. A rose crowned.—R. NEW  
RENTS, SOVTHWARK. In the field, W. M. T.
1371. IN THE NEW RENTS. A bell.—R. IN SOVTHWARKE.  
In the field, G. E. L.

## NEW STREET, COVENT GARDEN.

1372. IOSEPH. Half-length figure of a man holding a cup;  
a hand issuing from a cloud, pouring into it from a  
coffee-pot. A table, on which are three pipes.—R.  
HOWARD, COFFEE HOVSE IN NEW STREET, 1671. In  
five lines across the field. (*Penny-size*).
1373. DOROTHY HVLET, COVEN. In the field, D. H., 1663.—  
R. GARDEN, NEW STREET. A heart crowned.
1374. IOHN SAVORY, in the centre. Around, IN NEW  
STREET.—R. COVENT GARDEN. In the field, 1656.
1375. RIC. STEVENSON, CHESE. In the field, 1658.—R. IN  
NEW STREET, MONGER. In the field, R. S.

## NEW STREET, SHOE LANE.

1376. WALTER MANNING AT THE. In the field, HIS HALFE PENY.—R. NEW STREET, NEAR SHOO LANE. In the field, a crooked billet, and 1664.
1377. IN THE NEW STREET. A lion rampant.—R. NEERE SHOOWE LAYNE. In the field, W. E. M.

## NICHOLAS LANE.

1378. FRANCIS DODSWORTH. A lion rampant.—R. IN S. NICHOLAS LANE. In the field, HIS HALFE PENY.

## NIGHTINGALE LANE.

1379. RICHARD IAMES IN. In the field, HIS HALF PENY.—R. NIGHTINGALE LANE. A woman holding an anchor.
1380. IOHN WELCH, 1658. A swan.—R. IN NITINGALE LANE. In the field, I. S. W.
1381. ROBERT WIGINS. A figure holding an anchor.—R. IN NIGHTINGAL. L. In the field, R. A. W.
1382. AT THE COALE YARD. A shield charged with three battle-axes, two and one.—R. IN NIGTINGO. (*sic*) LANE. In the field, R. E. L.

## NOBLE STREET.

1383. IOSEPH WELLS AT THE TVNN. A tun.—R. IN NOBELL STREET, 1665. In the field, HIS HALFE-PENNY.

## NORTHUMBERLAND ALLEY.

1384. THOMAS KNIGHT IN. A pair of scales.—R. NORTHUMBERLAND ALY. Device detrited.

## NORTON FOLGATE.

1385. IOHN HAMMOND IN. In the field, CHEESMONGER.—R. NORTON FOLGATE. A tobacco-roll between I. S. H.
1386. ABRAHAM LEKEVX. Three tuns.—R. IN NORTON FALGATE. In three lines across the field.
1387. TRISTRAM MAY & HENRY SELL. A lion rampant.—R. BREWERS IN NORTON FOLGATE. In the field, THEIR HALF PENY, 1667.
1388. WILLIAM PAINE. A man holding a book (?).—R. IN NORTON FOLGATE. In the field, W. I. P.
1389. . . . IN IN LONGE. A dolphin.—R. ALLEY . . ORTON FOLGATE. In the field, W. H. A.
1390. AT THE PLOW IN. A plough.—R. NORTON FOLGATE. In the field, G. A. B.
1391. AT THE RED LION. A lion rampant.—R. IN NORTVN FOLGATE. In the field, E. S. C.
1392. AT THE COCK IN. A cock.—R. NORTVN FOLGATE, 165. . . . In the field, B. E. H.
1393. AT THE TVN IN. A tun.—R. NORTVN FALGATE. In the field, T. I. L.

## OAT LANE.

1394. WILLIAM HORNE. A pair of antlers.—R. IN OATE LANE, 1671. In the field, A HALF PENNY.

## OLD BAILEY.

1395. EDWARD BLACKER IN. An arched crown.—R. THE OLD BAILY, 1669. In the field, HIS HALF PENY, E. I. B.
1396. PHILLIPA KENN AT THE. St. George and the Dragon.—R. AT THE GEORGE IN THE OLD BALEY. In the field, P. K.
1397. THOMAS PAVLSON. A spread eagle.—R. IN Y<sup>E</sup> OVLD BAYLEY. In the field, T. E. P.
1398. HENRY PELLIN AT THE. A mitre.—R. LOWER END OF OVLD (BAYLY ?). In the field, HIS HALFPENY, 1668.
1399. HENREY SANDYS AT THE. An angel.—R. IN THE OVLD BA . . . Y, 1688. In the field, HIS HALFE PENY, H. S.
1400. RICHARD SVTTON AT Y<sup>E</sup> KING. Bust of Charles I. crowned.—R. TAVERN IN THE OLD BAYLY. In the field, HIS HALF PENY, R. S.
1401. IOHN VERE AT THE. A plough.—R. PLOW IN THE OLD BAYLY. In the field, I. B. V.
1402. ALICE WATERS IN THE. Three pigeons.—R. LITTLE OVLD BAILEY. In the field, A. W.
1403. ALCE (*sic*) WATES IN THE. Three pigeons.—R. LITTLE OVLD E BAYLEY. In the field, A. W.
1404. AT THE CORNER OF THE. A fleur de lis.—R. LITTLE OVLD E BAYLY. In the field, I. E. B.
1405. NEXT TO THE 3 CRANES. In the field, W. B. 1651.—R. TAVERN OVLD BALY, SALTER. In the field, as obverse.
1406. AT THE ROSE. In the field, I. C.—R. IN LITTLE OVLD BAYLEY. A full-blown rose.
1407. THE BLACK SPREAD EAGLE. A spread eagle.—R. IN THE OLD BAILY. In the field, P. S. E.



1408. AT THE BLEW BELL IN. A bell.—R. THE OLD BALEY, 1650. In the field, T. K. F.
1409. AT THE 7 STARS IN. Seven stars.—R. LITLE OVLD BEALEY. In the field, I. I. F.
1410. AT THE SWAN IN THE. A swan.—R. OLD BAILEY, 1650. In the field, I. A. G.
1411. AT THE CROWNE IN. An arched crown.—R. THE GREAT OVLD BALEY. In the field, T. K. H.
1412. THE STAR AND CHANDLER. A blazing star.—R. IN THE OLD BAYLEY. In the field, R. M. S.
1413. AT THE LYON AND BALL. A lion rampant, holding a ball.—R. IN THE OLD BAYLEY. In the field, N. E. S.
1414. AT THE GEORGE IN. St. George and the Dragon.—R. THE OVLD BAYLY, 57. In the field, W. E. T.
1415. AT Y<sup>E</sup> SHIPE TAVERN. A ship.—R. IN Y<sup>E</sup> OVLD BAYLY. In the field, T. B. T.
1416. MAN IN THE MOON IN OLD. A naked man standing within a crescent.—R. BAILY, TAL. CHANDLER. In the field, T. W.; above, a row of candles strung on a stick.

#### OLD BARGE HOUSE.

1417. IANE GVNN AT THE. In the field, 1666.—R. OLD BARGE HO . . . . In the field, A MEAL SHOP.

#### OLD CHANGE.

1418. EDWARD CHIPP IN. A dragon.—R. Y<sup>E</sup> OVLD CHANGE, 59. In the field, E. G. C.
1419. EDMOND DOBSON AT THE. An Indian chief smoking.—R. IN THE OVLD CHANGE. In the field, HIS HALFE PENY.

This, from the device, is doubtless the token of a Tobacconist.

1420. JOHN ELLIOTT AT. A rose crowned.—R. IN OVLD CHANGE. In the field, I. E.
1421. JOHN LISLE AT Y<sup>E</sup> 3. Three morris dancers (?).—R. IN Y<sup>E</sup> OLD CHANGE. In the field, I. A. L.
1422. JOHN LISLE AT THE 3. Three morris dancers.—R. IN THE OLD CHAINGE. In the field, HIS HALF PENY, I. A. L.
1423. AT THE WILLOW TREE. A willow tree.—R. IN THE OVLD CHANGE. In the field, N. I. B.
1424. AT THE WORSTER ARMES. A castle.—R. IN THE OVLD CHANGE. In the field, I. I. B.

## OLD FISH STREET.

1425. WILL. BAGGOT, BREWER. Two women washing a negro (*The labour in vain*).—R. ON OVLD FISH STREET HILL. In the field, W. B.
1426. JOHN HOWELL. A boar's head.—R. IN OLD FISH STREET . . . . . In the field, I. K. H.

The Boar's Head was, by indenture, Dec 22, 1664, demised by Mary Thrale, widow, to Edmund Dixon (MS. penes, T. W. King, Esq., York Herald).

1427. AT Y<sup>E</sup> WILL SOMERS, BACKSIDE. A figure clad in a long gown, and wearing a hat, blowing a horn. In the field, OB.—R. OVLD FISH STREET, 1666. In the field, two flowers, the stalks uniting below in a true lover's knot, between the initials, I. M. W.

This token is curious as presenting us with the effigies of Henry the Eighth's famous jester, Will Somers, whose wit and talent and inoffensive manners made him a great favourite with that monarch and his court. He is here represented, as in the well-known print, wearing a cap and feather, and a long gown, and holding a sort of hunting-horn. Our token is too small for the details of his costume; but it is no doubt intended to be exactly like that in the engraving, underneath which are the lines:—

“What though thou think'st mee clad in strange attire,  
 Knowe I am suted to my owne deseire;  
 And yet the characters describ'd upon mee,  
 May shew thee that a king bestow'd them on mee;  
 This Horne I have betokens Sommers game,  
 Which sportive tyme will bid thee reade my name;  
 All with my nature well agreeing too,  
 As both the Name, and Tyme, and Habit doe.”

1428. THE KINGS HEAD TAVERN. The full-faced bust of Henry VII.—R. IN OLD FISHE STREET. In the field, W. R. A.

This was probably an old sign, of the time of the monarch whose effigies the token appears to bear.

1429. AT THE SWAN TAVERNE. A swan.—R. IN OVLD FISH STREET. In the field, I. A. M.

This tavern is mentioned in "Newes from Bartholomew Faire."

1430. AT THE SWAN TAVERN. A swan.—R. IN OVLD FISH STREET. In the field, I. A. M.

1431. AT THE CARDINAL WOOLSEY. In the field, W. E. M.—R. BACKSIDE OVLD FISH STREET. Bust of the Cardinal to the left, between HIS OB.

1432. AT CARDYNAL WOOLS. Bust of Cardinal Wolsey.—R. IN OVLD FISH STRET. In the field, I. E. P.

1433. AT THE SHIPP TAVERN. A ship in full sail.—R. IN OLD FISHE STREETE. In the field, E. E. S.

#### OLD GRAVEL LANE.

1434. WILLIAM ALLTHRVP. In the field, HIS HALF PENY, W. H. A.—R. IN OLD GRAVEL LANE. A sugar-loaf.

#### OLD PALACE YARD.

1435. IOHN GUY IN THE OLD PALLACE. A human head on a dish (*The Baptist's head*).—R. YARD IN WESTMINSTER, 1666. In the field, HIS HALFE PENNY, I. E. G.

1436. IOHN HARMAN AT THE. Detrited.—R. IN Y<sup>E</sup> OVLD PALLACE. In the field, HALFPENY, I. S. H.

#### OLD STREET.

1437. IOHN FULLERTON IN OLD STREET. An anchor and  $\frac{1}{2}$ .—R. IOHN SANDBVRY IN OLD STREET. A chequered square.

1438. THOMAS HEDGER. In the field, a crooked billet and T. M. H.—R. IN OVLD STREET, 1668. In the field, HIS HALFE PENNY.
1439. THO. WELLES. FRA. LEONARD. A tun.—R. . . . BELL IN OVLD STREET. A bell.
1440. EDWARD TAVENER. Detrited.—R. IN OVLD STREETE, 1664. In the field, HIS HALFPENNY.
1441. AT THE PRINCES ARMES. The Prince of Wales's coronet and feathers between P. C.—R. IN OLD STREETE, 1648. In the field, R. M. L.
1442. THE DOGGS HEAD IN THE. A dog eating out of a pot.—R. POTTE IN OLD STREET. In the field, T. L. P.

## ORCHARD STREET, WESTMINSTER.

1443. PETER CLEOBY IN ORCHARD. In the field, a horse and BLACK.—R. STREET IN WESTMINSTER. In the field, HIS HALFE PENNY, P. E. C.

## PALL MALL.

1444. RICHARD ADAMS AT THE. A branch (*The Bush?*).—R. TAVERN IN PALL MALL. In the field, R. I. A.
1445. EDMVND BROWNE AT THE . . . . PALL MALL. In five lines across the field.—R. HIS HALFEPENNY, STRONG WATER MAN. In five lines across the field.

The utterer of this token styles himself a "strong water man," i.e. a vendor of Geneva, brandy, and other cordials; a detestable traffic, which increased to such an extent, that, in the early part of the next century, the evil cried aloud for the interposition of the Government. In the year 1725, the justices of the peace for the county of Middlesex, assembled in quarter sessions, reported at considerable length on this abominable trade. They state that "all chandlers, many tobacconists, and several who sell fruit or herbs in stalls, or wheel-barrows, sell Geneva; and many inferior tradesmen begin now to keep it in their shops for their customers." Our numerous modern gin-palaces are miserable evidence that the abuse still exists though in another form.

1446. ROBERT GISBERNE IN THE. In the field, HIS HALFE PENNY.—R. OLD PELLMELL, PEWTERER. In the field, R. A. G. 1667.

1447. MATHEW ROGERMAN AT Y<sup>e</sup> 2. Two pigeons.—R. IN THE OLD PELLMELL. In the field, HIS HALFE PENNY, M. M. R.

## PANCRAS LANE.

1448. AT THE NEW VIRGINNE. An Indian smoking, holding a tobacco-leaf.—R. IN PANKCROSE LANE. In the field, T. S. B.

## PANYER ALLEY.\*

1449. ROBERT HAYES, AT Y<sup>e</sup> COFFE. A turbaned full-faced bust.—R. HOVSE IN PANIER ALLEY. In the field, HIS HALFPENY.
1450. HEN. LACKE, ACORN. An acorn.—R. IN PANYER ALLEY. In the field, H. L.
1451. HEN. LACKE, AKORNE. An acorn.—R. IN PANYER ALLEY. In the field, H. L.

## PARKER'S LANE.

1452. HENRY DVNSCOMBE IN, 166. . . . A man dipping candles.—R. PARKERS LANE, HIS HALFE PENNY. In the field. . . . D. 1668.
1453. EDWARD KING AT THE. A flagon.—R. *In Parker's L. . . . his half penny.* In five lines across the field.
1454. W. K. WHITCOMBE, BREWER. In the field, w. w. and four circles.—R. IN PARKERS LANE. In the field, 1659.

## THE PARK, SOUTHWARK.

1455. RICHARD BAUGH AT THE. A cross.—R. IN THE PARKE, 1668. In the field, HIS HALFPENY.

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\* See the remarks on this locality at p. 25, under token 111.

1456. PETER BEALE MEALMAN AT. In the field, HIS HALF PENY.—R. YE PARK GATE IN SOUTHWARK. In the field, a blazing star between P. B.

1457. JAMES GRIGNELL IN. A horse-shoe.—R. THE PARK SOUTHWARK. In the field, HIS HALFPENY.

The locality mentioned on this Token, formed part of the domain of Charles Brandon, duke of Suffolk, the favourite of Henry VIII. His mansion stood nearly opposite the spot where the present St. George's Church stands, and was surrounded by a small park and ornamental gardens. After the death of the duke, the property reverted to the king, who established a mint there. The neighbourhood is still known as "the Mint," and has enjoyed for a long time a very equivocal reputation. In the days of our grandfathers, it was the lurking-place of all the idle and profligate on the Surrey side of the Thames, and at the present time has not quite lost its character. The neighbouring thoroughfares, known as Suffolk Street, Park Street, etc., preserve the memory of the duke's mansion.

#### PATERNOSTER ROW.

1458. THOMAS ALLEN IN, 1664. The bust of a queen, crowned with an open crown, and holding a sceptre.—R. PATER NOSTER ROW. In the field, HIS HALFE PENY.

Maitland says, that the doctors and proctors, before they removed to the college (Doctors' Commons), "cohabited at a small house, now the Queen's Head Tavern, Paternoster Row." See note under the next Token.

1459. YE MEARMAYD TAVERN. A mermaid.—R. IN PATER NOSTER ROW. In the field, S. E. B.

The Mermaid in Paternoster Row, was, at the time of the great fire, in the occupation of one Anthony Clarke, who, in his petition, states that it was "formerly a dark and back-house of small custom, but that the *Prerogative office* was kept near to it, and that the said office being removed, it is not likely to be well customed for a long time" (MS. penes, T. W. King, Esq., York Herald).

1460. THE CASTELL TAVERN. A castle.—R. IN PATER NOSTER ROE. In the field, I. D. B.

#### PAUL'S ALLEY.

1461. JOHN BROOME, 1657. A square building with many windows.—R. IN PAULS ALLEY. In the field, I. E. B.

## PAUL'S CHAIN.

1462. WILLIAM ADKINSON. The arms of the Apothecaries' Company.\*—R. IN PALLES CHAINE. In the field, W.C.A.

Paul's Chain is still the name of the street leading into Saint Paul's Churchyard, opposite the south door of the cathedral. The antiquary need not be reminded that in the cities of the middle ages, posts and chains were usually placed in the most important streets and thoroughfares. London had many of these defences down to the seventeenth century. The citizens having offended Henry III. during his wars with the barons, the king took away many of their privileges, and removed their posts and chains, which were locked up in the Tower.† Evelyn, in his account of the fire of London, says, "the vast yron chaines of the eittie streetes, etc., were many of them melted and reduced to cinders by y<sup>e</sup> vehement heate."

1463. THOMAS SWETTINGHAM. A castle.—R. IN PAVLES CHAINE. In the field, HIS HALFEPENNY.

1464. EDW. WOODWARD AT Y<sup>E</sup>. Two daggers or swords crossed in saltier.—R. PAVLS CHAYNE, COOKE. In the field, E. A. W.

## PAUL'S WHARF.

1465. ABRAHAM CHITTY AT Y<sup>E</sup> BELL. In the field, HIS HALFEPENY, 1669.—R. BREWHOVVS NEAR PAVLES WHARFE. A bell between two cinquefoils. (*Octagonal*.)

\* The apothecaries were originally incorporated with the grocers or "pepperers" as they were anciently styled, but at their request, about eleven years afterwards, James granted them a distinct charter of incorporation. At this time there were only one hundred and four master apothecaries within the city and suburbs. There are now upwards of a thousand, not including those who style themselves "Surgeon, etc."

They were the last on the city list of chartered companies; hence the allusion in the following lines:—

"See! where the prond Apothecaries drive,  
Who most by fraud and impositions thrive;  
Whose moustrous bills immoderate wealth procure,  
For drugs that kill as many as they cure:  
Well are they placed the last of all the rout,  
For they're the men we best could live without."

Vide "The Civic Garland, a collection of Songs from London Pageants. London, 8vo. 1845." Edited by F. W. Fairholt.

† When Devereux, Earl of Essex, made his rash attempt to raise the Londoners, he posted, with about two hundred men, to the Sheriff's house, hoping to enlist him in the cause; but that officer stepped out at his back door, and the earl making haste back again, found the chain at the top of Ludgate Street drawn across and guarded; and after a short skirmish he retreated, and took boat at Queenhithe.



1466. THE BALL NEERE. In the field, 6d. — R. PAVLES WHARFE. In the field, I. H.

This Token is remarkable for the 6d. which is *stamped* on it. Its circulation must have been very limited.

1467. THE FRIEN PAN IN BEL. A fryingpan.—R. YARD BY POWLS WHARF. In the field, D. I. T.

We are unable to tell the reader any thing of the "Frien Pan," or even to give the name of the worthy who traded beneath it. He was probably a dealer in ironmongery.

### PEACOCK ALLEY.

1468. ISAAC BLISSETT IN WTT CHAPEL. A peacock.—R. AT PEACOCK ALLEY GATE. In the field, I. H. B. 1667.

### PEERPOOL LANE.

1469. IOHN BAKER, 1664. A sugar-loaf.—R. IN PE . . . POOLE LANE. In the field, I. F. B.
1470. WILLIAM COVLSON. A sheaf of corn. — R. PEERE-POOLE LANE. In the field, W. A. C.
1471. IOHN DAVISON IN PEERPOOL. A unicorn.—R. LANE HIS HALFE. In the field, I. A. D.
1472. THOMAS GALE NEERE. A shoemaker trying a shoe on a lady, who is seated in a chair.—R. PEARPOOLE LANE END. In the field, T. I. G.
1473. IOHN HIND AND IOHN GWILYM. Crowned bust. — R. BREWERS IN PERPOOLE LANE. In the field, THEIR HALFE PENNY.

### PEPPER ALLEY.

1474. THOMAS CROWDER AT. In the field, T. C. in monogram.—R. PEPPER ALLEY GATE. In the field, T. S. C.
1475. ELIZABETH MILNER NEARE. A goat.—R. PEPER ALLEY IN SOWTHWARKE. In the field, HER HALF-PENNY, 1666.

## PETER STREET.

1476. AT THE DAGGER IN. A dagger.—R. PEETER STREETE.  
In the field, G. M. R.
1477. AT THE KINGS HEAD. A crowned bust.—R. PETTER  
STREET W. M. In the field, R. R. Y.

## PETTICOAT LANE.

1478. JOHN BICKCEM. The bust of Charles II. in four lines  
across the field.—R. IN PETTICOATE LANE, 68. In the  
field, HIS HALFE PENY.
1479. WILLIAM BOLTON AT YE BLACK BEL. A bell.—  
R. IN PETTY COAT LANE, CHANDL<sup>R</sup>. In the field,  
HIS HALF PENNY. W. K. B.
1480. DANIELL DEBOVRCK. In the field, HIS HALFE PENY.  
—R. IN PETTECOATE LANE. A hand holding a bird.
1481. ANTHONY FINCH. Five ermine spots.—IN PETTICOTE  
LANE. In the field, A. S. F.
1482. RALPH MARKLAND AT YE RED. A cross.—R. CROSS IN  
PETTICOAT LANE. In the field, HIS HALFPENY, 1667.
1483. IEFERY WALLETT. A lion rampant.—R. IN PETECOTE  
LANE. In the field, I. M. W.
1484. AT THE WHIT LYON. A lion rampant.—R. IN PETTI-  
COTE LANE. In the field, R. E. D.
- 1485 NEAR THE SHEARES. A pair of shears.—R. IN PETTI-  
COTE LANE. In the field, S. A. H.

## PETTY FRANCE, LONDON.

1486. THO. CLAROE IN MORE FEILDS. A man dipping  
candles.—R. AGAINST PETY FRANCE GATE. In the  
field, HIS HALFE PENY.

1487. WILLIAM RACK AT YE. An Indian holding a dart. —  
R. IN PETTY FRANCE, 66. In the field, W. I. R.

#### PETTY FRANCE, WESTMINSTER.

1488. JOHN BARNES CHANDLER. The arms of the Carpenters' Company. — R. IN PETTY FRANCE. In the field, I. S. B.
1489. NICHOLAS SHERMAN WHIT. A building with a high roof and a gate. — R. HALL IN PETTY FRANCE. In the field, N. M. S.
1490. WILL. SMITH IN PETTY. The royal oak. — R. FRANCE WESTMINSTER. In the field, W. M. S.
1491. AT THE SAVL IN PETI. The Conversion of Saul. — R. FRANC WESTMINSTER. In the field, I. S. T.
1492. AT THE SAVL IN PETTY. The Conversion of Saul. — R. FRANC WESTMINSTER. In the field, I. S. T.

#### PEWTERERS' HALL.

1493. JOHN BIRD, 1668. In the field, a bird with a branch in its mouth, and LINE STREET. — R. AT PEWTERERS HALL. In the field, HIS HALFE PENNY.

#### PHILPOT LANE.

1494. SAMVELL HEWSON IN. A wheatsheaf. — R. PHILPOT LANE, 1668. In the field, HIS HALFE PENY, S. A. H.
1495. ROBERT NEVELL. Three stags on a shield. — R. IN PHILPOT LANE. In the field, R. A. N.
1496. AT THE SVGAR LOAFE. A sugar-loaf. — R. IN PHILPOT LANE. (*Detrited*).

#### PICCADILLY.

1497. ROBERT BEARD IN. In the field, R. I. B. — R. PAKADILLA. In the field, 1662.

1498. WILLIAM FLINDELL. A man dipping candles.—R. IN PECKADILLE, 38. In the field, W. . . F.
1499. EDW. GILLNEY AT YE. Three horse-shoes.—R. IN PICKEDILLE. In the field, E. H. G.
1500. EDW. GILNEY AT YE. In the field, three horse-shoes and three diamonds.—R. IN PICKEDILLE. In the field, E. H. G. between three diamonds.
1201. RICHARD GROOME IN. An anchor and a crown.—R. PICKADILLY, 1665. In the field, HIS HALFEPENNY.
1502. WILLIAM HILL. In the field, 1670.—R. IN PICKADILLY. In the field, W. I. H.
1503. NATHANIELL ROBINS AT THE. In the field, SEA COALE SELLER, 1666.—R. HAY MARKET IN PICKADILLA. In the field, HIS HALFE PENNY, 1666.
1504. RICHARD THORP GROCER. The Grocers' arms.—R IN PICKADILLEY, 1666. In the field, HIS HALFE PENNY.
1505. JOHN VAVGHAN AT THE. A still or alembic, with the fire beneath.—R. IN PICKADILLY, 1668. In the field, HIS HALFEPENNY. I. A. V.
1506. WILL. VESEY AT THE GARDEN. Adam and Eve standing by the tree, around which the serpent is entwined.—R. HOVSE NEARE PICCADILLY. In the field, HIS HALFE PENNY. W. S. V.
1507. IOH. WALKER SVGAR. A sugar-loaf.—LOAFE PICA-DILLY. 59. In the field, I. S. W.

#### PICKLE HERRING STAIRS.

1508. JAMES AYCRIGG AT. In the field, HIS HALF PENY.—R. PICKLE HERRING STAIRS. An elephant with a castle on its back.
1509. EDWARD BRENT. A smack.—R. AT PICKELL HER-RING. In the field, E. C. B.
1510. MARGARET BROWNE AT YE<sup>B</sup> BLVE. An anchor and M. B.—R. NEARE PICKLE HERING IN SOWTHWARK HIS HALFE PENNY, 1668 (*sic*). In seven lines across the field.

1511. THOMAS HVTHINSONN. In the field, HIS HALF PENY.  
—R. IN PICKELL HEARING. Five tobacco-pipes.
1512. THE WOODMONGERS ARM (*sic*). A crown placed on the point of a sword, between two bundles or fagots of wood. —R. AT PICKLE HIRNE STARS. In the field, R. A. G.

The vitiated orthography of this token, *pickle hirne*, for “pickle herring,” is an imitation of the vulgar pronunciation of the word. These tokens furnish abundant evidence of the *ad libitum* mode of spelling in those days, and prove that it prevailed among those who were not entirely destitute of education. To the uninitiated we may add, that Pickle Herring Stairs is a landing-place on the river-side, near Tooley Street, Southwark.

### PIE CORNER.

1513. ADAM EVERELL. A horse-shoe.—R. IN PY CORNER.  
In the field, A. E.
1514. FRANCIS HARRIS BAKER. In the field, a sheaf of eorn.  
—R. AT PYE CORNER HIS  $\frac{1}{2}$  PENY. In the field, two flowers, the stalks joined in a truelover's knot, between the letters, F. M. H.

The great fire of London began at the house of a baker, named Farriner, in “Pudding Lane,” and ended at “Pie Corner,” whence the Puritans of the day attributed that great calamity to “the detestable sin of gluttony,” an absurdity recorded on the bloated figure of a boy against the wall of a house in Giltspur Street, West Smithfield.

Pie Corner seems to have received its designation from the trade which thrived in that neighbourhood. Robin Conscience, in his ballad, finding that his name offended the traders in various parts of London, came hither.

“Thus chid of them, my way I took  
Unto Pye Corner, where a cook  
Glanced at me as the devil would look  
O'er Lincoln.”

By which we are led to suspect, that the cook either dispensed short weight, or viands of apocryphal character.

1515. JOHN MARSTON TALLOW. A half-moon, seven stars, and five candles strung on a stiek.—R. IN PYE CORNER CHANDLER. In the field, HIS HALFE PENY.
1516. SAM. PARKINS MEALMAN AT. A wheatsheaf.—R. PY CORNER WEST SMITHFELDS. In the field, HIS HALFE PENY, S. M. P.
1517. STEPHEN WILLCOCKS AT. A pair of antlers.—R. SPY CORNER BREWHIOUSE. In the field, s. w., divided by flowers, the stalks conjoined.

## PISSING ALLEY.

It appears by old records that there were several localities known by this designation.

1518. DANIELL HILLS. A full-blown rose crowned.—R. IN  
PISSING ALLEY. In the field, D. C. H.

## PLAY-HOUSE YARD.

1519. GEORGE BAISGROVE AT THE. Device detrited.—R.  
PLAY HOVSE YARD GOLDEN LANE. In the field,  
HIS HALFE PENNY. G. I. B.

## PORTER'S KEY.

1520. RICH. SMITH AT THE RED. In the field, HIS HALF-  
PENY.—R. HOVSE AT PORTERS KEY. A building  
with a cross at each gable.
1521. AT THE RED HOVSE. In the field, W. F. H.—R. AT  
PORTERS KEEK (*sic*). In the field, W. F. H.

## POSTERN GATE.

1522. WILL. CHARLWOOD. A woman churning.—R. AT THE  
POSTERN GATE. In the field, W. C.
1523. ALEX. HARWOOD AT. A cheesemonger's or currier's  
knife.—R. THE POSTERN GATE. In the field, A. A. H.
1524. RICHARD HAWES AT. A dragon.—R. THE POSTERN  
GATE. In the field, R. E. H.
1525. ROBERT WILLIAMS AT YE MOORE. Four plots of ground  
railed round and planted with trees (?)—R. FIELDS IN  
YE POSTERNE. In the field, HIS HALFE PENNY.

1526. AT THE YEARN SHOPP. A bell.—R. AT THE POSTERN GATE. In the field, D. C.
1527. AT THE BLV BORE. A boar.—R. AT POSTTAN GATE. In the field, R. E. D.
1528. THE CASTEL TAVERN. A castle.—R. AT THE POSTORN GATE. In the field, W. M.

## POSTERN STREET.

1529. HVGH LOVE AT YE WHITE. A stag couchant, and H. E. L.—R. IN POSTERNE STREET. In the field, HIS HALFPENY, 1666.

## POULTRY.

1530. IAMES BARNES IN THE. A sugar-loaf and three tobacco-rolls (?).—R. IN THE POVLTRY, 1659. In the field, I. B.
1531. HENRY DIXON IN. A shield charged with a Fess.—R. THE POVLTRY, 1600. The sun on a heraldic wreath.
1532. GEORGE TWINE, 1665. Three cranes standing.—R. IN THE POVLTRY. In the field, HIS HALF PENY.
- A scarce tract, printed in the year 1698, bears the title "An Answer to the Dragon and Grasshopper, in a dialogue between an old Monkey and a young Weasel, at the Three Crane Tavern, in the Poultry."
1533. AT THE ROSE TAVERN. A full-blown rose.—R. IN THE POVLTRY. In the field, T. E. D.
1534. THE EXCHANGE TAVERN. View of the interior of the Royal Exchange.—R. IN THE POVLTRY, 1651. In the field, W. V.
1535. THE EXCHANGE TAVERN. A view of the interior of the quadrangle of the Royal Exchange.—R. IN THE POVLTRY, 1668. In the field, HIS HALF PENY.

This Token was struck two years after the great fire, which destroyed the original building called the Royal Exchange. The view on the reverse of this example is of the new structure, which was destroyed in 1838. In the year 1663, the notorious "German Princess," played some of her pranks at this tavern, which was then kept by a person named King.



## PRINCES STREET.

1536. RALPH DRAPER AT THE. The Blacksmiths' arms.—  
R. IN PRINCES STREET. In the field, HIS HALF-  
PENY.
1537. JOHN RIXON AT THE SVN. The sun.—R. IN PRINCE  
..TREET. In the field, HIS HALFEPENNY.

## PUDDING LANE.

The great fire broke out at a baker's shop in this locality. We have never met with a Token of this tradesman, whose name was Faryner.

1538. JOHN HANDS IN. In the field, H.I.M.—R. PVDING  
LANE, 1664. Three sugar-loaves depending from  
branches.
1539. AT YE MAYDEN HEADE. In the field, head of the  
Virgin.—R. IN PVDIN LANE, 1637. In the field,  
B. W. A.

The armorial bearings of the Mercers' Company are the theme of a song composed, it is said, in 1701. One of the stanzas runs thus :—

When nature in perfection was,  
And virgin Beauty in ner prime,  
The Mercer gave the nymph a gloss,  
And made her beauty more sublime.

## CHORUS.

In this above our brethren blest,  
The Virgin's since our coat and crest.

The antiquary, however, will trace in this bust the effigies of the Virgin Mary, which, after the Reformation, savoured too much of the old religion to be rightly designated: hence, perhaps, it is so often called the "Mayden Head." It will be found repeatedly occurring in this series.

1540. AT THE BLACKKE BVLL. A bull.—R. IN PVDING  
LANE. In the field, W. I. P.
1541. AT YE MAYDEN HEADE. An hideously rude female  
bust.—R. IN PVDEN LANE, 1657. In the field, 1657.

## PUDDLE DOCK.

1542. THO. BAKER AT THE. The Prince of Wales' feathers.—  
R. NEARE PVDLE DOCK. In the field, T. A. B.
1543. THOMAS GUY AT YE FEATHERS. The Prince of Wales'  
coronet and feathers.—R. AT PVDLE WHARFE, 1668.  
In the field, HIS HALFE PENY. T. A. G.
1544. ROBERT HALE AT PVDLE. In the field, HIS HALFE-  
PENY.—R. DOCK CHANDLER, 1662. In the field,  
R. M. H.
1545. ELIZABETH IORDEN AT YE. A still.—R. STILL AT  
PVDDLE DOCK. In the field, HIS (*sic*) HALF PENY, 1669.
1546. JOHN OSMAN, 1664. In the field, I. M. O.—R. AT  
PVDLE DOCK. In the field, HIS HALFE PENNY.
1547. JOHN ROGERS AT YE WHITE. A swan standing on an  
unknown object.—R. SWAN AT PVDELL DOCKE. In  
the field, HIS HALFE PENY.
1548. AT THE BREW HOVSE. The City arms.—R. AT  
PVDDLE DOCK. In the field, 1<sup>p</sup>. R. S.

## QUEENHITHE.

1549. RICHARD BRIGGS, 1660. The Fishmongers' arms.—  
R. AT QVEEN HITH. In the field, R. A. B.  $\frac{1}{2}$ .
1550. ROBERT CANHAM AT QVEEN. A rose and crown.—  
R. HITHE HIS HALF PENY. The Coopers' arms.
1551. ROBERT FEILD AT YE NAKED. A boy naked, holding  
(*ut videtur*) an apple.—R. BOY AT QVEENE HITHE,  
1667. In the field, HIS HALFE PENNY. R. D. F.
1552. BARTHOLLOMEW FISH. Three fishes.—R. AT QVEEN-  
HITHE, 1667. In the field, HIS HALFE PENY.
1553. BARTHOLOMEW HESTER. The Brewers' arms.—R. AT  
QVEEN HIVE (*sic*). In the field, B. A. H.

1554. JOHN HINDE IN THAMES STREET. A sheaf. — R. BAKER NEAR QVEENE HITH GATE. In the field, HIS HALFE PENNY, 1668.
1555. SAMVEL LONGE AT. A naked boy holding a panier. — R. QVEENE HITH. In the field, S. M. L.
1556. ROBERT SKRINE AT THE BVLL. A bull. — R. IN QVEENE HITH LONDON. The Ironmongers' arms.
1557. PEARCIVALL STEVENSON. A crowned rose. — R. MICHELLS, QVEENE HITH. In the field, P. E. S.  $\frac{1}{2}$ .
1558. HENREY TATVM AT. A heart. — R. QVEENE HIVE (*sic*) BAKER. In the field, H. F. T.
1559. THOMAS WHILDALE AT YE BEL. A bell. — R. IN MICHAELL QVEENE HITH. In the field, T. M. W.
1560. THE ROSE AT QVEENE. A full-blown rose. — R. HIVE (*sic*) GATE, 1652. In the field, D. M. G.

## QUEEN STREET.

1561. JOHN CANNON IN. The Queen's head. — R. QVEENS STREET. In the field, I. S. C.
1562. WILL CLARKE AT YE IN SOPER. A cock and bottle. — R. LANE, ALIAS QVEEN STREET. In the field, HIS HALFE PENY, 1669.
1563. THOMAS EDDENBVRRRO. Adam and Eve standing by the tree of life, around which a serpent is entwined. — R. IN QVEENE STREET. In the field, T. A. E.
1564. WILLIAM HOLMES AT THE A plough. — R. PLOW IN SOPER LANE. In the field, W. A. H.
1565. ROBERT MOSS IN. The Tallow-chandlers' arms. — R. QVEEN STR. MEALMAN. In the field, R. F. M.
1566. AT YE CORNER HOVSE IN. In the field, 1658. — R. LITL QVEENS STREETE. In the field, A. E. T.

## RALPH'S KEY.

1567. AT THE HALFE MOON. A crescent.—R. AT RAPH'S KEY THAM. STR. In the field, T. I. H.

## RAM ALLEY, FLEET STREET.

1568. AT THE SHUGGE LOFE IN. A sugar-loaf.—R. RAM ALLEY IN FLET STRET. In the field, M. A. C.

## RATCLIFF.

1569. WILL. BAKER AT LITTLE WHIT. A horse.—R. HORS NEARE RATCLIF CROSS. In the field, HIS HALFE PENY.
1570. *Francis Beattie*, 1666. In three lines across the field.—R. IN RATLIF HYE WAY. In the field, F. S. B.
1571. JOHN BISHOPP, 1656. Three sugar-loaves.—R. IN RATLIFF HIGHWAY. In the field, I. M. B.
1572. JOSEPH BROCKE COATE. A robe between the letters I. B.—R. SELER NEAR RATCLIF CROSS. In the field, HIS HALFE PENNY.
1573. THOMAS CAPON IN. A wheatsheaf.—R. IN RATLIF HIE WAY. In the field, T. B. C.
1574. ROBERT ELLIS, 1668. Three men with mathematical instruments standing before a globe.—R. AT RATCLIF CROSS. In the field, HIS HALFPENY.
1575. ALEXANDER HARWOOD. A cheese knife (?) between three stars.—R. AT RATCLIFFE CROSS. In the field, A. A. H.
1576. EDMOND HOLT AT THE. A ship.—R. SHIP IN RATCLIFE, 1668. In the field, HIS HALFPENY.
1577. RANDOLPH HVFF AT THE. Charles II. in the oak.—R. AT RATLEFF CROSS, 1667. In the field, HIS HALF PENY. R. M. H.

1578. GEORGE HVTCHINSON. — A bull's head coupéd. — R. TAVERNE IN RATCLIFFE. In the field, G. B. H.
1579. JOHN MARCH THE SWAN. A swan. — R. AT RATLIF CROSE. In the field, I. M. M.
1580. JOHN MATTHEWS IN. (*Defaced.*) — R. RATCLIF HIGH WAY. In the field, HIS HALFPENY.
1581. JOHN MAYOR IN RATLIF HY. In the field, HIS HALFPENY. — R. WAY NEAR NEW GRAVEL LANE. In the field, a flower between I. H. M.
1582. WILLIAM NVNN AT THE BEL. A bell. — R. INN NEAR RATCLIFF CROSS. In the field, HIS HALFPENNY. W. A. N.
1583. JAMES PRICKE AT YE STILL. A still. — R. IN RATCLIEFE HIGHWAY, 68. In the field HIS HALFPENY.
1584. JOHN SIMONS, 1666. A flagon. — R. AT RATLIFFE CROSS. In the field, HIS HALFE PENNY. I. A. S.
1585. THO SORELL AT RED. A lion rampant. — R. LYON TAVERN IN RATCLIF. In the field, HIS HALFPENY.
1586. RICH. STILES AT YE WHIT. A lion rampant. — R. IN RATCLIF, 1666. In the field, HIS HALFPENY.
1587. PERCIVAIL TOWLE BAKER IN. In the field, HIS HALFPENY. — R. SCHOOLE LANE RATCLIFFE. In the field, P. T. T., 1668.
1588. THOMAS WADLAND IN 1668. A ship in full sail. — R. RATCLIFE HIS HALFPENY. A still.
1589. NICH. WATTS AGAINST YE. A hand holding a pair of curling tongs, etc., and a pair of shears or scissors, N. A. W. — R. SCHOOLE HOVSE IN RATCLIFE. In the field, HIS HALFPENY.
1590. LAZARVS WEEDEN AT YE WHARF. The Bakers' arms. — R. RATLIF CROSS HIS HALFPENY. A horse and cart.

1591. JAMES WEST. A pair of bellows.—R. IN RATLIF  
HEIWAYE. In the field, E. M. WEST.
1592. AT THE RED LYON IN. A lion rampant.—R. RAT-  
LIFE. In the field, A. S. A.
1593. AT THE SHIPP TAVERN. A ship.—R. AT RATLIFF  
CROSSE. In the field, W. E. B.
1594. AT THE GOLDEN BALL. A ball.—R. IN RATLIFFE,  
1662. In the field, R. A. B.
1595. THE WHEATSHEAF AND. A sheaf of corn.—R. SVGER  
LOFE IN RATLIF. In the field, R. D. B.
1596. AT THE PLOWE IN. A plough.—R. RATLIF HYE  
WHAY. In the field, W. M. E.
1597. THE SHIPP IN. A ship in full sail.—R. RATLIF  
HIGHE WAY. In the field, N. S.
1598. AT THE GVNN IN. A cannon mounted on a carriage.—  
R. RATLIFE HIGH WAY. In the field, W. A. T.
1599. AT THE BLACK BOAY. A naked boy holding a  
mug and a pipe.—R. IN RATCLIF, 1651. In the  
field, N. E. V.
1600. GALLEY. A galley or felucca.—R. RATCLIFFE CROSSE.  
In the field, T. M. W.

## RED-CROSS STREET.

1601. THOMAS BALLETT. In the field, AT YE. A mermaid.  
—R. IN REDCROS STREET. In the field, T. A. B.
1602. MARGRET BRANDRED. A Bible.—R. IN RED CROS  
STREET, 1668: In the field, HER HALFE PENY. M. B.
1603. T. DICKENSON AT THE SVNN. The sun.—R. IN RED-  
CROSS STREET, 1666. In the field, HIS HALFE PENNY.  
T. D. in monogram.
1604. EDWARD DOBSON AT THE. (*Detrited.*)—R. IN RED  
CROS STRET. In the field, E. A. D.
1605. ARON EDWARDS IN REDCROSS STRE. A ball sus-  
pended.—R. OVER AGAINST IEWEN STREET. In the  
field, HIS HALFE PENNY, 1669.

1606. IN RED CROSS STREET. In two lines across the field, *Robert Gifford*. — R. HIS HALFE PENNY. In the field, a castle, and by its side a shield charged with the arms of Worcester.
1607. THOMAS HOLLOWAY AT YE. Crowned bust of James I. — R. IN RED CROSS STREET. In the field, HIS HALF PENY, 1666.
1608. *Nich. Jackson*. In the centre. Around, IN RED CROSS STREET . . . . . — R. THE BEAR HIS HALFE PENY. In the field, a bear.
1609. CHRIS. PIERSON. Three suns. — R. IN RED CROSS STREET. In the field, C. M. P.
1610. OLIVER WALLIS. A dog eating out of a three-legged pot. — R. IN RED CROSS STREET. In the field, O. I. W. 1667.
1611. THO. WHITLE. In three lines in the centre. Around, RED X STREET, 1657. — R. CORNER BEECH LANE. A black jack.

#### RED LION COURT, BISHOPSGATE.

1612. JOHN CLARK IN RED LION. A cup and cover. — R. COART WITHOVT BISHOPSGAT. In the field, HIS HALFE PENY.

#### REDMEAD LANE.

1613. In the centre, MATHEW DAVIS. Around, IN RED-MAID LANE. — R. In the centre, IN FRYERS COVRT. Around, NEARE THE HERMITAG.

#### ROOD LANE.

1614. WILLIAM COVLSON. A horse-shoe. — R. IN ROODE LANE. In the field, W. M. C.



## ROSE LANE.

1615. JOHN ATWOOD IN ROSE LANE. Detrited.—R. THE MAN AT THE WOOD. A man standing near a wood.

## ROSEMARY LANE.

1616. JOHN BAYLE AT THE 7. In the field, HIS HALFPENY.—R. STARS IN ROSMARY LANE. Seven stars.
1617. SAM. CRISP IN ROSMARY. A still.—R. LANE, CHEESMONGER. In the field, S. M. C.
1618. ROBERT CRYER, PASTRY COOK. Bust of Charles II. crowned.—R. IN ROSEMARY LANE, 1668. In the field, HIS HALFPENY, R. S. C.
1619. ED. FLOWERS AT THE. A bunch of grapes.—R. ROSEMARY LANE EN. In the field, E. M. F.
1620. RICHARD LANE AT THE. Three tuns.—R. IN ROSEMARY LANE, 1670. In the field, HIS HALF PENY, R. H. L.

## ROTHERHITHE OR REDRIFF.

1621. WILLIAM ADAMS. In the field, HIS HALFPENY.—R. AT REDERIFE WALL. A bull.
1622. MARY BERRY AT. In the field, HER HALFPENY.—R. REDERIF WALL. The Shipwrights' arms.
1623. THOMAS CLIFFORD. A tobacco-roll.—R. IN ROTHERHITH, 1666. In the field, HIS HALF PENY.
1624. PHILLIP COOKE AT. The Shipwrights' arms.—R. REDERIF WALL, 1669. In the field, HIS HALFPENY.

1625. THOMAS COOPER. A sugar-loaf between a pair of scales. — R. IN REDERRIFE, 1668. In the field, HIS HALF PENY, T. F. C.
1626. SVSANNA DANNILL. A ship. — R. ON REDRIFE WALL. In the field, S. D., 1655.
1627. IOHN FARMER AT YE WATERMANS. The Watermen's arms. — R. ARMES AT REDERIFE STAIRES. In the field, HIS PENNY, 1669, I. I. F. (*penny size*).
1628. EDWARD GREENE AT YE. An oak, with C. R. — R. BY REDRIF WALL, 1666. In the field, E. E. G.
1629. SARA. HEYWOOD AT YE WHEAT. A bird perched on a sheaf of corn — R. SHEAFE IN REDERIFE. In the field, HER HALFPENY, 1669.
1630. THOMAS HEYWOOD. A sheaf of corn (?). — R. IN REDERRIF PO . . . . In the field, T. S. H.
1631. THOMAS KAM AT YE. The Bakers' arms. — R. AT REDRIFE, 1666. In the field, HIS HALFE PENY.
1632. THOMAS MAY AT YE BVNCH. A bunch of grapes. — R. GRAPES IN REDERIF. . . . 1669. In the field, HIS HALFEPENY, T. E. M.
1633. WILLIAM RVSHLEY OF. A globe. — R. REDERIF, MILLER. In the field, W. R. R.
1634. FRANCES SEELLE. Three sugar-loaves. — R. IN REDRIF, F. S. In three lines across the field.
1635. ELIZABETH SWAN. In the field, HER HALF PENY. — R. AT REDERIFF. A swan.
1636. MARY WARREN. An arched crown. — R. AT REDRIFE. In the field, M. W.
1637. ROBERT WEBB AT YE. A ship in full sail. — R. TAVERN ON REDRIFFE WALL. In the field, HIS HALFE PENY, R. H. W.
1638. IAMES WRIGHT, 1667. The Bakers' arms. — R. IN REDRIF, BAKER. In the field, I. D. W.

## ROUND COURT.

1639. THO. ALLATT, CHANDLER, IN Y<sup>E</sup> ROVND. A man carrying a sack on his back; in the field, a shovel.—R. CORT AGAINST Y<sup>E</sup> NEW EXCHANG. In the field, HIS HALFE PENNY, T. E. A.
1640. IOH. AYSHLEY AT Y<sup>E</sup> 3. Three pigeons.—R. PIGEONS, ROVND COVRT. In the field, I. P. A.
1641. EDWARD CRAWLEY. The royal oak with three crowns upon it.—R. BACKSIDE ROVND COVRT. In the field, E. E. C.

## RUSSELL STREET.

1642. TIMOTHY CHILD AT Y<sup>E</sup> COFFE. A Turk's head.—R. HOVSE IN RVSSSELL STREET. In the field, HIS HALFE PENY.
1643. IOHN HATTEN. The Prince of Wales's feathers.—R. IN RVSSSELL STREET. In the field, I. D. H.
1644. MARY LONG, IN RVSSSELL. A full-blown rose on its stalk.—R. STREET IN COVENT GARDEN. In the field, HER HALFE PENNY, M. L.
1645. PET. SPITSER IN RVSEL.—R. STREET IN COVENT GARDEN. In the field, HIS HALFPENY.
1646. HVMPHRY VAGHAN. A goat.—R. IN RVSSSELL STREET. In the field, H. R. V.

## ST. ALBAN'S STREET.

1647. GEORG. CARTER AT Y<sup>E</sup> ST. ALBAN. A figure holding a sword and a cross, standing near an altar, on which is an open book with clasps.—R. IN ST. ALBANS STREET, NEERE ST. IAMES MARKET. In six lines across the field.

## ST. ANN'S LANE.

1648. MATHEW HANSCOMBE. A sugar-loaf.—R. IN ST. ANNS LANE, 58. In the field, M. A. H.
1649. NICH. STRAINGE AT YE COFFEE. A Turk's bust.—R. HOVSE IN ST. ANNS LANE. A hand issuing from a cloud, pouring from a coffee-pot into a cup.
1650. IOHN TAYLER. An ape playing the bagpipes.—R. IN ST. ANNS LANE. A pair of spectacles.

## ST. BENET'S HILL.

1651. MATTHEW TVNSTALL AT THE. A harrow.—R. HARROW ONE (*sic*) ST. BENETS HILL. In the field 1<sup>d</sup>.

## ST. CLEMENT'S.

1652. RICH. CHIDLEY IN CLEMENT. A tobacco-roll and R. R. C.—R. LANE NEARE NEW MARKETT. In the field, HIS HALFE PENNY, 1666.
1653. RIC. FVLLER IN ST. CLE. A half-moon.—R. MENTS NEARE LYONS IN. In the field, R. F., 1657.
1654. EDWARD GEERY IN ST. CLEMENTS. In the field, E. L. G.—R. CHVRCH YARD, BROKER, 1667. In the field, HIS HALFE PENNY.
1655. LEWIS HARRINGDINE IN YE BACK. An artichoke.—R. SIDE OF ST. CLEMENTS, LACE SHOP. In the field,  $\frac{1}{2}$  between L. B. H.
1656. ABRAHAM IORDEN AT YE HIS  $\frac{1}{2}$ , in four lines across the field. A Turk's head.—R. BEHIND ST. CLEMENT CHVRCH, 1664. In four lines across the field.

1657. GEO. LAVRENCE. A sheaf. — R. AGA<sup>T</sup>. CLEMENTS CHV. In the field, G. M. L.
1658. LAWRENCE LEWES IN Y<sup>E</sup> BACK. In the field, L. . . . L.  
1668. — R. OF ST. CLEMENTS, MERCER. In the field, HIS HALFPENY.
1659. FRANCES WALKER. A ring, within which is a heart pierced by two arrows; a crown above. — R. AT CLEMENTS WEL. In the field, F. W.
1660. THE 3 TVNNES IN. Three barrels. — R. S. CLEMANES DEANES. In the field, T. A. F.
1661. THE CASTELL TAVERN. A castle. — R. S. CLEMENT DAINES. . . . In the field, I. P. . . .
1662. THE CASTLE TAVERN IN. A castle. — R. S. CLEMENT CHVRCH YARD. In the field, I. A. P.
1663. THE CASTLE TAVERN IN. A castle. — R. S. CLEMENT CHVRCH YARD. In the field, I. I. P.
1664. THE CASTELL TAVERNE. In the centre, a castle. — R. IN S. CLMENT (*sic*) DAINES. In the centre, I. P.
1665. Y<sup>E</sup> ANGEL, BACK SIDE. An angel. — R. OF ST. CLEMENTS, 57. In the field, T. S.

## ST. DUNSTAN'S HILL.

1666. ANTHONY PARSELOV. A horse-shoe. — R. AT DVN STONES HILL. In the field, A. E. P.

## ST. GEORGE'S FIELDS.

1667. WILL. HAGLEY, AT Y<sup>E</sup> REST. In the field, HIS HALFE PENY. — R. ORATION, ST. GEORGES FEILDS. In the field, W. M. H.
1668. THOMAS MICHELL AT THE. In the field, MYSIK HOVSE. — R. AT ST. GEORGES FEILDES. In the field, HIS HALF PENY.

## ST. GILES'S.

1669. WALT. BIGG, AT THE. A bell.—R. GYLESES IN THE FEILDES. A bell.
1670. WILL. COLLINES, BREWER.—R. IN ST. GILES THE FEILDS. In the field, W. E. C.
1671. ROBERT DERDS, 1666. In the field, HIS HALFE PENY.—R. IN ST. GILES, MEALEMAN. In the field, R. I. D.
1672. THOMAS GREENE IN. A bear with a chain.—R. S. GILES Y<sup>E</sup> FEILDES. In the field, T. M. G.
1673. ROBERT HITCHAM, NEW STRET. An arched crown.—R. IN ST. GILES FEILDS. In the field, HALFPENY, R. D. H.
1674. WILL. HORNE AT Y<sup>E</sup> HOR. A pair of antlers.—R. NES, ST. GILES FEILDS. In the field, W. H. H.
1675. SAMVELL MARSTONE AT Y<sup>E</sup>. A Tokay bottle (?) and S. L. M.—R. IN ST. GILESES ON Y<sup>E</sup> CAVSEY. In the field, HIS HALF PENY.
1676. WILL. MORECOAT IN. A man wearing a hat and a sash.—R. ST. GILES Y<sup>E</sup> FEILDES, 57. Three horse-shoes.
1677. ELIZABETH PEARCE, 65. In the field, HER HALFE-PENY.—R. ST. GILES IN Y<sup>E</sup> FEILDS. Object detrited.
1678. HENRY POWELL. . . . In the field, CHEESMONGER. . . . —R. SAINT GILES FEILDS. In the field, 1668.
1679. ROBERT STARKY IN ST. GILES. A dog couchant.—R. FEILDS HIS HALF PENNY. In the field, R. A. S.
1680. IA. WAGSTAFE, IN GILES IN. In the field, I. W. 1669.—R. FEILDS, NEAR Y<sup>E</sup> WHITE HART. In the field, HER DOVBL TOKEN FOR A  $\frac{1}{2}$ .
1681. IOHN WETHERED, TALLOW. A swan.—R. ST. GILES IN Y<sup>E</sup> FEILDS, CHAN. In the field, HIS HALFPENY.

1682. PHILIP WETHRALL IN. Three lions passant. — R. S. GILES FEILDES. In the field, P. . . . W.
1683. JOHN WOODMAN, AT THE. A raven (?).—R. S. GILESES IN . . . FEILDS. In the field, 1665, CHEESEMONGER.
1684. AT THE BLACKE BOY IN. A sweep.—R. GILES IN THE FIELDS. In the field, E. B.
1685. AT THE WHEAT SHEIFE. In the field, E. E. H. — R. IN SAINT GILESES. A wheatsheaf.
1686. THE TALOW CHANDLER. A man dipping candles. — R. IN S. GILES FIELDS. In the field, I. H.
1687. YE SWAN AND WHIT HART. A swan. — R. ST. GIELES FEILDES. In the field, I. M. S.

## ST. HELEN'S.

- 1688 AT THE RED LYON. A lion rampant.—R. AT ST. HELENS GATE. In the field, R. E. S.

## ST. JAMES'S

1689. RICH. BARRETT, CHANLER. A cheese-taster.—R. IN ST. IAMESES. In the field, R. A. B.
1690. IOSEPH LARKE. The Grocers' arms.—R. BACKSIDE ST. IAMES. In the field, I. L.
1691. ROBERT NORIS IN. A glove.—R. IEAMES STREET, GLOVER. In the field, R. M. N.
1692. WILL. SLIDD, SVTLER TO YE GVARD. Bust of General Monk (?).—R. AT ST. IAMES, HIS HALFE PENY. In the field, W. I. S.
1693. EDWARD SMITH AT YE POETS. A head crowned with bays.—R. HEAD IN ST. IAMES STREET. In the field, HIS HALF PENY.



## ST. JAMES'S MARKET.

1694. RICHARD ATHY, 1668. A large fleur-de-lis. — R. IN ST. IAMESSES MARKETT PLACE, HIS HALFE PENY. In six lines across the field.
1695. SARAH AVSTIN AT THE GREEN. A savage holding a club. — R. MAN IN ST. IAMES MARKET PLACE. In the field, HER HALFE PENNY.
1696. *M. . . . . Lawn, fishmonger*, 1667,  $\frac{1}{2}$ . In three lines across the field. — R. IN ST. IAMES MARKET PL. . . . A plough.
1697. IOSEPH PARSONS AT THE SINE OF THE PARSON GREENE IN ST. IAMES. In six lines across the field. — R. MARKET PLACE, HIS HALF PENY, 1666, I. F. P. In six lines across the field.
1698. EDWARD PERSMORE. A vase holding flowers. — R. IN ST. IAMES MARKET. In the field, E. E. P.
1699. GEORGE ROSE, GROCER AT YE. A rose. — R. IN ST. IAMES MARKETT. In the field, HIS HALFE PENNY.
1700. THE WHITE HORSE. . . . IN. A horse. — R. IAMES MARKET PLACE. In the field,  $\frac{1}{2}$  between I. M. H.
1701. AT THE QVEENS HEAD IN. Crowned bust of a queen, with sceptre. — R. ST. IAMES MARKETT, 1666. In the field, HIS HALFE PENNY.

## ST. JOHN'S LANE.

1702. AT THE BIRD IN HAND. A figure holding a bird. — R. IN S. IOHNS LANE. In the field, T. M. A.

## ST. JOHN STREET.

1703. CHRISTOPHER ALLEN, AT. Two sugar-loaves. — R. IN ST. IOHN STREET, 1664. In the field, C. E. A.
1704. IOB BARNWELL IN, 1658. A dragon. — R. S. IOHNS STREET. In the field, B. I. E. (*sic*).
1705. THOMAS BENNETT, 1668. A full-blown rose, surmounted by an arched crown. — R. IN ST. IOHNS STREET. In the field, HIS HALFE PENNY.
1706. *John Dodson, his halfe penny.* In four lines across the field. — R. *In St. John Street*, 1667. In four lines across the field.
1707. ISACK ELLISTON AT YE 3. Three trees. — R. ELMES, IN ST. IOHN STRET. In the field, I. H. E.
1708. ROGER FINCH AT THE. A fleur-de-lis. — R. IN ST. IOHN STREET, 1659. In the field, R. E. F.
1709. THOMAS GALE AT THE. A crowned female bust. — R. IN ST. IOHN STREET, 1666. In the field, a man dipping candles, between T. G.
1710. IOHN GARNER. A globe. — R. IN S. IOHN STREET. A globe.
1711. IOHN GAZELLEY AT YE. A cock. — R. IN ST. IOHN STREET. In the field, a sugar-loaf, between I. E. G.
1712. IONATHAN GRAST, IN ST. In the field, I. F. G. — R. IOHN STREET, CHEESE. In the field, MONGER, 57.
1713. ROGER HART AT THE. Crowned bust of Queen Elizabeth. — R. IN ST. IOHN STREETE. In the field, R. E. H.
1714. EDWARD MIDWINTER, AT THE. Bust of Charles II. — R. IN ST. IOHN STREET. In the field, HIS HALFPENNY.
1715. THOMAS PRESTWOOD. The Salters' arms. — R. IN ST. IOHN STREET, 1668. In the field, HIS HALFE PENY.

1716. JOHN RADBURNE, GROCER, AT YE. A pikeman. — R. SOLDIER IN ST. JOHN STREET. In the field, HIS HALFE PENY, 1668.
1717. GEORGE SCAVINGTON. Five candles on a stick — R. IN SINGIN STREE. . . . Detrited.
1718. GEORGE SCAVINGTON. Five candles strung on a stick. — R. IN ST. JOHN STREET. In the field, G. E. S.
1719. JOHN SHORE, AT THE CROOKED. A crooked billet. — R. BILLET . . . S. JOHN STREETE. In the field, HIS HALFE PENNY.
1720. IAM. SMITH, SOPEBOYLR. A horse with its groom. — R. IN ST. JOHN STREET. In the field, I. M. S.
1721. JOHN TIMBERLAKE. A musket-rest. (?) — R. IN . . . . . OHNS STREET. In the field, I. E. T.
1722. THOMAS WATTS, AT THE BLEW. An anchor. — R. ANCHOR IN ST. JOHN STREET. In the field, HIS HALFE PENY.
1723. AT THE OLFA TREE. An olive-tree. — R. IN SINGON STREETE. In the field, E. A. S.

## ST. KATHARINE'S.

1724. JAMES ALLEN, IN. In the field, 1665. — R. ST. KATHERENS LANE. In the field, I. M. A.
1725. ROBERT ASKE, IN. A crown. — R. SALTER, S. KATHERENS. In the field, R. A.
1726. *Edward Belitha, Grocer*, in three lines across the field. Around the outer circle, HIS DOVBLE TOKEN FOR A  $\frac{1}{2}$  D. — R. AT ST. KATHERN STAIRES. In the field, two sugar-loaves; below, 166. .
1727. RICHARD BRYAN, 1667. In the field, HIS HALFE PENY. — R. AT ST. KATHERNS, MIL. BRIDG. In the field, R. M. B.
1728. WILLIAM BVTLER, IN S. Two sugar-loaves suspended. — R. KATHERINS, GROCER. In the field, W. I. B.

1729. JOHN CHEQVRIGHT, IN. In the field, HIS HALFE PENY. — R. ST. KATHERINS LANE. In the field, a bell, between the letters I. S. C.
1730. JAMES COOPER, AT THE. A rose and crown. — R. IN ST. KATHERINS LANE, HIS HALF PENY, 1668. In the field, I. A. C.
- 1563, 7th April, the landlady of the Rose, in St. Katharine's, was set on the pillory for eating flesh in Lent.—Machyn's Diary, p. 304.
1731. JOHN HAWARD, IN HELMET. In the field, HIS HALFE PENY. — R. COVRT, IN ST. KATHERNS. St. George and the Dragon.
1732. JOHN HEAWARD, IN S. A pair of spectacles. — R. KATRNS, SPECTELE (*sic*) MAKER. In the field. I. M. II.
1733. THOMAS HOCKWELL. A horse and cart. — R. IN S. KATTERENS DOCK. In the field, T. B. H.
1734. *Thomas Houlcroft*, 1665. In three lines across the field.—R. BY YE CAGE IN ST. KATHERNS. In the field, T. M. H.
1735. THOMAS LACY, 1669. St. George and the Dragon. — R. IN ST. KATHERENS. In the field, HIS HALFPENY.
1736. JOHN PERREY, NEARE YE BARE. In four lines across the field. — R. BREW HOVSE IN ST. KATHRENS, 1669. In five lines across the field.
1737. DANIEL STVTSBVRY IN ST., 68. The Coopers' arms. — R. KATHERENS LANE, WINE COOPR. In the field, HIS HALFPENY, D. E. S.
1738. GILBERT TAYLER, AT. In the field, HIS HALFPENY. — R. ST. KATHERNS DOCK. An archer in the act of fitting an arrow to his bow.
1739. EDWARD TOLESON. In three lines across the field.—R. IN ST. KATHERINS. A key.

1740. AT THE BLACKE BOY. A sweep.—R. S. KATHERINS LANE. In the field, W. A. B.
1741. AT THE LEE HOY. A smack.—R. NEARE S. KATHERNS DOCK. In the field, T. I. C.
1742. AT THE BLEW BELL. A bell.—R. IN S. KATHERINS LANE. In the field, I. S. C.
1743. AT THE 2 DRAY MEN. Two draymen carrying a barrel on a pole.—R. IN S. KATHERINS LANE. In the field, I. A. D.
1744. AT THE 2 DRAY MEN. Two draymen carrying a barrel.—R. IN KATHERINS LANE. In the field, T. A. D.
1745. AT THE COOPERS ARMS. The Coopers' arms.—R. IN S. KATHERENS CVRT. In the field, I. A. H.
1746. AT THE BLACK SWAN. A swan.—R. IN SANT KATARNES, 1659. In the field, I. K. H.
1747. THE TOBACCO PIPES. Three pipes.—R. IN S. KATHERINS. In the field, R. D. L.
1748. THE 3 TOBACCO ROVLS. Three rolls of tobacco.—R. IN S. KATHERINS LANE. In the field, T. E. L.
1749. THE PLUM. OF FETHERS. The Prince of Wales' coronet and feathers.—R. AT KATRINS STEARS. In the field, E. A. N.
1750. NIGH YE IRON GATE. In the field, W. H. R.—R. IN ST. KATHERINES. A cow and a calf.
1751. AT THE DEARY MADE. A woman churning.—R. IN S. KATHERNS, 1653. In the field, W. S. . . .
1752. AT THE BLEW BELL, IN. A bell.—R. S. KETHERNS LANE, 1649. Three birds between R. T.

## ST. MARTIN'S IN THE FIELDS.

1753. PETER ALSOP IN ST. MARTINS. In the field, HIS HALF PENY. — R. LANE IN THE FIELD, BROKER. Two flowers, joined at the base in a true lovers' knot, between the letters P. R. A.

## ST. MARTIN'S LE GRAND.

1754. THO. DOWNES IN. A fleur-de-lis. — R. S. MARTINS LE GRAND. In the field, T. A. D.
1755. GEORGE GOSNELL IN. A windmill and a spread eagle. — R. MARTINS LEGRAND, 1664. In the field, G. I. G.
1756. *Edward Haile*, 1664. In three lines across the field. — R. IN ST. MARTINS LEGRAND. Bust of James I. between the letters I. R.
1757. HENRY HVGGINES. A crooked billet (?) and H. E. — R. . . . . ARTINS LE GRAND. In the field, HIS HALFE PENNY.
1758. *Thomas Jackson in St. Martin's Le grand, his peny.* In five lines across the field. — R. IN KINGS HEAD COVRT. A table on which are two cups, into one of which a hand issuing from a cloud is pouring from a pot (*penny size*).
1759. MATT. MARRIOTT AT THE KINGS. The bust of Charles II. crowned. — R. HEAD AT THE END OF S. MARTINS. In the field, HIS HALF PENY.
1760. RICHARD MOSES AT. Two keys crossed. — R. ST. MARTINS LEGRAND. In the field, HIS HALFE PENNY.
1761. SAMVEL RICKARDS. Three harps with a sun in the centre. — R. IN ST. MARTINS, 1666. In the field, S. R.

1762. RALPH THOMPSON AT THE. Two men wrestling. — R. IN ST. MARTINS LEGRAND. In the field, HIS HALFE PENNY.
1763. GEORGE THORNE IN. A ship. — R. ST. MARTINS LE GRAND. In the field, G. T.
1764. CON. WHITEING, DISTILLER. A still. — R. VPPER END OF ST. MARTINS. . . . In the field, HIS HALF PENNY, 1669.
1765. Y<sup>E</sup> CROSSE KEYES ST. Two keys crossed in saltier. — R. MARTINS, ALDERSGATE. In the field, T. H.
1766. THE SONNE IN S. MARTINS. The sun. — R. NERE ALDERSGATE. In the field, T. A. M.
1767. IN THE BORDED ENTRY. The Drapers' arms. — R. IN S. MARTINES LEGRAND. In the field, W. A. S.
1768. THE HAROW IN S. MARTINS. A harrow. — R. WITHIN ALDERSGATE. In the field, T. A. T.

## ST. MARTIN'S LANE.

1769. THO. ARMITAGE IN. A lion rampant. — R. ST. MARTINS LANE. In the field, T. I. A.
1770. IOSIAS ASKE. . . . A tree. — R. IN ST. MARTINS LANE, SALTER. In the field, HIS HALFE PENNY, I. H. A.
1771. WILLIAM CARTER. A crown, with two sceptres crossed saltier-wise. — R. IN ST. MARTINS LANE. In the field, W. K. C.
1772. RICHARD LVNE IN. A billet. — R. ST MARTINES LANE. In the field, R. E. L.
1773. IOHN ROBOTTOM AT Y<sup>E</sup> FLEESE. A fleece. — R. TAVERN IN ST. MARTINS LANE. In the field, HIS HALFEPENNY, 1667.
1774. IAM. SVPPLE AT GOL. A fleece suspended. — R. IN ST. MARTANES LANE In the field, I. M. S.



1775. NICHOLAS TOMKINSON. A bell between the letters N. M. — R. IN ST MARTINS LANE, 68. In the field, HIS HALFE PENNY.
1776. IOHN WILLIAMS, THE KINGS CHAIRMAN, AT Y<sup>E</sup> LOWER END OF. In six lines across the field. — R. ST. MARTINS LANE, AT Y<sup>E</sup> BALCONY, HIS HALFPENNY, 1667. In six lines across the field. (*Octagonal*).
1777. RICHARD WILLSON IN. In the field, MEALMAN. — R. S. MARTINS LANE, 1657. In the field, R. I. W.
1778. THE WILSHIRE SHEPARD. A shepherd and his dog. — R. IN ST. MARTINS LANE. In the field, HER HALFE PENY.

## ST. MARY AXE.

1779. MARY DELL, IN. A bell. — R. SENMARYACTS (*sic*). In the field, M. D.

There can be little doubt that the legend of this token, like those of many others, was furnished to the engraver by the illiterate utterer. The orthography reminds us of the story of the good woman who was asked the name she was about to give to her son, when she replied, "Acts, sir!" "Acts?" said the wondering curate. "Acts? Why Acts?" "O, sir," replied the mother, "we're pious people: we have already four boys, and they are named Matthew, Mark, Luke, and John, so we'll call this one Acts!" Some such notion appears to have influenced good Mistress Dell, when she supplied the legend for her pledge for a farthing.

## ST. MARY AT HILL.

1780. IOHN HIVE, AT THE. A bee-hive. — R. ON ST. MARY HILL, 1667. In the field, HIS HALF PENY, I. D. II.
1781. EDMOND LAWRENCE. The Fishmongers' arms. — R. ON ST. MARYS HILL. In the field, E. E. L.
1782. MARGRET NORTH, AT THE, 1668. A ship in full sail. — R. ON ST. MARY HILL, HER HALF PENNY, M. N., across the field.
1783. AT THE 3 TONS TAVERN. Three tuns. — R. ON MARYE HILL, 1651. In the field, T. M. T.

## ST. MARY OVERY'S STAIRS.

1784. IEMES BRIGNELL. Fifteen ermine spots; above, three crowns. — R. SENMERYOVERS STERS. In the field, I. I. B.
1785. GEORGE SHELTON, AT YE COALE WHARF. In four lines across the field. — R. NEARE ST. MARY OVERIES STAIRES, HIS  $\frac{1}{2}$ . In five lines across the field (*penny size*).

## ST. MICHAEL'S ALLEY.

1786. STEPHEN HAYWARD, GEO. BACKLER. A hand from a cloud, pouring coffee into a cup. — R. AT THE OVLD COFFEE HOVSE IN ST. MICHAELLS ALLY, FORMERLY BOMANS,  $\frac{1}{2}$ . In six lines across the field.

## ST. NICHOLAS LANE.

1787. AT THE BEL IN. A bell. — R. S. NICOLAS LANE. In the field, I. K. B.

## ST. NICHOLAS SHAMBLES.

1788. IOH. ASPINALL, IN S. NICHOLAS. A swan. — R. SHAMBLES, HIS HALFE PENY. A castle.
1789. IOHN HARBER, THE. A tun. — R. ST. NICHOLAS SHAMBLES. In the field, HIS HALFPENY.
1790. IOSEPH LACKE. The Grocers' arms — R. BACKSIDE SHAMBLES. In the field, I. L.

1791. MATTHEW MARRIOTT. The king's head, crowned and holding a sceptre. — R. BEHIND Y<sup>E</sup> SHAMBLES. In the field, M. S. M.
1792. IOHN TADPOLE, HABERD. In the field, 1656. — R. BEHIND Y. SHAMBLES. In the field, I. M. T.
1793. AT THE FLYING HORSE. Pegasus. — R. S. NICKLES SHAMBLES. In the field, P. M. B.
1794. AT THE SWAN, BEHIND. A swan. — R. THE SHAMBLES, 1649. In the field, I. M. H.
1795. THE TALLOW CHANDLER. A man dipping candles. — R. IN NICKLES SHAMBLES. In the field, E. A. S.
1796. Y<sup>E</sup> RED BULL, BACKSIDE. In the field, G. E. S. — R. ST. NICHOLAS SHAMBLES. A bull.

## ST. PAUL'S CHURCHYARD.

1797. GILES CALVERT AT THE. A spread eagle. — R. WEST END OF ST. PAVLS. In the field, C. E. C.
1798. IOHN DICKENSON IN. A sugar loaf. — R. PAVLS CHVRCHYARD. In the field, I. D.
1799. IOHN WEBSTER AT Y<sup>E</sup> ALMON. A tree between 1663. — R. TREE IN PAVLS CHVRCHYARD. A tree between I. M. W.
1800. FEATHERS TAVERNE. A plume of three feathers. — R. WEST END ST. PAVLS. In the field, I. S. B.
1801. AT THE 3 TVNS TAVERNE. Three tuns. — R. IN S. PAVLS CHVRCH YARD. In the field, E. C.
1802. AT THE SAMSON IN. . . . Samson and the lion — R. PAVLES CHVRCHYARD. In the field, W. A. C.
1803. AT THE SAMSON IN. Samson and the lion. — R. S. PAVLS CHVRCH YARD. In the field, HIS HALF PENY, W. E. C.

1804. F. II. AT ST. PETER AND. Bust of St. Peter with the keys. — R. ST. PAVLE AT ST. PAVLES CHVR<sup>H</sup>. Bust of St. Paul with the sword.

## ST. PETER'S HILL.

1805. AT YE NEXT BOAT BY PAVLS. A boat containing three men, over it NEXT BOAT. — R. WHARFE. AT PETERS HILL FOOT. In the field, M. M. M. B.

## ST. SAVIOURS'.

1806. JOHN BATES. In the field, I. D. B. — R. SAVRIES DOCKHEAD. In the field, 1658.
1807. HENRY BEDFORD AT. The Prince of Wales' feathers. — R. S. SAVERIS DOCK. In the field, H. I. B.
1808. THOMAS BENNET. An hour-glass. — R. AT SAVIOVRS DOCK. In the field, T. D. B.
1809. RICHARD BERRY AT THE 3. (*Detrited.*) — R. AT ST. SAVERYS DOCK, 1666. In the field, HIS HALFE PENNY.
1810. JAMES COWAN LITERMAN. A man rowing a lighter. — R. AT S. SAVERY DOCK HEAD. In the field, HIS HALFE PENNY.
1811. WILLIAM COVLTMAN. A shovel. — R. SAVERES DOCK-HEAD. In the field, W. A. C.
1812. PHABEE GODWIN. The Cooks' arms (?). — R. AT SAVORIES MILL. In the field, P. G.
1813. GRACE HARWOOD AT S. Two men holding a handbarrow, on which a third is placing a sack. — R. SAVERYS DOCK HEAD. In the field, HER HALFE PENNY.
1814. CHARLES HARWOOD AT. In the field, C. I. H. — R. S. SAVERES DOCKHEAD. In the field, 1658.

1815. THOMAS HILL BAKER. The Bakers' arms.—R. AT S. SAVERIES DOCK. In the field, T. I. H.
1816. GEORGE KERINGTON BAKER. The Bakers' arms.—R. AT ST. SAVERIES DOCK. In the field, G. M. K.
1817. ROBERT KINGSLAND. Noah's ark with the dove perched on the roof.—R. AT SAVERIES DOCK. In the field, R. E. K.
1818. BINIAMIN PARRAT. A lion rampant.—R. S. SAVERIES DOCK HEAD. In the field, B. E. P.
1819. HENRY WATKINS. A heraldic rose.—R. AT S. SAVERIS MILL. In the field, H. W.
1820. SAMVEL WHITE AT Y<sup>E</sup> VIRGINNY. An Indian standing in the midst of trees, fitting an arrow to his bow.—R. AT SAVORYS DOCK HEAD. In the field, HIS HALFE PENNY, S. A. W.
1821. AT THE SHIP AT. A ship in full sail.—R. SAINTE SAVERES DOCK. In the field, I. K. II.

## ST. SWITHIN'S LANE.

1822. WM. EMET IN ST. SVITHENS LANE. In the field, HIS HALF PENY — R. (*no legend.*) A bear, a bull, and a horse.
1823. SAMWELL CLARKE. In the field, S. C.—R. S. SWETHINS LANE. A shepherd and his dog.

## ST. THOMAS APOSTLE.

1824. IOHN MATHEW Y<sup>E</sup> BACK SIDE. A sugar loaf—R. ST. THOMAS APOSTLES. In the field, HIS HALFE PENY, 1669.

## ST. THOMAS'S SOUTHWARK.

1825. THOMAS KOOP. . . . OD IN . . . . — R. ST. THOMASES  
SOVTH. (*Detrited.*)
1826. JOHN NELSON, HIS HALF PENY. The bust as in the  
Mercers' arms.— R. IN ST. THOMASES SOUTHWARK,  
1667. In five lines across the field. (*Heart-shaped.*)
1827. IAMES TAVEY IN ST. A lion rampant.— R. THOMASES  
IN SOVTHWARK. In the field, I. T.
1828. IOSEPH WORWOOD, 1669. A helmet.— R. IN  
THOMAS STREET. In the field, HIS HALF PENY.
1829. THE TALLOW CHANDLER. A man dipping candles.  
— R. IN S. THOMASS, SOVTHWARK.

## SAFFRON HILL.

1830. ROBERT BANKS IN. In the field, 1657.— R. SAFFRON  
HILL. In the field, R. E. B.

## SAVOY.

1831. RICHARD LAWTON AT YE BEL. A bell between HIS  
HAL PENY.— R. AND 3 CRANES BY YE SAVOY.  
Three cranes standing.
1832. AT THE VINCORN (*sic*). A unicorn.— R. AGAINST  
THE SAVEY. A flower between R. M. . . . .

## SENTRY GATE.

1833. WILLIAM GARWAY AT YE SENTRY. A still.— R.  
GATE IN WESTMINSTER, 1666. In the field, HIS  
HALFE PENNY, W. A. G.

## SHAD THAMAS.

1834. JOHN CAVNTY. In the field, HIS HALFE PENY. — R. IN SHAD TEAMES, 1666. A tree.
1835. RICHARD RATHBORNE. The Prince of Wales' coronet and feathers. — R. IN SHAD TEMES, 1665. St. George and the Dragon.
1836. EDWARD WINCE OF. An anchor. — R. SHAD THAMES, 1659. In the field, an oar between E. M. W.
1837. AT THE PRINCES ARMES. The Prince of Wales' feathers between R. E. — R. IN SHAD THAMES, 1649. In the field, W. I.

## SHADWELL.

1838. ELLINOR CANDOR. In the field, HER HALFPENY. — R. VPPER SHADWELL, 1667. A swan.
1839. THOMAS DARELL AT BELL. A bell. — R. WHARFE IN SHADWELL. In the field, T. M. D.
1840. EDWARD HILLSYE — R. IN VPPER SHADWELL. In the field, E. P. H.
1841. MICHAEL PARES. Noah's ark. — R. AT SHADWELL DOCK. In the field, M. E. P.
1842. WILLIAM POWES. A sheaf. — R. LIVING IN SHADWELL. In the field, W. E. P.
1843. HENREY SMITH, 1658. A leg. — R. IN VPER SHADWELL. In the field, H. A. S.
1844. SIMON SNOW AT YE GREEN MAN. The green man and still. — R. AND STILL VPPER SHADWELL. In the field, HIS HALFE PENNY.



1845. ELIAS VNGLE IN. A pair of scales.—R. VPPER SHADWELL. In the field, E. E. V.
1846. YE SPEAKER FRIGAT<sup>E</sup> In the field, E. E. W.—R. IN VPPER SHADWELL. A frigate.
1847. AT THE SWAN WITH 2. A swan.—R. NECKS IN SHADWELL. . . . . (*Detrited.*)

## SHARP'S ALLEY.

1848. FRANCIS OLIVER IN SHARPES. The Leathersellers' arms.—R. ALLEY NEARE COW CROSS, 1667. In the field, HIS HALFE PENY.
1849. IONATHAN REDOCK. In the field, 1663.—R. IN SHARPS ALLY. In the field, I. E. R.
1850. AT THE 3 LYONS IN. Three lions passant.—R. SHARPS ALLEY, 1657. In the field, G. M. G.

## SHERBORNE LANE.

1851. RICH. THOMSON IN. A naked man.—R. SHERBORNE LANE. In the field, R. T.

## SHIP YARD.

1852. IOHN REYNOLDS COOKE. A fox bearing a goose.—R. IN SHIPE YARD, 1666. In the field, HIS HALFE PENNY.
1853. An armed figure standing between R. G. holding a drawn sword, and head on a spear.—R. IN SHIP-YARD, NEARE TEMPLE. . . . . (*Detrited.*)

## SHIRE LANE.

1854. JOHN PARRETT AT THE SWORD. A sword and buckler.  
— R. BVCKLER IN SHEERE LANE. In the field, HIS  
HALFE PENY.
1855. *Will. Richardson, his halfe Penny.* In four lines across  
the field.— R. *In Sheir Lane*, 1667. In four lines  
across the field.
1856. *Will. Richardson, his halfe Penny.* In four lines across the  
field.— R. *In Shear Lane, his halfpenny*, 1666, in four  
lines across the field.
1857. THO. SKELTON IN. Three arrows.— R. SHEAR. LAN.,  
MEALMAN. In the field, T. M. S.
1858. THOMAS SMITH IN. An anchor.— R. SHEARE LANE,  
1667. In the field, HIS HALF PENY, T. E. S.
1859. AT THE RED LION. A lion rampant.— R. IN SHIERE  
LANE. In the field, I. I. M.

## SHOE LANE.

1860. IEREMY BVSHER AT SHOOE. In the field, I. S. B.—  
R. LANE END, SMOKER. A sugar loaf.

Snelling was puzzled to know what the trade of "*Smoker*" was. The sugar loaf shows that BUSHER dealt in groceries, with which were doubtless mingled the other articles of a chandler's shop, bacon, cheese, etc. Many respectable shops in country towns unite several trades, like the London chandler's shop; and our tradesman perhaps smoked fitches of bacon and hams for "a discerning public" in those days.

1861. ANN CASTREE AT YE. Five bells.— R. 5 BELLS IN  
SHOE LANE.
1862. ROBERT HISCOCK AT THE. A last.— R. IN SHOE  
LANE. In the field, HIS HALF PENNY.

1863. ELIZABETH MAYNE. The arms of the Mercers' Company.—R. IN SHOE LANE, HER HALF PENY. E. M. In six lines across the field. (*Octagonal.*)
1864. IOHN PAYNE IN 1669. In the field, HIS HALFE PENNY.—R. SHOOE LANE, MEALMAN. In the field, I. D. P.
1865. NICHOLAS ROWE. A lion rampant.—R. IN SHOOE LANE, 1669. A hammer surmounted by a crown.
1866. THOMAS SEELE AT. (*Detrited.*)—R. SHOOE LANE. In the field, T. S.
1867. AT FOVNTAINE CORT. In the field, R. G.—R. IN SHEW LANE. In the field, 1659.
1868. AT THE CROSE KEYS. In the field (*Detrited.*)—R. IN SHOOE LANE. (*Detrited.*)

## SHOREDITCH.

1869. EDMOND BANNISTER IN HOLLO. A lion rampant.—R. WAY LANE, SHORDITCH. In the field, HIS HALFE PENY, C. E. B.
1870. GEORGE BARKER AT. Three tuns, etc., G. A. B.—R. SEACOLE LANE, 66. A wheatsheaf.
1871. RICHARD DREW. In the field, R. M. D.—R. IN SHOREDITCH, 1663. In the field, R. M. D.
1872. IOHN FERRER. St. George and the Dragon.—R. IN SHORDICH. In the field, I. R. F.
1873. FRANCIS MVSTER (*Detrited.*)—R. SHORDICH. (*Detrited.*)
1874. IOHN PARSON. In the field, HIS HALF PENY.—R. IN SHOREDICH, 1668. A gridiron.
1875. IOHN PARSON. In the field, HIS HALFPENY.—R. IN SHOREDICH, 1668.

1876. FRANCIS TVNSTEAD IN. A man dipping candles.—  
R. HIS HALFPENY, SHORDITCH. In the field, F. E. T.,  
1668.
1877. THE ROSE AND CROWN. A rose and crown. — R. IN  
SHOREDICH, 1652. In the field, . . . . .
1878. NEARE SHOREDICH. The sun. — R. THE CHVRCH AT  
SVN, 1657. In the field, . . . . .

## SILVER STREET.

1879. IOHN LAVRANCE. In the field, 1659.—R. IN SILVER  
STREET. In the field, I. S. L.

## SMITHFIELD.

1880. THO. ALDRIDGE AT THE CATORN. A Katherine wheel.  
— R. WHEEL IN WEST SMITHFEILD. In the field,  
HIS HALFE PENNY, I. M. A.
1881. LIONELL BIFRINE AT THE. Three roses on one stalk.  
— R. IN WESTSMITHFEILD, 1666. In the field, in  
four lines, NEER CLOTHE FAIRE GATE.
1882. IOSEPH BROOKES IN THE. An<sup>\*</sup> arched crown.—R.  
ROUNDS IN SMITHFEILD. In the field, HIS HALF  
PENNY.
1883. FRANCIS BYRTON AT THE BLACK. A bear with a  
chain.—R. IN WESTSMITHFEILD, 1668. In the field,  
HIS HALFE PENNY, E. C. B.
1884. ROBERT CONAWAY IN. A still.—R. WESTSMITH-  
FEILD. In the field, R. E. C.

1885. RICH. CONSTABLE IN. A heart. — R. WESTSMITHFEILD. In the field, R. F. C.
1886. FREEMAN FANN AT YE PURSE. A purse. — R. IN WEST SMITHFEILD. In the field, HIS HALF PENY, 1669.
1887. *Robert Fletcher, his halfe peny.* In four lines across the field — R. *In Smith feild Rounds*, 1666. In four lines across the field.
1888. SAMUEL GRAVES IN. St. George and the Dragon. — R. WESTSMITHFEILD, 1657. In the field, s. I. G.
1889. RIC. HARPER AT THE HARP. A harp. — R. IN WESTSMITHFEILDE. In the field, R. A. H.
1890. THO. HATTON. In the centre; around, ANTILOP, WEST SMITH FEILD. — R. BIBIS VINVM SALVTA, ANTILOP. In the field, HIS HALFE PENY. 1664.
1891. *Eudias Inman, his halfe peny.* In four lines across the field. — R. *In Smithfeild Rounds, gouldsmith.* In four lines across the field.
1892. JAMES MARCH, HIS HALF PENY. A dolphin. — R. AT THE IN WEST SMITHFIELD. A negro's head.
1893. JOHN MILES AT YE TAVERN. A swan. — R. IN WEST SMITHFIELD. 1669. In the field, HIS HALFE PENY.
1894. TIMOTHY NEWBERY. A dolphin. — R. WESTSMITHFEILD. In the field, T. A. N.
1895. RICHARD PEMBLE IN. A frying pan. — R. WESTSMITHFIELD. In the field, R. E. P.
1896. JOHN PHILIPSON, IRONMONGER. A hand issuing from a cloud, holding a sceptre on which is a crown. — R. IN SMITHFEILD ROUND. 1667. In the field, HIS HALFE PENY. I. I. P.
1897. JOHN SAWYER AT YE NAGS. A still. — R. HEAD IN SMITHFEILD. A horse's head.
1898. KATHREN SELLAM. Three tuns — R. IN WEST SMITHFEILD. In the field, K. S.

1899. IEFFEREY THOMAS, GROCER. In the field, HIS HALF PENY. — R. OVER AGAINST YE SHIPPENS [*sheep-pens*]. In the field, IN SMITH FEILD.
1900. IOHN WARREN GROCER. An anchor. — R. AT SMITHFEILD PENS. In the field, I. W.
1901. THO. WATSON, GROCER, VPPON YE PAVED STONS. In six lines across the field. — R. IN SMITHFEILD . . NEARE COW LANE  $\frac{1}{2}$ . In six lines across the field.
1902. THO. WHITE AT YE BLACKMORES. Bust of a negro, across the field, HIS OB. — R. HEAD IN WEST SMITHFEILD. In the field, T. E. W.
- This token is remarkable and peculiar, from the circumstance of the owner designating it his obolus. We cannot say how far the devices and inscriptions of these tokens were directed by the actual issuers, and have, therefore, no means of ascertaining if this less vulgar designation was the adoption of the master of the Blackamore's Head, or of the engraver of the die.
1903. CONFECTIONER AT YE. A stag's head full-faced. — R. WEST SMITHFIELD. In the field, W. I. C.
1904. AT THE HART'S HORNS IN WEST. A Turk's head. — R. SMITHFEILD, THE COFFEE HOVS. In the field, E. M. C.  $\frac{1}{2}$  TOKEN. 1664.
1905. AT THE OLD PRINC. Bearded bust with bare head. — R. IN WESTSMITHFEILD. In the field, A. M. E.
1906. AT THE CROVN TAVERN. An arched crown. — R. IN WESTSMITHFEILD. In the field, I. A. G.
1907. AT THE GEORGE INN. St. George and the Dragon. — R. IN WESTSMITHFIELDE. In the field, . . . D. H.
1908. ATT THE ROSE INN IN. In the field, B. F. M. — R. WESTSMITHFEILD. A rose.
1909. THE QVEENE HEAD TAVERN. Bust of Queen Elizabeth. — R. IN WESTMITHFEILD. In the field, I. T. M.
1910. YE COACH & HORSES AT. A coach and horses with driver and postillion. — R. SMITHFEILDE PENS, 58. In the field.

## SMITHFIELD BARS.

1911. JOHN BOND AT THE BVLL. A bull's head between the letters, I. M. B. — R. HEAD AT SMITHFIELD BARS. the field, HIS HALFEPENNY.
1912. ROBERT CVRTIS, 1669. In the field, HIS HALF PENY, — R. AT SMITHFEILD BARS. In the field, a fleur de luce, and R. C.
1913. THOMAS FELL AT YE. An angel. — R. AT SMITHE FEILD BARS, 67. In the field, HIS HALFEPENNY.
1914. ROBERT PITT WITHOVT SMITH. Three tuns. — R. FEILD BARRS, HIS HALF PENY. In the field, R. E. P.

## SMITHFIELD WITHOUT THE BARS.

1915. IOSEPH COLLINS. AT THE 3. Three sugar loaves suspended. — R. WITHOVT SMITHFIELD BARS. In the field, HIS HALF PENY.
1916. FRANCIS CLIDENHAM AT THE. A bunch of grapes. — R. WITHOVT SMITHFEILD BARS. In the field, HIS HALFE PENNY.
1917. RICHARD RICHMOND AT YE. An Indian holding a dart. — R. WITHOVT SMITHFEILD BARRS. In the field, HIS HALFE PENNY, 1667.
1918. SALOMON SIBLEY WITHOV. A bird cage. (?) — R. SMITHFEILD BARS. In the field, S. K. S.

## SNOW HILL.

1919. RICHL. AYN SWORTH AT THE. A still. — R. STILL VPON SNOW HILL. In the field, HIS HALFE PENY.



1920. GABRIEL BONNER. The Grocers' arms.—R. ON SNOW HILL. In the field, G. D. B.
1921. IN WINDMILL COVRT ON. A windmill.—R. ON SNOW HILL, 1657. In the field, I. I. G.
1922. GEORGE FOSSON AT THE. A fountain.—R. FOVNTAIN TAVERN AT SNOW HILL. In the field, HIS HALFE-PENY.
1923. THO. HITCHCOCK AT. A star.—R. STARR ON SNOW HILL. In the field, T. E. H.
1924. BARACK NORMAN. A naked boy holding a cup.—R. CHES<sup>m</sup> SNOWHILL. In the field, B. A. N.
1925. THO. PVLTENNEY AT Y<sup>e</sup>. A ball.—R. BALL ON SNOW HILL, 57. In the field, T. M. P.
1926. IOHN WESTIMAN AT THE. An arched crown.—R. CROWNE ON SNOWHILL. In the field, HIS HALF-PENY, 1668.
1927. AT THE LION AND. A lion and a lamb.—R. LAMBE ON SNOWHIL. In the field, L. W.
1928. APOTHECARY. In the field, C A M in monogram.—R. SNOW HILL. The figure of a cock standing on a spire.

The cock is doubtless chosen as the appropriate device of an apothecary, the bird being sacred to Æsculapius. The vane derived its name of "Weather-cock," from the figure of this bird, and the adoption of it has been referred to the device of the English to ridicule their Gallic neighbours; *Gallus* signifying both cock and Frenchman. Thus Shakespcare puts in the mouth of Joan of Arc.

"Done like a Frenchman, turn and turn again!"

#### SNOW'S FIELDS.

1929. BEN BATES IN SNOWES. A knight armed cap-a-pie, holding a lance and riding on a cow.—R. FIELDS SOWTHWARKE. In the field, HIS HALFE PENY.

The grotesque device on this token is probably intended for Guy of Warwick and the Dun Cow.

## SOMERS QUAY.

1930. STEPHEN LOCK AT SVMMERS. (*Defaced.*)—R. KEY NEAR BILLINGSGATE, 68. In the field, HIS HALFE PENY, S. A. L.
1931. ALLICE PASCALL AT YE QVEENS. In the field.—R. HEAD AT LITTLE SAMERS (*sic.*) KEY.
1932. IOHN SIMMONS, 1666. A still with the fire kindled.—R. ON LITTLE SVMMERS KAY. In the field, HIS HALF PENY, I. II. S.

## SOPER LANE.

Now Queen Street, Cheapside (See the Tokens under that street).

## SOUTHAMPTON BUILDINGS.

1933. I CLEAVER AGN<sup>ST</sup> YE ARCH. The Grocers' arms.—R. IN SOVTHAMPTON BVIL. In the field, I. C. between 1658.
1934. GEORGE IVSTIS IN. The Bakers' arms.—R. SOVTHAMPTON BVILDINGS. In the field, G. R. I.
1935. THO. KENCIE IN SOVTH. In the field, HIS HALF-PENY.—R. AMPTON BVILDINGS. An arched crown.
1936. SVSAN KIDDER SOVTH. In the field, SEMSTER, 1658.—R. HAMPTON BVILDINGS. In the field, S. B. K.
1937. YE PURPLE LYON IN. In the field, F. E. G.—R. SOVTHAMPTON BVILD. A lion rampant.

## SOUTHWARK.

1938. SAM. ABERY. In three lines in the field ; round the field, IN SOUTHWARKE.—R. CHEESMOVNGER. A woman churning with an upright churn.
1939. GEORGE BANNISTER DISTILLER. An axe and a bottle.—R. IN SOUTHWARKE. 1667. In the field, HIS HALF PENY.
1940. NICOLAS BARNARD. In the field, N. S. B.—R. IN OLIVES SOUTHWARKE. In the field, 1654.
1941. HVGH BLVNDELL IN. A tobacco roll.—R. SOUTHWARKE GROCER. A sugar loaf.
1942. SVSANNA BOND. In two lines across the field, ornamented with cinque foils and stars.—R. IN SOUTHWARKE. In the field, 1664.
1943. JAMES BRAITHWAIT AT THE. A frying pan and 1<sup>p</sup>.—R. IN SOUTHWARKE, 1666. In the field, HIS HALF-PENY.
1944. AMBROSE BVTLER AT ST. OLIVES. A bushel.—R. WATER GATE IN SOUTHWARK. In the field, HIS HALF PENNY. A. M. B.
1945. JEREMIAH CALLOWAY. The cross keys.—R. IN SOUTHWARKE, 1667. In the field, HIS HALF PENY.
1946. IOHN CARTER. The Tallow-chandlers' arms.—R. IN SOUTHWARKE. In the field, I. M. C.
1947. ELIZABETH CLIFTON AT. In the field, a last; over which is BLEW.—R. VPER GROVND SOUTHWARK. In the field, HER HALF PENY.
1948. THO. COCKAYNE AT THE. A cock.—R. IN SOUTHWARK DISTILLER. In the field, T. C. C. HIS HALF PENY.

1949. JOHN COLE NEXT THE 3 CVPS. A merchant's mark.  
— R. AGAINST Y<sup>E</sup> GEORGE IN SOVTH<sup>RK</sup>. In the field,  
HIS HALF PENY. (*Mr. Sainthill.*)
1950. GEORGE CORFEILD AT Y<sup>E</sup> LYON AND LAMBE IN  
SOVTHWARK. G. K. C.—R. HIS HALF PENY. 1666.  
In the field, a lion and lamb.
1951. WILLIAM COX AT THE. A bust holding a globe and  
sceptre.—R. IN TOWER STREETE. In the field,  
W. M. C.
1952. WILLIAM DAVIS. The sun.—R. IN SOVTHWARKE.  
In the field, W. I. D.
1953. JOHN DEWSBVRY. Three apples or medlars.—R. IN  
SOVTHWARKE, 58. In the field, I. E. D.
1954. MARY DOWARD NIX IN ST. MARY. A bull.—R. IN  
SOVTHWARKE, NEWINGTON. In the field, HIS (*sic*)  
HALFE PENY, 1669.
1955. JOHN ELLIOTT, HABERDASHER. In the field, HIS  
HALFE PENNY, I. E. M.—R. IN SOVTHWARK, 67.  
A unicorn. (*No inner circle.*)
1956. JOHN EWING ST GEORGES CHVRCH IN SOVTHWARKE.  
In six lines across the field.—R. An ape smoking a pipe.  
In the field, HIS  $\frac{1}{2}$  PENY. (*Octagonal.*)
1957. . . . FARMER. . . . FECTIONER. In the field, a globe  
suspended between 1665. The globe, and a shield  
charged with the Inn-holders' arms.—R. *In Southwarke,*  
*his halfe penny.* In five lines across the field, and E. F. F.
1958. JOHN FOSTER IN SOVTHWARKE. 1667. In five lines  
across the field.—R. HIS HAL. PENY. Three swans.  
(*Octagonal.*)
1959. JOHN FOX AT THE CROWN. An arched crown.—R. IN  
SOVTHWARK. 1657. A fox.
1960. AN. GRASON AT THE SWAN. A swan.—R. AT S.  
GEORGES CHVRCH. In the field, A. G.
1961. IOSEPH GRIFFITH. A checquered square.—R. IN SOVTH-  
WARK. 1659. In the field, I. G.

1962. EDWARD GORE. A human hand holding a bird.—  
R. IN SOUTHWARKE. In the field, HIS HALFE PENNY.  
E. M. G.
1963. JAMES GYNTER, 16. St. George and the Dragon.—R.  
IN SOUTHWARK. In the field, I. G.
1964. THOMAS HALL AT THE. Three cups.—R. 3 CVPS  
IN SOUTHWARK. In the field, T. I. II.
1965. IANE HART IN. A heart.—R. S. THOMAS, SOUTHWARK.  
In the field, I. H.
1966. THO. HAWES IN. Across the field, ST. THOMASIS.—  
R. IN SOUTHWARK. In the field, T. H. II.
1967. WILLIAM HOPPEN AT HICKMANS HALFE PENNY.—  
R. FOLLY IN SOUTHWARK. A crescent and seven  
stars.
1968. EDWARD IOYE. The Royal arms.—R. IN SOUTHWORKE.  
In the field, E. E. I.
1969. JAMES LANE AT THE. The Royal arms.—R. IN  
SOUTHWARK. In the field, I. A. L.
1970. HVGH LEY AT THE WHITE. A swan.—R. BY ST.  
GEORGES CHVRCH SOUTHWARK HIS HALF PENY.  
In seven lines across the field. (*Heart-shaped.*)
1971. THOMAS MORTON IN. A grass-hopper.—R. LONG LANE.  
HIS HALF PENY. In the field, T. M. M. 1666.
1972. IOHN NELSON AT YE. A tobacco roll.—R. IN SOUTHWARK.  
1666. In the field, I. N.
1973. MATHEW PEARCE MEALE MAN A wheat-sheaf, be-  
tween M. R. P.—R. ST. OLIVES SOUTHWARK. In the  
field, HIS HALF PENY.
1974. JAMES PITMAN IN. A beacon.—R. SOUTHWARKE,  
1669. In the field, HIS HALFE PENY.
1975. JAMES PITMAN IN. A beacon.—R. SOUTHWARKE,  
1655. In the field, I. I. P.
1976. IOHN POORE, VITLER. The Weavers' arms.—R. IN  
SOUTHWARKE. In the field, I. M. P.

1977. RICHARD POORE. A bear on horseback.—R. IN SOVTH WARKE. 1667. In the field, HIS HALFE PENNY. R. E. P.
1978. THO. POWELL AT STAR. A winged horse.—R. CORNER SOVTHWARKE<sup>e</sup>. In the field, T. I. P.
1979. FRANCIS PRESCOTT AT YE IN. A key.—R. SOVTH-WORCK HIS HALFE PENNY. 1669. F. S. P. In six lines across the field. (*Octagonal.*)
1980. *Richard Roberts at ye Bull Head Tavern in Southwarke.* In five lines across the field.—R. HIS HALF PENY. R. R. 1667. A bull's head. (*No inner circle.*)
1981. THOMAS ROE SILKMAN IN SOVTHWARKE HIS  $\frac{1}{2}$ . In six lines across the field.—R. AT YE BLAK. T. R. R. A bull.
1982. WIL. ROGERS SWAN AND STILL. A swan.—R. SOVTH-WARK, DISTILLE (*sic*). In the field, W. A. R.
1983. IOHN SAMSON BY ST. In the field, I. S. divided by a flower.—R. GEORGES CHVRCH. In the field, IN SOVTHWARKE.
1984. IOHN SANDON AT. The sun.—R. IN SOVTHWARKE. In the field, I. E. S.
1985. IOHN SANDON AT THE. The sun.—R. SONNE IN SOVTHWARKE. In the field, I. E. S.
1986. IOHN SAVAGE IN. A unicorn.—R. HABERDA. . . . SOVTHWARK. In the field, I. E. S.
1987. *William Shelley, cheesemonger in.* In four lines across the field.—R. *Southwark, his halfe peny*, 1667. In four lines across the field.
1988. IOHN SMALBON. AT YE GOLDEN. A horse-shoe. I. E. S.—R. HORSHOOE IN SOVTHWARK. In the field, HIS HALF PENY.
1989. ADAM SMITH. 1668. A hand holding a hat.—R. IN SOVTHWARKE. In the field, HIS HALFE PENY.

1990. *John Standbrooke Lymeman at St. Mary overs stairs.* In five lines across the field.—R. *In Southwarke His halfe Peny.* I. S. S. In five lines across the field. (*Octagonal.*)
1991. RICHARD STANNARD. A cock.—R. IN SOVTHWARK. 1659. In the field, R. M. S.
1992. WILL. STEERE, SALTER. The Salters' arms.—R. IN SOVTHWARKE, 1667. In the field, HIS HALF PENY. I. I. (*sic.*)
1993. THOMAS STONSTEALE. Seven stars.—R. IN SOVTHWARKE. 57. Three rooks(?).
1994. ROB. THORNTON, HABERDASHR. In the field, HIS HALFE PENNY.—R. NEXT THE THREE BRVSHES. In the field, IN SOVTHWARKE.
1995. IAMES TODD 3 TOBACO. In the field, I. M. T.—R. ROLES IN SOVTHWARK. Three tobacco rolls.
- Another token has the three rolls distinct.
1996. IOHN VAINE IN. A lion couchant.—R. SOVTHWARKE. 58. In the field, I. M. V.
1997. *John Warner neare the Katherin wheel.* In four lines across the field.—R. IN Y<sup>E</sup> BYROVGH, SOVTHWAR<sup>K</sup>. In the field, HIS HALF PENY.
1998. MARK WEEKES, SALTER. The Salters' arms.—R. IN SOVTHWARKE. 1652. In the field, M. W.
1999. IOHN WEST. A ship's gun.—R. IN SOVTHWARKE. In the field, I. A. W.
2000. WILL. WEST STARR. A paper of pins.—R. CORNER SOVTHWARK. In the field, W. A. W.
2001. WILLIAM WIGFALL. In the field, HIS HALF PENY.—R. IN SOVTHWARKE. Three legs.
2002. FRANCIS WHITE IN. Two angels supporting an arched crown.—R. SOVTHWARKE, 1667. In the field, HIS HALFE PENNY.



2003. THOMAS WITTS AT THE. A friar wading, and carrying a man on his shoulders.\* — R. IN SOVTHWARKE, 1667. In the field, HIS HALFPENNY.
2004. RICHARD WOODEN. A pair of scales.—R. IN SOVTHWARKE. In the field, R. D. W.
2005. RICHARD WORRALL. A ram's head. — R. IN SOVTHWARKE. In the field, R. M. W.
2006. NIC. YATES AT YE KING'S OLD BARGE. In the field, HIS HALFE PENY. 1669.—R. HOUSE VPER GROUND, SOVTHW... The Bakers' arms.
2007. AT THE SWAN WITH 2. A swan with two necks.—R. NECKS IN SOVTHWARKE. In the field, R. I. A.
2008. AT THE BEARE AND RAGED. A bear and ragged staff.—R. IN SOVTHWARKE. In the field, A. I. B. between three sugar-loaves.
2009. AT THE WHIT BVLL HEAD. A bull's head. — R. IN SOVTHWARKE, 1648. In the field, I. A. B.
2010. AT THE COVLTS . . . . . A horse prancing.—R. SOVTHWARKE. 1651. In the field, I. M. B.
2011. AT THE BORES HEAD. A boar's head.—R. IN SOVTHWARKE. 1649. In the field, W. M. B.
2012. AT THE COCKE IN. A cock.—R. SOVTHWARKE GROCEER. In the field, T. C. C.
2013. THE BLACK BOY AT MARGR. An Indian boy, with a crown of feathers, holding a tobacco leaf.—R. HILL IN SOVTHWARKE. In the field, H. F.
2014. AT THE HARROW. A harrow.—R. IN SVTHWORKE. In the field, T. S. H.
2015. 3 HATS NAGS HEAD. Three hats.—R. ALE . . . . . SOVTHWARKE. In the field, I. . . . .
2016. NEER THE BENCH. Three sugar loaves conjoined.—R. IN SOVTHWARKE. In the field, R. A. O.

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\* The well known incident in the life of Robin Hood.

2017. AT THE KINGS HEAD. Bust of Henry VIII.—R. SOVTHWARKE GROCER. In the field, w. p.
2018. AT THE CHECKER IN. A checquered square.—R. SOVTHWARK. 1651. In the field, i. i. r.
2019. C. R. AT YE 1668. Across the field. The Mercers' arms.—R. AGAINST ST. GEORG. CHVRCH IN SOVTHWAR. HIS HALFE PENY. In six lines across the field. (*Octagonal.*)
2020. C. R. AT YE. In the field, the crest of the Mercers' company.—R. AGAINST ST. GEORGE CHVRCH IN SOVTHWARK, HIS HALFE PENY. In six lines across the field.
2021. AT THE 7 STARES. Seven stars.—R. IN SOVTHWARKE. In the field, m. s.
2022. AT THE . . . . BREWERS. Two brewers carrying a barrel.—R. . . . . SOVTHWARKE. In the field, t. v. w.
2023. AT THE COCK IN. A cock—R. SOVTHWARKE GROCER. In the field, . . . . .
2024. AT THE DOGG AND DVCKE. A spaniel with a duck in its mouth.—R. IN SOVTHWARKE, 1651. In the field, . . . . .
2025. AT THE GOLDEN KEY. A key.—R. IN SOVTHWARK. 1649. In the field, . . .
2026. AT THE GOLDEN KEY. A key, etc.—R. IN SOVTHWARK. A coat of arms.
2027. AT THE GREEN MAN. A figure of a wild man holding a club.—R. IN SOVTHWARKE 1651. In the field, . . . . .
2028. AT THE 3 HORS SHOOS. Three horse-shoes.—R. IN SOVTHWARKE, 1655. In the field, . . . . .
2029. AT THE WATER SPANEL.—R. IN SOVTHWARKE. 1651.

## SPITALFIELDS.

2030. RICHARD MIDLATON. Three tuns.—R. IN SPITTLE FEILDS, 1667. In the field, HIS HALFEPENY. R. I. M.
2031. IOHN ORMES AT THE. A lion rampant.—R. IN SPITEL FILDS (*sic*). In the field, I. F. O.
2032. IOHN SAMMON IN SPITLE. A salmon and a bowl.—R. FEILDES HIS HALFE PENY. In the field, I. P. S.
2033. ROB. WALLEY BREWER AT THE. A fountain, between R. S. W.—R. FOVNTAINE IN SPITLEFEILDS. In the field, HIS HALFEPENNY.
2034. RALPH WILKES IN. In the field, HIS HALFEPENY.—R. SPITTLE FEILDS AT THE. Bust of a Turk holding a cup of coffee.

## STABLE YARD.

2035. ROGER KENYON IN STABLE. The Royal arms.—R. YARD AT ST. IAMESES, 1666. HIS HALFE PENNY, R. A. K.

## STAINING LANE.

2036. IONATHAN MAREFEILD. The Royal arms.—R. IN STENING LA . . . In the field, I. M. M.

## STANHOPE STREET.

2037. IOHN RUFFIN. A man dipping candles.—R. STANHOP STREETE. In the field, I. R.

2038. AT ST. HVG.. HIS BONE. In the field, H. E. H. —  
R. IN STANVPS STREET 57. In the field, 1657.

## STAR ALLEY.

2039. PHILLIP WILKINSON. The Bakers' arms. — R. BAKER  
IN STAR ALLY. In the field, P. I. W.

## STAR COURT.

2040. AT THE COFFEE HOVSE IN. A hand issuing from a  
cloud, holding a coffee-pot and pouring into a cup. —  
R. STARR COVRT BREAD STREET. A star.

## STONEY LANE.

2041. WILLIAM FLEMING AT Y<sup>e</sup> 3. Two men holding a  
handbarrow, on which a man is placing a sack. —  
R. IN STONEY LANE 1668. In the field, HIS HALFE  
PENY.

## STRAND.

2042. RICHARD ASHWIN NEAR SYMER. Three sugar loaves  
and R. E. A. — R. SET HOVSE IN THE STRAND. The  
may-pole, and  $\frac{1}{2}$ .
2043. MATHIAS BOWMAN. An escalop shell. — R. IN THE  
STRAND, 1667. In the field, HIS HALFE PENY.
2044. IOHN BROMLEY IN Y<sup>e</sup> STRAND. A bucket(?). —  
R. NEARE YORKE HOVSE 1666. In the field, HIS  
HALF PENY.

2045. ISAAC BROWNE IN Y<sup>E</sup> STRAND. A full-blown rose surmounted by a crown.—R. NEARE CHARING CROSS. In the field, I. E. B.
2046. ANNE CLARKE AT THE. Three crowns.—R. *in ye Strand by ye New Exchang, her halfe peny.* In five lines.
2047. ANNE CLARKE AT THE. Three arched crowns.—R. *In ye Strand by ye New Exchange, her halfe peny.* In five lines across the field.
2048. DANIELL CLARKE AT THE. A dragon.—R. NEERE THE NEW EXCHANG. In the field, HIS HALF PENY.
2049. PHILLIP COMPLIN. The may-pole, and a small building in the field. AT THE 1666.—R. IN THE STRAND DISTILLER. In the field, HIS HALFE PENY.
2050. GEORGE CRAFTES THE SVN. The sun.—R. IN Y<sup>E</sup> STRAND HIS HALF PENY. In the field, G. A. C, 1666.
2051. ELLES CRISPE AT Y<sup>E</sup> BLACK. A naked Indian fitting an arrow to his bow.—R. BOY IN THE STRAND, 1669. In the field, HIS HALF PENNY.
2052. THO. DAY TALLOW CHANDLER. A branch.—R. IN Y<sup>E</sup> STRAND HIS HALF PENY. A man dipping candles.
2053. IOHN DOLLEN POVLTER BY. A bell with the may-pole through it.—R. Y<sup>E</sup> MAYPOLE IN Y<sup>E</sup> STRAND. In the field, HIS HALF PENY I. D. D.
2054. THOMAZIN DVKE IN THE. The Cordwainers' arms.—R. STRAND NEERE Y<sup>E</sup> EXCHANGE. In the field, HER HALF PENY.
2055. NICHOLAS FITZ. . . . FERY. A sun-flower.—R. IN Y<sup>E</sup> STRAND MILLINER. In the field, HIS HALFE-PENY.
2056. RICH GEORGE AT BREWERS. St. George and the Dragon.—R. YARD END IN Y<sup>E</sup> STRAND 1664. In the field, a cock and a flagon.
2057. CHARLES GIBBON. A dragon.—R. IN STRAND. In the field, C. G.

2058. ANTHONY GOLDSTON AT YE. Female bust. — R. CONFECTIONER STRAND. In the field, A. G.
2059. FRANC GROVE AT WHIT. A swan. — R. AGAINST SOMERSET HOVSE. In the field, F. E. G.
2060. IOHN HALL AGAINST. The sun. — R. THE NEW EXCHANGE. In the field, I. A. H.
2061. ST. HARRISE IRONMONGER. In the field, a lobster. — R. AGAINST YE HIS  $\frac{1}{2}$ . The may-pole and a building with a dome.
2062. THOMAS HVNT BAKER. A roll. — R. IN THE STRAND. 1666. In the field, HIS HALFPENY.
2063. GEORGE LANGFORD AT. View of a city. — R. EXETER IN THE STRAND. In the field, G. S. L.
2064. IOSEPH MAN NEARE. A sun-flower. — R. THE SAVOY OYLMAN. In the field, HIS HALF PENY.
2065. FRA. MOLSES NEARE. In the field, 1657. — R. YE NEW EXCHANGE. In the field, F. M. M.
2066. IAMES MOREY AT YE. In the field, 1656. — R. WHITE HART STRAND. In the field, a stag couchant.
2067. IOHN PEARSON MEALMAN. A windmill with a pack-horse standing by. — R. IN WHIT HART YARD STRAND. In the field, HIS HALFE PENNY. I. A. P.
2068. IOHN PERRIS AT THE HARE. A hare running — R. IN THE STRAND, 1666. In the field, HIS HALF PENY.
2069. EDWARD PRICE AT YE MITRE &. A mitre surmounted by a rose. — R. ROSE TAVERNE IN YE. STRAND. In the field, HIS HALFEPENNY.
2070. ANNA PVTTNAM AT THE. A unicorn. — R. NEAR YE SAVOY IN YE STRAND. In the field, H. P.
2071. WALTER RANDELL IN YE STRAND. A horse-shoe. — R. NEERE YE NEW EXCHANGE. In the field, HIS HALFPENY.

2072. EDWARD ROBERTS GROCER. In the field, HIS HALFE PENY. — R. NEAR YORK HOVSE IN Y<sup>E</sup> STRAND. . . . .
2073. IACOB ROBIN AT PRINCE. Bust of Prince Rupert — R. RVPERT'S HEAD IN Y<sup>E</sup> STRAND. In the field, HIS HALFE PENY. I. E. R.
2074. IACOB ROBINS AT PRINCE. Half-length portrait. — R. RVPERTS HEAD IN Y<sup>E</sup> STRAND. In the field, HIS HALFPENY.
2075. *Thomas Salisbury, his halfe peny.* In four lines across the field. — R. IN Y<sup>E</sup> STRAND NERE CHARING CROS. Three falcons on a perch.
2076. CHARLES STVRTON AT. In the field, C. S. — R. THE SWAN IN THE STRAND. A swan.
2077. RICHARD SVMPTE. A greyhound at full speed. — R. IN THE STRAND, 1664. In the field, R. E. S.
2078. ED. THVRMAN MEALMAN. In the field, E. D. T. — R. NEER NEW EXCHANG. In the field, 1664.
2079. AT Y<sup>E</sup> GOLDEN LYON AND. A lion. — R. SVN. IN Y<sup>E</sup> STRAND, 57. In the field, R. M. B.
2080. AT Y<sup>E</sup> KINGS HEAD. Bust of Henry VIII. with sceptre. (*No inner circle.*) — R. TAVERN IN THE STRAND. In the field, A. C.
2081. AT THE ANGELL. An angel holding a scroll. — R. IN THE STRAND. In the field, I. E. C.
2082. AT Y<sup>E</sup> CROS KEYS IN Y<sup>E</sup>. Two keys crossed. — R. STRAND, COOKE, 1657. In the field, I. M. C.
2083. AT THE AXE IN. An axe. — R. THE STRAND, 1653. In the field, I. D.
2084. AT Y<sup>E</sup> HALFE MOONE. A half-moon with a bunch of grapes within the horns. — R. TAVERN IN Y<sup>E</sup> STRAND. In the field, I. K. D.
2085. AT THE ANCKER. An anchor. — R. IN THE STRAND. In the field, T. E. E.



2086. IN THE STRANDE. In the field, R. M. L. — R. NEAR SOMERSET H. In the field, R. M. L.
2087. YE WHIT LYON NEARE. A lion rampant. — YE NEW EXCHANGE. In the field, R. P.
2088. AT THE GOLDE LYON. A lion rampant. — R. TAVERN IN THE STRAND. In the field . . . . .
2089. AT THE GRAY HOVND. In the field . . . . . — R. TAVERNE IN YE STRAND. In the field . . . . .

In the year 1650. The Parliament passed an Act for the sale of several tenements "belonging unto Somerset House." They had been granted on a 99 years' lease, at an annual rent of 10s., to John Villiers Viscount Purbeck, brother to George first Duke of Buckingham. They were accordingly sold; and among other signs, these were enumerated:—

"The 3 Bells, in the parish of St. Mary le Savoy, let on lease by King James in the 4th year of his reign, 13s. 4d. The Sugar-loaf, in the same parish, let as aforesaid, 20s. The Sun, *Idem*, 26s. 8d. The Prince's Arms, *Idem*, and Golden Lion, 26s. 8d. The Three Pigeons, *Idem*, 26s. 8d. The Feathers, adjoining to Somerset House, as also the White Horse, *Idem*, 26s. 8d. The Sugar-loaf, 30s. The house adjoining the Sugar-loaf, let by Q. Elizabeth, together, 15s. The Plough, let by King James, 23s. 4d. The Bird-in-hand, let by Q. Elizabeth, 26s. 8d."

#### STRAND BRIDGE.

2090. WILL. BRANSLEY . . . . . ILL. A clock face. — R. HOVSE AGAINST STRAND BRIDGE. In the field, HIS HALF PENY.
2091. IOHN STATIONER YE GOLDEN. In the field, HIS HALFE PENY. I. G. S. 69. — R. BALL NEAR STRAND BRIDGE. A ball suspended by a chain.
2092. AT THE 2 SVGAR LOFES. Two sugar loaves. — R. AT THE STRAND BRIDGE. In the field, C. S.
2093. AT THE BLACK BVLL. A bull. — R. AT STRAND BRIDGE.

#### SUFFOLK STREET.

2094. ISACC MARDOCK OYLEMAN. An oil-jar, and I. I. M. — R. IN SVFFOLK STREET, 1666. In the field, HIS HALFE PENNY.

2095. *The Black 1668 Boy*. In three lines; a naked boy, smoking.—R.  $\frac{1}{2}$  *Nere suffolk Street end*. In three lines across the field. The Grocers' arms above.

### SWAN ALLEY.

2096. JAMES BEECH IN. In three lines across the field. Around the outer circle, SWAN ALLEY AT Y<sup>E</sup> FOOT OF GAR.—R. LICK HILL IN THAMES STREET. In the field, HIS HALFPENY, 1666.

### SWEETING'S RENTS.

2097. THE SVLTANESS A COFFEE HOVSE. A head to the left, veiled.—R. IN SWEETINGS RENTS CORNHILL. A shield of arms.

Sweeting's Rents have fled for ever before the march of improvement. Our metropolitan readers will not require to be reminded, that they bounded the east side of the old Exchange; and that Sweeting's Alley leading to them, was generally crowded during "change-hours" with spectaeled elderly gentlemen peering at the caricatures, and country bumpkins wondering at the various illustrations of the perpetual motion in the chronometer shops.

### TEMPLE-BAR WITHIN.\*

2098. IAM. GOVER APOTHECARY. A gate.—R. AT TEMPLE BARR, 1657. In the field, I. K. G.
2099. THO. LAVRENCE IN RED. A gate with a pair of antlers above.—R. WITHIN TEMPLE BARR, 66. In the field, HIS HALF PENY. T. A. L.
2100. RICHARD TAYLER. In the field, HIS HALF PENY.—R. AT TEMPLE BARR. In the field, R. A. T.
2101. AT THE DOLPHIN. A dolphin.—R. WITHIN TEMPLE BARR. In the field, W. M. W.

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\* See also the Tokens described under Fleet Street.

## TEMPLE-BAR WITHOUT.\*

2102. EDWARD APTHORP. Three sugar loaves.—R. WITH OVT TEMPLE BAR. In the field, E. A.
2103. *J. D. W. Baker without Temple Barr.* In four lines across the field.
2104. JOHN BUTLER FRUITERER. A lion or leopard couchant.—R. WITHOVT TEMPLE BARR. In the field, HIS HALF PENY.
2105. THOMAS DENMAN AT YE KIN. A plough beneath,  $\frac{1}{2}$ .—R. GS. HEAD WITHOVT TEMPEL BAR. A rude bust of a king holding a sceptre.
2106. IOSEPH GVRNEI AT THE. A figure holding (*ut videtur*) a stick with candles strung upon it, standing within a circle.—R. WITHOVT TEMPLE BAR. In the field, I. I. G.
2107. THOMAS HAWARD, 1666. A heart crowned.—R. WITHOVT TEMPLE BARR. In the field, HIS HALF PENY.
2108. WILLIAM LOVINGE AT THE. The Baptist's head in a dish.—R. WITHOVT TEMPLE BARR. In the field, HIS HALFE PENNY. W. D. L.
2109. ROBERT MATHEWS. A plough.—R. WITHOVT TEMPLE BARR. In the field.
2110. JOHN RADFORD AT YE GOVL<sup>DEN</sup>. A pair of spectacles.—R. WITHOVT TEMPLE BARR. 68. In the field, HIS HALFE PENY.
2111. IOH. SMIT. CLEMONS. A dog.—R. LAN<sup>E</sup> WT OVT<sup>MPLE</sup> BAR. In the field, I. I. S.

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\* See the remarks on this locality under Butcher Row.

2112. THOMAS WASTCOATE IN STAR. In the field, HIS HALF PENY. — R. COVRT WITHOVT TEMPLE BAR. A blazing star.
2113. AT THE GREEN CVSHEN. A cushion. — R. WITHOVT TEMPLE BAR. In the field, R. M. C.
2114. THE ROSE TAVERN. A full-blown rose. — R. WITHOVT TEMPLE BARR.‡ In the field, R. E. H.
2115. AT THE MAN IN THE MOON. A naked man standing within a crescent. — R. WITHOVT TEMPLE BARR. In the field, T. H.
2116. AT THE GOLDEN FLEEC. A fleece. — R. WITHOVT TEMPLE BARR. In the field, S. A. I.
2117. AT THE WHIT HORSE. A horse galloping; above, the sun. — R. WITHOVT TEMPLE BARR. In the field, I. K. L.
2118. AT THE GOVLDEN LOCK. A door or gate-lock. — R. WITHOVT TEMPLE BARR. In the field, I. E. M.
2119. AT THE WINDE MILL. A windmill. — WITHOVT TEMPLE BARR. In the field, I. P.
2120. THE ELEVANT WITHOVT. An elephant with a castle on its back. — R. TEMPEL BARR, 1650. In the field, G. B. R.
2121. THE PAVLSGRAVE HEAD. Bust of the Palgrave — R. WITHOVT TEMPLE BARR. In the field, I. D. R.
2122. AT THE SHIP WITHOVT. A ship in full sail. — R. TEMPLE BARR, 1649. In the field, W. M. S.
2123. AT THE CROWNE. A crown. — R. WITHOVT TEMPLE BARR.

## TENTER ALLEY.

2124. IN TENTER ALLY IN. In the field, I. S. S. — R. LITTL. MORE FEILDS. A swan.

## THAMES STREET.

2125. ROBERT BAYNES AT THE. In the field, HIS HALFE PENY.—R. IN THAMES STREET, 1668. A boar; above, three horse-shoes.
2126. ROGER BAYNES GOLDEN. A horse-shoe.—R. IN THAMES STREET. In the field, R. I. B.
2127. RICHARD BROWNE THREE. Three queens crowned with open crowns, and holding sceptres.—R. QVEENES THAMES STREET. In the field, R. R. B. 1655.
2128. BENIAMIN CLARKE. In the field, HIS HALFE PENNY.—R. AT YE OLD SWAN IN THAMES STREET. A plough.
2129. HENRY COOPER AT THE. Two men carrying a barrel within a pair of horns.—R. COLE HARBER THAMS STREET. In the field, HIS HALF PENY.
2130. HENRY COOPER AT THE. A pair of antlers; between them, two figures carrying a barrel.—R. THOMAS STRET COLE HARBER. In the field, HIS HALF PENY.
2131. THOMAS ELKIN AT THE. Two fighting cocks.—R. IN THAMES STREET, 1667. In the field, HIS HALF PENY.
2132. THOMAS ELKIN AT THE. Two cocks (a game cock and a dunghill cock).—R. IN THAMES STREET 1667. In the field, HIS HALF PENY. T. E. E.
2133. RICHARD EVANS AT THE OLD. A view of London: the west of London bridge, with the tower of St. Magnus' church in the distance.—R. SWAN IN THAMES STREET. In the field, R. E. E.
2134. IAMES HAWKINS AT. A lion rampant and a key.—R. LYON KEY IN THEMS STREET. In the field, I. W. H.
2135. IOHN IONES AT DIERS HAL. A cow.—R. IN THAMES STREET. In the field, HIS HALFPENY.

2136. R. WILLIAM MASLIN 1663. A bear and ragged staff.—  
R. IN THAMES STREETE. In the field, HIS HALF-  
PENNY.
2137. EDWARD OAKES AT . . . . A windmill.—R. . . .  
THAMES STREET . . . . In the field, E. G. O.
2138. ROWLAND OWEN THAMES. Three figures standing in  
long robes.—R. STREET . . . . HALFE PENNY. In the  
field, R. A. O.
2139. STEPHEN PHIPPS AT. Two swords crossed.—R. IN  
THAMES STREETE 57. In the field, HIS HALFE PENNY  
TOKEN.
2140. RICH. SEWELL AT THE. A ship.—R. PINNE IN  
THAMES STREET. In the field, R. S. S. (*Mr. Nightingale.*)
- Does the "Pinne" mean the "Pinnacle"?
2141. WILLIAM STEERE. Seven stars.—R. IN THAMES  
STREET. In the field, W. K. S.
2142. JOHN WICKES BAKER. In the field, I. M. W.—R.  
THAMES STREETE. In the field, FRYER LANE.
2143. SARAH WOOD AT T . . . Male bust with a flat cap; in  
the field a sheaf.—R. IN THAMES STREET, 1669. In  
the field, HER HALF PEN . . . S. W.
2144. WILL. YEELES AT GOLDEN. A ball or globe.—R.  
BAL. IN THAMES STREET. In the field, W. Y.
2145. AT THE GOATS HEAD. Three goats' heads crased.—R.  
IN THAMES STREET. In the field, a dog, above the  
letters H. A.
2146. AT THE SVGAR LOAFE. The arms of the Grocers'  
company.—R. IN THAMES STREETE. In the field,  
G. K. B.
2147. AT THE ADAM AND EVE. Adam and Eve beneath the  
tree.—R. IN THAMES STREETE. I. S. B.
2148. AT THE SVGGAR LOFE. In the field, A. E. E.—R. IN  
THAMES STREETE. A sugar loaf.

2149. AT TO TOBACO ROWLES. Two rolls of tobacco.—R. IN THEAMES STREET. In the field, M. M. G.
2150. AT THE LION IN. A lion rampant.—R. THEMES STREETE. In the field, F. S. I.
2151. AT THE SVGGAR LOFE. In the field, A. B. K.—R. IN THEAMES STREETE. A sugar-loaf.
2152. AT THE IN THAMES STREET. In the centre a horse-shoe.—R. NERE THE OLD SWAN GROCER. In the centre, P. N.
- The "Swan" is mentioned by Ben Johnson, in his "Bartholomew Fair," where the puppets in the last act play Hero and Leander. Hero is described coming over from Bankside to Fish Street, to eat some fresh herrings; when he adds,
- "Leander says no more, but as fast as he can  
Gets on his best clothes, and will after to the Swan."
2153. AT THE BLACK BELL. A bell.—R. IN THEMES STREETE. In the field, P. N. NVCE, 1652.
2154. THE LION AND KEY IN. A lion rampant.—R. THEMES STREET.. 1651. In the field, F. E. R.
2155. THE LYON AND KEY IN. A lion holding a key.—R. THEMES STREET, 1651. In the centre, F. E. R.
2156. THE QVEENS HE . . . . IN. Bust of Queen Elizabeth.—R. THAMES STR . . T. 1657. In the field, S. D. S.
2157. AT THE CROSE BVLETS. Two bar-shot crossed.—R. IN THAMES STREET. In the field, B. E. W.
2158. AT THE CROSE BVLETS. A bar-shot and two round-shot in saltier.—R. IN THAMES STREETE. In the field, B. E. W.
2159. AT THE PRINCES ARMS. The Prince of Wales' coronet and feathers.—R. IN THEMES STREETE. In the field, I. S. W.



## THREADNEEDLE STREET.

2160. THO. BLAGRAVE AT YE TAVERN. An arched crown.—  
R. IN THREEDNEEDLE STREET. In the field, HIS  
HALFE PENY.

## THREE CRANE WHARF.

2161. EDWARD NORMAN AT YE. A pack-horse. — R. AT  
3 CRANE WHARF. In the field, E. S. N.

## THREE LEG ALLEY.

2162. JOHN ROWLAND, 1666. The sun. — R. IN THREE LEG  
ALLY. In the field, I. G. R.

## THROGMORTON STREET.

2163. ROBERT CHARLES AT YE. A horse's head bridled. —  
R. THROGMORTON STREET. In the field, R. I. C.
2164. TOBE. SARGEANT COKE AT THE. A stag. — R. IN  
THROCKMORTON STREET. A shield of arms. (*Detrited.*)

## TILT-YARD.

2165. RICHARD WASHBOVRNE AT THE. Bust of the Duke  
of Albemarle between D. A.—R. TILT YARD SVTLER,  
1660. In the field, HIS HALFE PENNY. R. A. W.

The "Tilt-Yard" was on the site now occupied by the Horse Guards. The date of this token is the year of the restoration of Charles the Second, and the head of Monk is appropriate enough.

## TOOLEY STREET.

2166. BRIAN BOWLER. In the field, HIS HALF PENY.—  
R. IN TOOLIS STREETE. In the field, B. S. B. and an  
anchor.
2167. CHARLES COOKE, 1667. In the field, HIS HALF PENY.  
—R. IN ST. TOOLEYS STREET. In the field, AT THE  
KINGS ARMS.
2168. MOSES DIX IN. Six candles on a stick.—R. ST. TOOLES  
STREET. A plough.
2169. NEHEMIAH DROUGHT. The sun.—R. IN S. TOVLES  
STREETE. In the field, N. M. D.
2170. EDITH EDLINSON IN. A hand holding a pair of  
shears.—R. 5 TOOLES STREET, 1665. In the field,  
HER HALF PENY.
2171. WILL. ELLIS AT S. CLEMENTE. A bishop standing,  
holding an anchor and a crozier.—R. IN S. TOOLES  
STREET. In the field, W. M. E.
- See No. 2187.
2172. T . . . . . HICKS IN. A ram's head coupéd.—R. ST.  
TOOLEYS STREETE. In the field, I. E. H.
2173. JOHN IBBOTT AT THE IN ST. An anchor.—R. TOO-  
LIS STREET IN SOVTHWORK. In the field, HIS HALFE  
PENY. I. H. I.
2174. THOMAS MACKLIE. A horse-shoe, within which are three  
candles strung on a stick.—R. IN TOVLES STREETE.  
In the field, T. M. M.
2175. RICHARD MARSON. Seven stars.—R. IN TOOLEYS  
STREET. In the field, R. I. M.
2176. ED. ORPIN AT COFFE HOVSE. An angel.—R. IN TOO-  
LEY STREETE, 1666. In the field, HIS HALFPENY.

2177. TIMOTHY PHELPS AT. An eagle perched on a child.—  
R. IN ST. TOOLES STREET, 16 . . . In the field, HIS  
HALFPENY.
2178. STEVEN POPE IN TOOLY. In the field, HIS HALF-  
PENY.—R. STREET NEAR Y<sup>E</sup> PVMP. The City arms.
2179. RICHARD THOROWGOOD. The sun.—R. IN TOOLES  
STREETE. In the field, R. E. T.
2180. THOMAS TVRNER AT THE. Bust of Charles II. crowned.  
—R. AND IN ST. TOOLIS STREET. In the field, a  
drum; above, I. M. T.
2181. WILL. WATKING PIN. A lion rampant.—R. MAKER  
TOOLES STR . . . In the field, W. R. W.
2182. Y<sup>E</sup> WHIT LYON IN. A lion rampant.—R. TOOLEY  
STREET. In the field, T. A. C.
2183. THE BLEW ANKER TAVERN. An anchor.—R. IN  
TOVLES STREETE. In the field, R. M. C.
2184. AT 3 TOBACCO PIPES. Three tobacco pipes.—R. IN  
S. OLIVES STREETE. In the field, M. C.; above, an ermine  
spot.
2185. AT THE KINGS ARMES IN. The Grocers' arms.—R.  
TOOLYE STREET GROCER. In the field, I. E. P.
2186. AT THE KINGS HEAD. Bust of Charles I. crowned.—  
R. IN TOOLEYS STREET. In the field, I. H. R.
2187. AT THE ST. CLEMENT. St. Clement; his right hand  
resting on an anchor, and in his left a crozier.—R. IN  
TOOLEY STREET. In the field, R. M. T.
2188. AT THE GOVLDEN BELL. A bell.—R. IN S. OLIVES  
STREET. In the field, I. E. V.
2189. THE SHEPHEARD AND. A shepherd and his dog.—  
R. DOGG AT TVLYS GATE. In the field, I. S. W.
2190. AT THE SVGGER LOFE. A sugar loaf.—R. IN TOOLEYS  
STREETE. In the field, W. S. W.

## TOTHILL FIELDS.

2191. WILL. CRASKEES IOYNER. In the field, W. A. C. — R. IN TVTHILL FEILDS. In the field, W. A. C.

## TOTHILL STREET.

2192. ROBERT BLACKDEN. Three birds.—R. IN TVTTLE STREET. In the field, R. I. B.
2193. ROGER COOKE CHANLER. In four lines across the field. Around, IN TVTTLE STREETE.—R. THE EAGLE AND CHILD. An eagle, standing on a child in swaddling clothes.
2194. MICHAELL FIDSALL. A coat of arms between the letters M. S. F. — R. IN TVTTLE STREET. In the field, WEST MIN STER.
2195. JOHN HARISON. In the centre. Around, IN TVTELL STREETE. — R. AT THE BLACK LYON. A lion rampant.
2196. PAVL HEATH BAKER. A sheaf.—R. IN TVTTIL STREET. In the field, P. A. H.
2197. THOMAS HVCCHINES IN. A tobacco-roll. — R. TVTTELL STREETE. In the field, . . . . H.
2198. *Henry Hurdam in Tuttle Street, Westminster.* In five lines across the field.—R. AT YE BAG OF NAILS, HIS HALF PENY. In the field, a bag of nails, on which is a crowned hammer, between the letters H. E. H. and 1663.
2199. JOHN RIX, 1655. In three lines across the field.—R. IN TVTTLE STREET. A rose crowned.

2200. EDMUND TANNER AT YE GOLDN. A ball, with I. E. T. above it.—R. IN TVTTLESTREET. In the field, HIS HALFE PENNY, 1668.
2201. AT THE HORES SHOW (*sic.*) A horse-shoe.—R. TVTILL STREET WESTMIN. W. E. A.
2202. AT THE WHEAT SHEAF. A sheaf of corn.—R. IN TVTTIL STREET. In the field, M. C.
2203. AT THE 3 PIDGENS. Three pigeons.—R. IN TVTTLE STREETE. In the field, I. I. F.
2204. AGAINST THE CHAPEL. A fox.—R. IN TVTEL SIDE IN WES. In the field, W. I. M.

## THE TOWER.

2205. MORGAN COWARNE. In the field, HIS HALF PENY.—R. IN THE TOWER. A rose crowned.
2206. PHILLIP GARDENER. A naked boy astride on a barrel.—R. IN THE TOWER, 1652. A child seated, holding corn stalks and a sickle.

## TOWER DITCH.

2207. PHILLIP IACOB. A harrow.—R. IN TOWER DITCH. In the field, R. A. I.
2208. WILLIAM LANGLEY IN. An oar.—R. TOWER DITCH, 1666. In the field, W. H. L.
2209. WILLIAM LILLYSTONE. The Mercers' arms.—R. AT TOWER DITCH, 1667. In the field, HIS HALFE PENY.
2210. JOHN MVRKE AT THE. A lion rampant.—R. RED LION IN TOWER DICH. In the field, I. E. M.

2211. THE BLEW ANKER. An anchor.—R. AT THE TOWER DOCKE. In the field, T. D. K.
2212. AT THE HORSHOOW. A horse-shoe.—R. TOWER STRETE, 1658. In the field, E. M. M.

## TOWER DOCK.

2213. RICHARD STONE IN. A sheaf.—R. TOVR DOCKE BAKARE. In the field, R. E. S.
2214. TIMOTHY STEPHENSON OLD. A full-blown rose.—R. NEERE TOWER DOCK, 166.. In the field, HIS HALF PENY.
2215. IOHN WATERS AT YE COCK. A cock.—R. AT TOWER DOCKE, 1669 (?). In the field, HER (*sic*) HALF PENY. I. E. W. (*Octagonal.*)
2216. AT THE 3 MARINERS. Three sailors.—R. AT TOWER DOCK. In the field, G. A. P.

## TOWER HILL.

2217. GEORGE ALLSOP. In the field, HIS HALF PENY.—R. ON GREATE TOWER HILL. A ship's carronade.
2218. ROB. ATKINSON AT THE. A human leg.—R. AT LITTLE TOWER HILL. In the field, R. M. A.
2219. FRANCIS BVLFEEL -AT. A fleece suspended and a sugar-loaf.—R. LITTLE TOWER HILL, 1649. In the field, HIS HALFE PENNY. F. B.
2220. THOMAS CLARKE AT THE. An Indian holding a dart, between the letters T. C.—R. ON GREAT TOWER HILL, 1667. In the field, HIS HALF PENY. T. A. C.
2221. HENRY COLEMAN AT THE, 1666. A coat of arms (a lion rampant on a pale).—R. VICTVALL OFFICE TOWER HILL. In the field, H. E. C.

2222. RICHARD EYSDEN. Bust of Charles I. crowned.—  
R. ON TOWER HILL. Same bust.
2223. THO. HOGSFLESH COOPER IN THE STILL YARD. In  
five lines across the field, divided by lines.—R. ON  
GREAT TOWER HILL, HIS HALF PENY. In five similar  
lines. (*Octagonal.*)
2224. CLEMENT PLUMSTED. A horse-shoe and the date  
1666.—R. GREAT TOWER HILL. In the field, C. M. P.
2225. GEORGE TAYLOR BAKER. The Bakers' arms.—R. ON  
TOVER HILL, 1651. A sheaf.
2226. AT THE ANGEL TAVERNE. An angel holding a scroll.  
—R. AT TOWER HILL, 1649. In the field, T. D. W.
2227. AT THE ANGEL TAVERNE. An angel.—R. AT TOWER  
HILL. In the field, T. D. W.

"The Angel Tavern" stands at the lower end of Tower Hill. Pepys, on the 14th of Sept. 1665, found it shut up, the family of the landlord having been attacked by the plague.

### TOWER STAIRS.

2228. THE ROSE AND CROWN. A full blown rose, crowned.  
—R. AT TOWER STAIRES. In the field, M. H. C.

### TOWER STREET.

2229. STEPHEN EARLE IN. The Grocers' arms.—R. TOWER  
STREET. In the field, HIS HALF PENY. S. E.
2230. RICHARD FINCH. A sheaf of corn.—R. IN TOVR  
STREETE. In the field, R. I. F.
2231. JOHN GOSLING IN. Three objects resembling lawyers'  
wigs.—R. TOWER STREET, 1658. In the field, I. G.



2232. ROBERT PARKER. In the field, HIS HALFPENY.—  
R. IN LOWER STREETE. A rose full blown.
2233. WILLIAM PEAKE AT YE WHIT. In the field, HIS  
HALFE PENY. W. M. P. — R. SWAN TOWER STREETE,  
166. . . A swan.
2234. *Samuel Remnant*. In two lines across the field. — R. IN  
TOWER STREET. A swan.
2235. AT THE GREY HOVND. A grey hound. — R. IN TOVR  
STREETE. In the field, G. D. A.
2236. AT THE SALVTATION. Two men saluting.—R. TAVERNE  
IN TOWER ST. In the field, T. E. B.
- See the remarks under the Salutation at Billingsgate, Token No. 164.
2237. AT THE BLACK SWAN. A swan. — R. IN TOWER  
STREET. In the field, R. C.
2238. THE WHITE LYON TAVERNE. A lion rampant. — R.  
IN TOWER STREETE. In the field, T. A. M.
2239. THE DOLPHIN TAVERN. A dolphin; beneath, a bear.  
— R. IN TOWER STREETE, 1650. In the field,  
R. E. W.

Was this the Dolphin to which Pepys so often resorted?

#### TOWER WHARF.

2240. AT THE 3 TVNS. Three tuns. — R. ON TOWER WARFE.  
In the field, D. M. G.

#### TRINITY LANE.

2241. THO. BVTLER AT THE. An angel holding a scroll.  
— R. IN TRINETYE LANE. In the field, T. E. B.

- 2242 . . . . CLAYTON AT Y<sup>E</sup>. The Prince of Wales' feathers, without the coronet.—R. IN TRINITY LANE, 1668. In the field, HIS HALFE PENY.
2243. IOANNE LANGDELL IN. An anchor.—R. LITTLE TRINITY LANE, 1666. In the field, HER HALFE-PENNY. I. L.
2244. IOHN MILLIST BAKER. A sheaf.—R. IN TRENETY LANE. In the field, I. E. M.
2245. MARY STRINGAR, 1669. A hand issuing from a cloud holding a coffee-pot, and pouring into one of two coffee cups on a table, on which are two short tobacco pipes.—R. IN LITTLE TRINITY LANE. In the field, HER HALF PENY.

## TRUMP ALLEY.

2246. WILLIAM SHARPE IN. A trumpeter on horse-back, blowing a charge.—R. TRUMP ALEY CHEAP SIDE. In the field, HIS HALF PENY.

## TURNMILL STREET.

Turnmill, Turnbal, or Turnbull Street, was, in these days, a locality of evil repute. One of the ladies in Beaumont and Fletcher's "Knight of the Burning Pestle," while undergoing penance at the barber's, gives us a hint of her character, by remarking that she had been "stolen from her friends in Turnbal Street." In the same dramatists' "Scornful Ladie," act 3, scene 1.; the steward Saville describing to Lovelace the doings of his brother in his absence, says,— "Here has been such a hurry, such a din, such dismal drinking, swearing, and whoring, that almost made me mad: we have all lived in a continual Turneball Street."

2247. IOHN ATKINSON IN. Hercules standing with his club on his shoulder.—R. TURNE MILL STREETE. In the field, I. I. A.
2248. SIMON COOKE IN TVRN. A cock.—R. MILL STREET, 1651. In the field, S. R. C.

2249. THOMAS CROSS CHANDLR. A negro standing in a tub, two women scrubbing him. [*The labour in vain.*] — R. IN TVRNMILL STREET. In the field, T. G. C.
2250. WILLIAM DINN AT YE. Crowned bust between C. R. — R. IN TVRNE MILL STREET. In the field, W. R. D.
2251. JAMES FOWKES, 1666. In the field, HIS HALF PENY. — R. IN TVRNMILL STREET. In the field, I. A. F. divided by two flowers.
2252. AT THE TVNN IN TVRN. A tun. — R. MILL STREETE, 1652. In the field, I. E. GANT.
2253. CRISTOPH. NVTALL. A fleur-de-luce. — R. IN TVRNMILL STREE. In the field, C. M. N.
2254. IOHN VARNEY MEALMAN. A pair of spectacles. — R. IN TVRNMILL STREETE. In the field, I. M. V.
2255. AT THE BLACK SPREAD EAGLE. A spread eagle. — R. IN TVRN MILL STREET. In the field, H. A. B.
2256. AT DAGGER ALLEY. A dagger. — R. IN TVRN MILL STREET. In the field, H. H. B.
2257. AT THE LABER IN VANE. Two women washing a negro. — R. IN TVRN MILL STREETE. In the field, T. I. L.

## TURNSTILE ALLEY.

2258. RICHARD ARKELL IN TVRNE. A hand holding a sun-flower; the sun issuing from a cloud. — R. STILE ALLY IN HOLBORNE. In the field, HIS HALFE PENNY. R. E. A.
2259. PETER LENARD IN GREAT. Bust of Henry VII. with arched crown. — R. TVRNSTILE ALLY IN HOLBVRN. In the field, HIS HALFE PENY. P. M. L.

## UPPER GROUND.

2260. RICHARD DEER IN THE. A bear and ragged staff. — R. IN THE VPPER GROVND, 67. In the field, HIS HALFE PENNY. R. M. D.

2261. ELYZABETH SMITH. A man rowing in a wherry. — R.  
IN YE VPPER GROVND. In the field,  $\begin{smallmatrix} 5 \\ E \\ 9 \end{smallmatrix}$  S
2262. WILLIAM STEWART AT YE BLAK. A bull — R. BVLL  
IN THE VPPER GROVND. In the field, HIS HALFE-  
PENNY. W. S.

## VAUXHALL.

2263. ZACHARIAH LIGHTWOOD. The Ironmongers' arms.  
— R. OF FOXALL, 1671. In the field, Z. K. L.  
(*Octagonal.*)

## VERE STREET.

2264. AN SINBR. . . . LE (?) GOVLDEŉ. A lion rampant.  
— R. TAVERN IN VEARE STREETE, 67. In the field,  
HER HALFEPENY.

## WALBROOK.

2265. WILLIAM FROST AT THE. In the field, W. F. 1<sup>D</sup>. — R.  
GLOVB IN WALLBROOCK. A globe.

## WAPPING.

2266. ARON BARLOW AT THE. A naked figure holding an  
arrow. — R. AT WAPIN NEW STAIERS. In the field,  
HIS HALF PENY.
2267. BENIAMIN BARNES. In the field, HIS HALF PENY.—  
R. IN WAPPING. Sampson destroying the lion.

2268. RICHARD BOONE. In the field, HIS HALF PENY.—R. AT WAPPIN DOCK. In the field, R. M. B.
2269. THOMAS BREMREDGE. A fish-hook and a packing-needle.—R. IN WAPPINGE, 1666. In the field, *His Halfe Penny*.
2270. JOHN BROUGHTON . . A globe.—R. IN WAPPING 1650. In the field, I. M. B.
2271. GEORGE CARPENTER IN. A wheat-sheaf.—R. WAPING MELLMAN. In the field, G. M. C.
2272. JOHN CARTER AT YE. Two smiths at work on an anvil.—R. ONE (*sic*) WAPPINGE WALL. In the field, I. H. C.
2273. ANDREW COLEMAN. In the field, HIS HALF PENY.—R. THE COCK IN WAPPING. A cock.
2274. ANN COLLINS AT YE. Three sheaves of corn.—R. ONE (*sic*) WAPING WAL. In the field, HIS (*sic*) HALFE PENY. M. M. C.
2275. ANN CVRTIS, 165 . . . A human leg.—R. IN WAPING. In the field, A. C.
2276. AT THE SVGER LOAES (*sic*). Three sugar loaves.—R. IN WAPPIN 1650. In the field, T. E. DRY.
2277. HENRY FORMAN AT EXECVTION. In the field, H. F. braced together.—R. DOCKE BREWHOVS, 1668. In the field, HIS HALFE PENNY.
2278. EDWARD FISH AT. The sun.—R. THE SVNN IN WAPIN. In the field, E. F.
2279. WILL. FRY AT THE SVGGAR. In the field, a sugar-loaf.—R. LOFE IN WAPPING. In the field, W. F.
2280. WILLIAM FRY AT. In the field, HIS HALF PENY.—R. WAPPING NEW STARES. A sugar-loaf.
2281. JOHN GODDIN IN KINGS. A bunch of grapes.—R. STREET WAPPING. In the field, I. K. G.

2282. ROGER GOODE NERE. A tobacco-roll within a half-moon.—R. WAPPING NEW STARES. In the field, HIS HALF PENNY.
2283. JOHN HARLING, 1667. In the field, I. A. H.—R. TOBACCONIS IN WAPPING. In the field, HIS HALFE PENNY.
2284. THOMAS HARRIS AT THE. A ball between the letters T. E. H.—R. GOLDEN BALL IN WAPPING. In the field, HIS HALFPENNY, 1669.
2285. JOSEPH HARRIS MEALMAN. A sheaf.—R. VPON WAPPING WALL. In the field, HIS HALFPENNY.
2286. WILLIAM HEWES AT THE. A ship.—R. SHIP TAVERN IN WAPING. In the field, W. H.
2287. THOMAS HEWS AT THE. A still.—R. GOLDEN STILL WAPIN. In the field, T. K. H.
2288. JOHN HOLLAND AT YE 1668. A horse-shoe.—R. GREEN BANCK IN WAPING. In the field, HIS HALF-PENNY. I. I. H.
2289. ED. HOLSTEAD AT THE. A dog and a bull.—R. AT WAPPINGE WALL. In the field, E. A. H.
2290. RALPH HUDSON. The Grocers' arms.—R. AT WAPPING WALLE. In the field, R. H.
2291. EDWARD LAMB. A flagon (?).—R. IN WAPING 1658. In the field, E. E. L.
2292. THOMAS MILLS AT YE. A pelican with her young in her nest.—R. IN WAPPINGE 1664. In the field, T. E. M.
2293. FRANCIS NORES. A bunch of grapes.—R. IN WAPING 1653. In the field, F. N.
2294. FRANCIS PALMER 1667. A pelican in her nest ; a man standing by.—R. VPON WAPING WALL. In the field, HIS HALFE PENNY. E. M. P.
2295. ROBERT PARSONS IN. In the field, HIS HALF PENNY.—R. WELL ALY WAPPING. A dolphin.
2296. JOHN PASHLER. In the field, I. S. P.—R. NEARE WAPING CHAPEL. In the field, I. S. P.

2297. THOMAS PEIRCE. A pair of shears.—R. IN WAPPIN.  
In the field, T. M. P.
2298. G. PERCY BAKER AT THE. A sheaf.—R. NEW STAYRS  
IN WAPIN. In the field, G. P.
2299. ANTHONY PHILLIPS. A fleur-de-lis.—R. IN WAPPIN  
NEW STARES. In the field, A. A. P.
2300. BENJAMIN POOLE AT THE. In the field, B. P. in large  
letters.—R. BREWHOWS EXECVTION DOCKE. In the  
field, HIS HALFE PENNY.
2301. EDWARD PRATT AT. A spread eagle.—R. NEW  
CRANE WAPPING. In the field, HIS HALFE PENY.
2302. ROGER PRICE AT THE. An Indian boy holding a pipe.  
—R. BLACK BOY IN WAPIN. In the field, R. I. P.
2303. WILLIAM REDDING. A sugar-loaf with a ring for sus-  
pension.—R. IN WAPPING 1663. In the field, W. I. R.
2304. IOHN REWOOD AT THE. In the field, HIS HALFE PENY.  
—R. ROYAL OKE IN WAPPING. An oak.
2305. HVGH ROWCLIFFE 1667. A sugar-loaf.—R. NEARE  
WAPPIN DOCKE. In the field, HIS HALFE PENNY.  
H. A. R.
2306. IOH. SHAW IN WAPINGE. The Royal arms.—R. AT  
EXECVTION DOCK. In the field, I. E. S.
2307. IOSEPH STENT AT THE. A sheaf.—R. NEW CRAIN  
IN WAPPEN. In the field, HIS HALFE PENY, 1666.
2308. FARLEY STEVENSON AT THE. A castle.—R. AT  
WAPPING NEW STAIRES. In the field, HIS HALFE  
PENY. F. I. S.
2309. IAMES WARFEILD AT THE. A naked figure holding a  
veil distended by the wind, and standing on a globe.  
—R. FORTVNE TAVERN IN WAPING. In the field,  
HIS HALFE PENNY, 1667.
2310. IA. WATERS CHANDLER. Three sugar loaves.—R. AT  
WAPIN NEW CRANE. In the field, I. E. W.



2311. EDWARD WILLDIE AT YE WATER. The Watermans' arms.—R. MANS ARMS AT WAPPIN DOCK. In the field, HIS HALFE PENY. E. E. W.
2312. SAMVEL WISEMAN AT. A horse's head couped and bridled.—R. ONE (*sic*) WAPPING WALL. In the field, S. F. W.
2313. AT THE DOLPHIN IN. A dolphin.—R. KINGS STREET WAPIN. In the field, G. M. B.
2314. THE FLOVR DE LVS. A fleur-de-lis.—R. AT WAPING DOKE. In the field, I. I. G.
2315. AT THE BVLL TAVERN. A bull.—R. AT WAPING DOCKE. In the field, T. M.
2316. AT THE NEWCREN (*sic*). In the field, I. E. R.—R. IN WAPPIN MEALMAN. A sheaf.
2317. AT THE QVEENS HEAD. Bust of Queen Elizabeth.—R. AT NEW CRANE WAPPIN. In the field, I. M. R.
2318. AT THE PLOW ON. A plough.—R. WAPIN WALL 1651. In the field, M. A. S.
2319. AT THE 3 DETHES. Three human skulls.—R. HEDES IN WAPING. In the field, E M. V.
2320. AT THE SWAN TAVERN. A swan with a chain.—R. ON WAPING WALL 1651. In the field, R. E. W.

## WARDROBE.

2321. RICII. LEVIS NEER THE. A sugar-loaf.—R. KINGS WARDROBE. In the field, R. M. L.

## WARWICK LANE.

2322. MATHEW GEORGE AT THE. An arched crown.—R. CROWNE IN WARWICK LANE. In the field, HIS HALFE PENNY.

2323. EDWARD IONES AT YE GEORGE. St. George and the Dragon. — R. IN WARWICK LANE. In the field, HIS HALFE PENY.
2324. AT YE. CROWNE IN. An arched crown. — R. WARWICK LANE, 1657. In the field, T. M. C.

## WATER LANE.

2325. WATER LANE BY. Crowned bust holding a sceptre. — R. THE CVSTOM HOVSE. In the field, H. P. T.

## WATLING STREET.

2326. THOMAS COOPER AT THE. A black's head. — R. IN WATLING STREET, 1668. In the field, HIS HALFE PENNY.

## WENTWORTH STREET.

2327. IOHN HAM IN. A cross. — R. WENTWORTH STREET. In the field, I. M. H.

## WESTMINSTER.

2328. WILLIAM BAYLIE AT YE WOOL. A rose on its stalk, between two other flowers. — R. STABLE IN WESTMINSTER. In the field, HIS HALFE PENNY. W. A. B.
2329. ANDREW CARTER IN TVTTLE. A bell. — R. STREET HIS HALFE PENY. In the field, IN WESTMINSTER.
2330. ROBERT DANCE IN STRVTON. The eagle and child. — R. GROVND WESTMINSTER, 67. In the field, HIS HALFE PENNY. R. S. D.

2331. ROBERT FRANCKLIN. The Grocers' arms. — R. OF WESTMINS GROCER. In the field, R. A. F.
2332. RALPH FVLLER IN S. A pair of scales. — R. ANS STREET WESTMIN. In the field, R. F. F.
2333. JOHN NEWMAN IN THE LONG. A lion rampant. In the field, WHIT. — R. WOOL STABLE WESTMINSTER. In the field, HIS HALFE PENNY. I. A. N.
2334. ARTHOR PRYOR, 1667. In the field, HIS HALFE PENY. — R. IN WESTMINSTER. In the field, I. P. in cypher.
2335. HENRY WEAVER IN, 66. A ship in full sail. — R. WESTMINSTER MARKET. In the field, H. S. W.
2336. AT THE SARASONS HEAD. A Saracen's head. — R. IN WESTMINSTER GROCER. In the field, I. M. B.
2337. THE CROWNE IN TVTTLE. An arched crown. — R. STREETE WESTMIN. . . . 1651. In the field, R. A. F.
2338. AT Y<sup>E</sup> DOGG TAVERN IN. A dog. — R. WESTMINSTER. 16. . . . In the field, W. A. H.
2339. IN S. IAMES STREETE. In the field, T. M. H. — R. IN WESTMINSTER, 1649. In the field, T. M. H.
2340. Y<sup>E</sup> ROSE TAVERN. In the field, T. M. M. — R. IN WESTMINSTER. A rose.
2341. IN THE STRAND. A mouse trap. — R. IN WESTMINSTER. In the field, S. S. M.
2342. AT THE WHITE HORSE. In the field, a horse prancing. — R. IN STABLE YARD WESTMIN . . . . In the field, I. I. N.
2343. IN THE NEW PALLACE YARD. The Grocers' arms. — R. AT WESTMINSTER. In the field, W. A. R.
2344. BOW STREET BAKER. A shovel or a peel. — R. IN WESTMINSTER. In the field, I. A. S.
2345. IN KING STREETE. In the field, I. M. S. — R. IN WESTMINSTER. Three birds.

2346. AT THE SOP. BOX IN THE. A kind of bucket.—R.  
M. P. IN WESTMINSTER. In the field, I. E. T.

## WHEELERS STREET.

2347. THOMAS BOYDEN AT THE. Bust of Charles II. crowned.  
—R. IN WHEELERS STREET, 1669. In the field, HIS  
HALF PENY. T. A. B.
2348. ALEXANDER BYRCHET. In the field, HIS HALF PENY.  
—R. IN WHEELERS STREET. A horse saddled and  
bridled.
2349. JAMES GRIMES. A naked figure with a staff on the  
shoulder.—R. WHEELER STREET. In the field, I. A. G.
2350. AT THE TARLETON. The figure of Tarlton, with a  
pipe and tabor.—R. IN WHEELERS STREET. In the  
field, W. F. W.

This sign shows the popularity of Dick Tarlton, the famous clown and actor contemporary of Shakspeare. Wheelers Street was situated in Southwark, and the tavern was perhaps one which Tarleton in earlier days had visited. Bishop Hall thus alludes to his popularity:—

“O honour far beyond a brazen shrine,  
To sit with Tarlton on an ale-post’s sign.”

## WHITECHAPEL.

2351. RICHARD AVSTIN. In the field, a half-moon.—R  
WHITECHAPEL, 1656. In the field, R. I. A.
2352. WILL. BALET SALTER. A bear.—R. WHIT BEAR  
WHIT. CHAP. In the field, W. M. B.
2353. JOHN BELL IN, 1656. The Prince of Wales’ feather.—  
R. WHITECHAPPELL. In the field, I. E. B.
2354. EDWARD BYCHETT. A bushel (?). — R. IN WHIT  
CHAPEL . . . . . I. B.

2355. JOHN CASE IN, 1656. Three fleurs-de-lis. — R. WHITE CHAPELL. In the field, I. E. C.
2356. WILLIAM CHVDLEY IN WHITE. A still. — R. CHAPPELL GROCER. A tobacco-roll (?).
2357. WILL. CLAPTON COCK AND. A cock and two horses. — R. HORSES WHITE CHAPEL. In the field, W. I. C.
2358. RICHARD CLARKE. A shoulder of mutton. — R. IN WHITE CHAPELL. In the field, R. E. C.
2359. ROWLAND CVNEY. The man in the moon, as usual. — R. IN WHITE CHAPPELL. In the field, R. H. C.
2360. EDWARD DALTON. An unknown object. — R. IN WHIT CHAPELL. A bell.
2361. WILLIAM FRELAND. Three sheaves of corn. — R. AT WHITCHAPELL BARS. In the field, W. F.
2362. JOHN HARIS AT THE ROSE. A full-blown rose. — R. IN WHIT CHAPPELL. In the field, I. A. H.
2363. SAM. HINCKS AT YE BAG OF. A bag, with nails protruding. — R. NAILS IN WHITECHAPPELL. In the field, HIS HALFE PENY. 1669.
2364. NATH. LITTLEFORD. Three balls. — R. IN WHIT CHAPPELL. In the field, N. L.
2365. GEORGE PERKENS. Three cups with covers. — R. 3 CVPS IN WHITE CHAPEL. In the field, a cock.
2366. JOHN SKINNER APOTHECARY. In the field, HIS HALFE PENY. — R. IN WHIT CHAPPELL, 1668. In the field, a plough and three birds.
2367. HUMPHREY TARREN. Three tuns. — R. WHITE CHAPPELL BARS. In the field, H. S. T.
2368. THOMAS WEEDEN IN CHVRCH. A sugar-loaf. — R. LANE IN WHITE CHAPELL. In the field, T. M. W.
2369. JOHN WOOD AT YE GOLDEN. In the field, I. W. — R. LEG IN WHITE CHAPEL. A leg, between E. W.

2370. CHRISTOPHER WORTH. A hen with her chickens.—  
R. IN WHITE CHAPELL. In the field, C. A. W.
2371. THE TOBACKE ROVL D AND. A tobacco-roll within a  
hoop.—R. HOVP IN WHITCHAPELL. In the field,  
I. E. F.
2372. AT THE OLD PRISON. A building.—R. WHITE  
CHAIPEL. In the field, F. H.
2373. AT THE BLACK BOYES. Two boys naked, shaking  
hands.—R. IN WHIT CHAPELL. In the field, H. I. H.
2374. AT THE SWAN BRWHOWES. A swan.—R. IN WHIT-  
CHAPELL. In the field, R. E. L.

## WHITE-CROSS STREET.

2375. DALLINGTON AYRES. A disc-like object suspended.—  
R. IN WHIT CROSS STREET. In the field, D. E. A.
2376. G. M. B. CHANLER — R. IN WHITCRASS STREET. In  
the field, G. M. B.
2377. RICHARD BALDWIN. A windmill.—R. IN WHITE CROSS  
STREET. In the field, HIS HALFPENY. R. H. B.
2378. NATH BINGHAM IN RED LION. In the field, HIS  
HALFE PENY. N. B. — R. COART IN WHIT CROSS. A  
lion rampant.
2379. DAVID BREEATT IN, 1668. A sugar-loaf and tobacco-  
roll.—R. WHITE CROSS STREET. In the field, HIS  
HALFE PENY. D. S. B.
2380. XTOPHER BREWHOVSE. St. Christopher bearing the  
infant Jesus.—R. WHITCRS (*sic*) STREETE. In the  
field, T. M. G.
2381. FRACIS DOVE TALLOW CHAND LER. In five lines  
across the field.—R. IN WHITE CROSS STREET. In the  
field, F. D. 1669.

2382. RICHARD EAST AT THE. A stag's head. — R. IN WHITE CROSS STREET. In the field, HIS HALF PENY.
2383. ROBERT ETHERIDGE IN WHITE CROSSE STREET. In five lines across the field. — R. HIS HALF PENY, 1666. In the field, R. M. E.
2384. JAMES FRANCIS SALTER. A lion rampant. — R. IN WHITE CROSS STREET. In the field, HIS HALF PENY.
2385. AT THE GLOVERS ARMES. A shield charged with three stags passant. — R. IN WHIT CROSS STREETE. In the field, I. I. D.
2386. THOMAS GRANBROO, 1667. A bell. — R. IN WHITE CROSS STREET. In the field, HIS HALFE PENNY.
2387. SAMVEL JAMES AT THE. A bucket (?) between S. E. I. — R. IN WHITE CROSS STREET. In the field, a string of candles and HIS HALF PENNY, 67.
2388. EDMUND LANGTON IN. The Coopers' arms. — R. WHITCROSS STREETE. In the field, HIS HALFE PENY.
2389. GEORGE LESCAILLET. . . . . Crowned bust of Henry VII. — R. IN WHITE CROSSE STREET. In the field, HIS HALFE PENY.
2390. JOSEPH MAXSYM IN. A peacock. — R. WHITCROSS STREET. In the field, I. M. M.
2391. JOHN PERRY CHESMONG. A woman churning. — R. WHITE CROSS STREET. In the field, I. A. P.
2392. WILLIAM SKINNER AT THE. A cock and a flagon. — R. IN WHITE CROSS STREET, 1669. In the field, HIS HALF PENY. W. I. S.
2393. THOMAS SMITH AT THE. A chequered square. — R. IN WHITE CROSE STREET. In the field, HIS HALFE PENY, 65.
2394. EDWARD WEBSTER BREWER IN WHITE CROSS. In five lines divided by bars. — R. STREET HIS HALF PENNY, 1666. In four lines divided by bars.



2395. AT THE BLEW ANKER. An anchor.—R. IN WHIT CROSS STREET. In the field, W. A.
2396. AT THE PECOCKE BRVHOVSE. A peacock with tail spread.—R. IN WHITE CROSS STREET. In the field, HIS HALFE PENNY. T. C.
2397. AT THE RED LION IN. A lion rampant.—R. WHITE CROSS STREET. In the field, I. F.
2398. AT THE CHILDS COATE. A child's robe.—R. IN WHIT CROS STRET. In the field, I. S. S.
2399. WHITE CROSS TAVERN. In the field, T. I. S.—R. WHITE CROSS STREETE. A cross placed on a flight of steps.

## WHITE FRIARS.

2400. RICHARD FORSHAL AT YE. A wheat-sheaf.—R. BARE (?) IN WHIT FRYERS. In the field, R. K. F.
2401. GOVIN GOVLDEGAY WOOD. The Woodmongers' arms.—R. MONGER IN WHIT FRIRS (*sic*). In the field, G. A. G.
2402. ROBERT HANCOCK. A hand and a cock.—R. AT WHITE FRYERS. In the field, R. I. H.
2403. IEREMIAH HORNE. A sheaf.—R. IN WHITE FRYERS. In the field, HIS HALF PENY.
2404. EDWARD LIGHTMAKER. Three goats' heads.—R. WHIT FRYERS BREWER. In the field, E. S. L.
2405. ANN MATHEW AT THE LIME. A sheaf.—R. WHARFE IN WHITE FRIERS. In the field, A. M.
2406. PETER SAYRE IN WHITE. The Weavers' arms.—R. FRYERS HIS HALFE PENY. In the field, P. M. S.

2407. EDWARD SMART AT THE. A bull's head.—R. IN WHIT FRIERS. In the field, E. M. S.
2408. THE DARKE HOVSE. In the field, 1657.—R. IN WHIT FRIERS. In the field, I. A. V.

## WHITEHALL.

2409. ROBERT RICHARD. Three greyhounds.—R. IN WHITE HALL. In the field, R. D. R.
2410. AT THE QVEENS ARMS. A dragon.—R. IN WHIT HALL. In the field, E. E. T.

## WHITE-HART YARD.

2411. PHILLIP CARTERETT. A crown underneath P. S. C.—R. IN WHITE HART YARD, 1666. In the field, HIS HALFE PENNY.
2412. THOMAS CLATWORTHY AT THE. A crooked billet.—R. IN WHITE HART YARD, 1666. In the field, HIS HALFE PENNY.
2413. HUMPHRY VAVGHAN IN. A man carrying a sack on his shoulder.—R. WHITE HART YARD, 1666. In the field, HIS HALFPENY.
2414. IOHN WILLIAM AT YE CROWN. An arched crown.—R. WHIT HART YARD IN YE STRAND. In the field, HIS HALFE PENY. I. E. W.

## WHITE-HORSE STREET.

2415. ROTHICK DIMINSDALE. . . A full-blown rose.—R. IN WHITE HORS STREET, 1668. In the field, HIS HALF PENNY. R. D. D.

2416. THOMAS RAILTON BAKER. A sheaf. — R. IN WHITHORS STREET. A pair of scales.

## WILD STREET.

2417. JOHN SHERWIN. A swan crowned with an open crown. — R. WILD STREET CORNER. In the field, I. E. S.; the last letter much smaller.

## WINCHESTER STREET.

2418. THOMAS IFFES, 1668. The arms of the Merchant Taylors' company. — R. IN WINCHESTER STREETE. In the field, HIS HALFE PENNY. T. I. I.
2419. WILLIAM THOMPSON AT THE. A vulture; above, W. T. — R. IN WINCHESTER STREET. In the field, HIS HALFE PENY.

## WINCHESTER YARD.

2420. I. C. IN WINCHESTER. A coat of arms. — R. YARD SOWTHWARK. In the field. (*Detrited.*)
2421. EDWARD ROBERTS IN. A swan. — R. WINCHESTER YARD. In the field, E. E. R.
2422. JOSEPH WIGHT IN. St. George and the Dragon. — R. WINCHESTER YARD. In the field, T. M. W.

## WIND-MILL COURT.

2423. NATHANIEL BVRT. A windmill. — R. WINDE MILL COVRT. In the field, N. A. B.

## WINFORD STREET.

2424. AT THE KATTERN WHIL. A Catherine-wheel. — R.  
IN WINFORD STREET. In the field, L. T. D.

## WOOD STREET.

2425. IO. ALMOND AT THE. A cannon. — R. GREAT WOOD  
STREET. In the field, I. I. A.
2426. IOHN BELL, 1663. A bell. — R. IN GREAT WOOD  
STREET. In the field, I. A. B.
2427. BENIAMIN BOVLTY AT THE. The Soapmakers' arms.  
— R. IN WOOD STREET, 1666. In the field, HIS HALF  
PENY.
2428. WILL. BVSBY HIS HALF PENY, 1666. In five lines  
across the field. — R. IN GREAT WOOD STREETE. A  
pair of shears. W. A. B.
2429. RICHARD CLARK AT THE. Pegasus. — R. IN GREAT  
WOOD STREET. In the field, three flowers joined in a  
truelover's knot dividing the letters R. C.
2430. PHILIP CLARKE IN. A sugar-loaf. — R. LITTLE WOOD  
STREET. In the field, P. A. C.
2431. RALPH COMBS AT Y<sup>E</sup> SHEARS. A pair of shears  
between R. C. — R. IN GREAT WOOD STREET, 68.  
In the field, HIS HALFE PENY. R. E. C.
2432. IAMES CORNWALL AT Y<sup>E</sup> CROS KEYES IN GREAT. In  
five lines across the field. — R. WOOD STREET HIS  
HALF PENY, 1670. In five lines across the field.
2433. PHILLIP FERRERS AT. Seven stars. — R. IN GREAT  
WOOD STREET. In the field, HIS HALF PENY.

2434. ELIZABETH GRACE, 1668. A dolphin.—R. IN LITTLE WOOD STREET. In the field, HER HALFE PENY.
2435. IOHN GRICE IN. A bucket. — R. LITTEL WOOD STREET. In the field, I. G. G.
2436. THOMAS HALFORD IN. In the field, HIS HALF PENY. — R. LITTLE WOODSTREET, 1669. A sheaf of corn.
2437. WILLIAM HAYES IN, 64. A frying-pan.—R. WOOD STREET IRONMONGER. In the field, HIS HALF PENY.
2438. WILLIAM HAYES IN, 64. A frying-pan.—R. WOOD STREETE IRONMVNGER. In the field, HIS HALF PENY.
2439. FRANCIS PLOMER, 1666. A bucket (?).—R. IN LITTLE WOOD STREET. In the field, HIS HALFE PENY.
2440. IOHN STANDEVEN IN. Three arched crowns.—R. LITTLE WOOD STREET. In the field, I. S.
2441. IOHN WELLS AT THE. A shield charged with the Royal arms.—R. IN GREAT WOOD STREET. In the field, I. I. W.
2442. THE CASTELL TAVERN. A castle.—R. IN WOD STREETE 1656. In the field, R. M. A.
- Whether choice wits or dull phlegmatic citizens assembled here we know not; all we can ascertain is, that the "Castle Tavern" in Wood-street, still exists. The usually redundant "e" in *street*, and the *wood* spelt with one "o", stand in singular contrast with each other.
2443. AT THE COCK IN GREAT. A cock.—R. WOOD STREET. In the field, I. H. C.
2444. AT THE FLESE IN. A fleece.—R. LETTELL WOOD STREET. In the field, T. D.
2445. AT THE ROSE. A rose full-blown.—R. IN WOOD STREET. In the field, R. R. M.
2446. AT THE MITRE TAVERNE. A mitre.—R. IN GREAT WOOD STREET. In the field, . . . .

"1660, 18th Sept. To the Mitre Tavern in Wood-street (a house of the greatest note in London), where I met W. Symons, and D. Seoball and their wives, etc. . . . Here some of us fell to *handicap*, a sport that I never knew before, which was very good." *Pepys' Diary*, p. 135.

## WOOLCHURCH MARKET.

2447. HUGH LYMBARD AT THE IN. The Prince of Wales' coronet and feathers, with motto. — R. WOLLCHVRCH MARKETT, 1670. H. I. L. In six lines across the field.
2448. HENRY WYBERT POVLTERER. In the field, H. S. W. — R. IN WOOLCHVRCH MARKET. In the field, 1<sup>D</sup>. 1671.

## WOOLSTAPLE.

2449. ROBERT WILLIAMS. A cross. — R. IN THE WOOL-STABLE. In the field, R. M. W.

See No. 2328, p. 233, and No. 2333, p. 234.

## WYCH STREET.

2450. OSWALD FOORD AT THE. A female bust. — R. IN WITCH STREET, 1666. In the field, HIS HALFE PENY.
2451. ROBERT GREENE NERE. In the field, NEW INNE GATE. — R. IN WITCH STREET. In the field, R. A. G.

## UNCERTAIN.

2452. ANNE ADKINS. In the field, three ermine spots. — R. FOR NECESSARY CHANG. In the field, three ermine spots.

2453. JOHN BANNISTER AT THE MATRONS. A man with one leg walking on crutches. — R. SELLER IN THE HOSPITAL. In the field, HIS HALFE PENNY.
2454. JOHN BANNISTER AT THE. (*Similar type to the former.*) — R. MATRONS SELLER IN THE. In three lines across the field, HOSPITAL. (*Half the size of former.*)
2455. (*No legend.*) A smack. — R. EDWARD BRENT HIS HALF PENNY, 1668. In five lines across the field.
2456. P. C. and two stars in the field; four stars without the inner circle. — R. A church with a steeple and crosses at each gable; in the outer circle six stars.
2457. HENERY CHAPMAN. The sun. — R. QVONDAM ESQVIRE. In the field, H. C.
2458. W. H. HEMP. In the centre. Around, AT THE WARDROBE. — R. WORKE FOR THE POORE. In the field, W. H. FLAX, 1653.
- Snelling gives this Token, and says of it, that it was probably a Seminary for Industry of Mrs. Cromwell's. — *View of the Copper Coin*, p. 30.
2459. TOVCH NOT MINE ANOINTED. The head of Charles II., in Roman costume, between C. R. — R. FEARE GOD HONOR THE KING. A bible between the letters I. W. and T. B. below, and 1664 above.
2460. FROM GLASHOVSE HALL. A Turk's head. — R. GOD PRESERVE THE NATION. A ship in full sail.
2461. THE YEOMEN OF THE. A ship in full sail. — R. WATER SIDE TOKENS. An escalop shell.
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